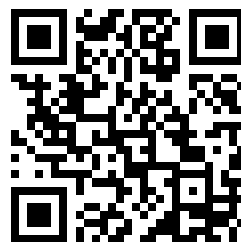

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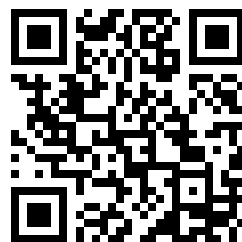
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Abstract

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16
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1590 ; T. HEYWOOD, EDWARD IV, *First Edition*, 1599, *hitherto unknown* ; W. SHAKE-
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FIRST DAY'S SALE.

Tuesday, June 28th, 1921.

The Property of Sir John Trelawny, Bt.

OCTAVO ET INFRA.

LOT 1.



EVERLEY (R. B.)] Histoire de la Virginie . . . par D. S. natif
& habitant du Pays. Traduit de l'Anglois, *frontispiece and*
plates, original sheep (worn) Amsterdam, 1712

- 2 Bible. Les Proverbes de Salomon. L'Ecclesiaste, Le Cantique des
Cantiques, etc. *ruled in red, contemporary calf, line panelled*
tooling on sides, ornaments at corners and in centre, Paris, Rob.
Estienne, 1552—El Psalterio de David traduzido en Lengua Cas-
tellana, old calf, en Leon, en casa de Sebastian Grypho, 1550—
W. (T.) An Exposition vppon the Booke of the Canticles, *black*
letter, calf, for Thomas Man, 1585 (3)

- 3 Binding. Biblia Sacra Latina, 5 vol. *numerous woodcuts, title to*
N. T. slightly defective and mended, old red morocco, line panelled
tooling on sides with floreate ornament at corners, panelled back,
g. e.; sold as a binding and not subject to return
Parisiis, apud Petrum Regnault, 1541-2

B

- 8 4 Binding. Evangelium secundum Matthaeum, etc. *contemporary brown morocco, two-line fillet in gold round edges, the sides and back covered with a semis of fleurs-de-lys, slightly rubbed; sold as a binding and not subject to return* *Parisiis, ex officina Rob. Stephani, 1543* *Richard*
- 9 5 Binding. Novum Testamentum, *ruled in red, on the fly-leaf is painted a coat-of-arms, on a shield azure 3 thistles proper with motto "Post tenebras spero lucem," old calf, with stamp on sides, an eagle displayed within an oval surmounted by a coronet, gilt back, gilt tooled edges with the owner's name on fore-edge, "M. M. de Bordeaux" in pointillé on a gold ground; sold as a binding and not subject to return* *Parisiis, apud Simonem Colinaeum, 1543* *see Ricci*
- 7 5 6 Binding. Iamblichus de mysteriis Aegyptiorum, Chaldaeorum, etc. *inner margin wormed, original calf, with arms on sides of James Beaton, last Roman Catholic archbishop of Glasgow, with legend "Iacobus Abetoun Archiepiscopus Glasguensis 1552," g. e. a little worn and rubbed; sold as a binding and not subject to return* *Lugduni, 1549* *Sius*
- 1 15 7 Binding. Epitome Thesauri linguae sanctae, auctore Sante Pagnino Lucensi, tertia editio, *contemporary English calf, with oral stamp in centre of a pelican in her piety, encircled with legend "Love kepeth the Lawe Obeieth the King and is Good to the Gemente"; sold as a binding and not subject to return* *Antverpiae, ex officina Chr. Plantini, 1578* *Le*
- 10 8 Binding. Stranskii (P.) Respublica Bohemiae, *engraved title, Lugd. Batavorum, ex officina Elzeviriana, 1634—Gallia, sive de Francorum regis dominiis et opibus commentarius, engraved title, ib. 1629—De Principatibus Italiae, ib. 1631; and 5 others, uniformly bound in old green morocco, line panelled tooling on sides, gilt back, g. e. (a little rubbed); sold as bindings and not subject to return* (8) *Leipzig*
- 10 9 Binding. An. Manl. Sever. Boetii Consolationis philosophiae libri V, *engraved title and portrait, contemporary red morocco, line panelled tooling on sides with corner ornaments, panelled back, g. e. Lugd. Bat. 1656—Boccaccio (Gio.) Il Decamerone, woodcuts, very imperfect, old red morocco, gilt panelled tooling on sides, gilt back, g. e. (one joint split at top), in Lione, Gul. Rovillio, 1555; and another; sold as bindings and not subject to return* (3) *Goben*
- 1 10 10 Binding. Comber (T.) The Occasional Offices of Matrimony explained, *contemporary black morocco, gilt border round edges, the corners and centre occupied with foliage, quatrefoils, roundels, etc. in silver, drawer-handle tool in gold used repeatedly in various combinations, stars and dots in gold, panelled tooling in silver and gilt on back, g. e.; sold as a binding and not subject to return* 1679 *May*

- 11 Binding. Collection of the several Statutes relating to High Treason, 1709; A Form of Trial of Commoners in cases of High Treason, 1709, *contemporary black morocco, panelled tooling on sides, in centre the arms of Queen Anne, with motto "semper eadem"* (Davenport, p. 51), *g. e.*; sold as a binding and not subject to return (1) 10
- 12 Binding. Terence (P.) Comoediae, 2 vol. in 1, *contemporary English red morocco, three-line fillet on sides, gilt back, g. e.*; sold as a binding and not subject to return 1751 /
- 13 BREVARIUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, written by a Dutch scribe in black and red in small gothic characters, long lines, 21 to a page, 333 ll. ($3\frac{7}{8}$ in. by $3\frac{1}{16}$ in.), 4 full-page miniatures painted in gold and colours with floral borders, 8 large initials in gold and colours with borders of flowers, etc. in colours heightened with gold, 10 other large initials without borders, the miniatures and some of the initials rather rubbed and the painted borders cropped, 2 ll. stained, small hole in one leaf, old black leather binding, gold and blind tooling on sides, one cover loose, *g. e.* DUTCH, XIV CENT. 5-15
- 14 Butler (S.) Hudibras, the first and second parts, one or two head-lines shaved, original calf, 1674; A New Collection of Poems relating to State Affairs, original calf, 1705 (2) 2
- 15 Cervantes (M. de) Histoire de l'admirable Don Quichotte de la Manche, 6 vol. plates, vol. IV wants title, *contemporary calf, gilt backs, Paris, 1741*—Gassendus (P.) The Mirrour of true Nobility and Gentility. Being the Life of . . . Nicolaus Claudius Fabricius Lord of Peiresk . . . Englished by W. Rand, a few head-lines slightly shaved, contains at end "A Catalogue of . . . his own proper Manuscripts," old sheep, 1657 (7) 5
- 16 Clusius (Car.) Rariorum aliquot stirpium per Hispanias observatarum Historia, libris II expressa, numerous woodcuts of flowers and herbs, calf Antverpiae, ex off. Ch. Plantini, 1576 1 4
- 17 Coreal (François) Voyages aux Indes Occidentales (1666-97) traduits de l'Espagne, avec une Relation de la Guiane de Walter Raleigh, etc. 2 vol. maps and plates, original calf, Amsterdam, 1722—Labat (J. B.) Nouvelle Relation de l'Afrique Occidentale . . . du Senegal & des Pais situés entre le Cap-Blanc & la Riviere de Serrelionne, vol. I-IV only, maps and plates, original calf, gilt backs, Paris, 1728 (6) 13
- 18 Cornwall. Complete Parochial History of the County of Cornwall, illustrated, 4 vol. in 55 parts, original wrappers large 8vo. Truro, 1867-72 1 4
- 19 Crabbe (G.) Poetical Works, with his letters and journals, 8 vol. frontispieces and engraved titles, calf 1834-43 B 2

- 15⁺ 20 Crantz (David) The History of Greenland, 2 vol. *map and plates, original calf*, 1767—Thirty-four Conferences between the Danish Missionaries and the Malabarian Bramans (or Heathen Priests) in the East Indies . . . translated by Mr. Philipps, *original calf*, 1719—Ramsay (J.) Essay on the treatment of African Slaves in the British Sugar Colonies, *boards (back defective), uncut*, 1784 (4) *Edwards*
- 10 21 [Davenant (C.)] Essay on the East India Trade, *original calf*, 1696—*each new*
Essay upon the Probable Methods of making a People gainers in the Ballance of Trade, *original calf*, 1699; etc. (3)
- 115⁻ 22 [Defoe (D.)] A Plan of the English Commerce, FIRST EDITION, *original calf* 1728 *reinserted*
- 5⁻ 23 Etherege (Sir George) Works, containing his Plays and Poems, *original calf*, 1704—Butler (S.) Hudibras, with notes by Zachary Grey, the third edition, 2 vol. *portrait, plates by Mynde, after Hogarth, original calf*, 1772 (3) *Edwards*
- 15⁻ 24 Fielding (H.) Works, with the life of the author, 8 vol. *portrait after Hogarth, contemporary calf, gilt backs* 1771 *Edwards*
- 212 25 Fielding (H.) Journal of a Voyage to Lisbon, FIRST EDITION, *original calf* for A. Millar, 1755 *reinserted*
- 5⁻ 26 French (John) The York-shire Spaw, or a Treatise of four Famous Medicinal Wells, *margin of first few ll. soiled, original sheep*, 1652 *Edwards*
- 6 27 Froger (Le Sieur) Relation d'un voyage de la mer du sud, detroit de Magellan, Bresil, Cayenne et les isles Antilles, *maps and plates, original calf, rubbed* Amsterdam, 1715 *Edwards*
- 5⁻ 28 Gage (T.) Nouvelle Relation, contenant les voyages de Thomas Gage dans la Nouvelle Espagne, 2 vol. *maps and plates (plate at beginning of vol. II slightly torn), original calf, gilt backs, Amsterdam, 1695-4—Choisy (Abbé de) Journal du Voyage de Siam, original calf, Trevoux, 1741—Recueil des Voyages qui ont servi à l'établissement et aux progrès de la Compagnie des Indes Orientales, formée dans les Provinces Unies des Pais bas, frontispiece and maps, original calf (back slightly defective), Amsterdam, 1702* (4) *Edwards*
- 25⁻ 29 HEURES A L'USAGE DE VERDUN. [Title beneath a large cut of a female saint holding a thurible and open book] Ces présentes heures a l'usage de Verdun sont au long sans requerir, PRINTED ON VELLUM in lettres bâtarde, long lines, 21 to a page, 132 ll. 7 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.; 21 large and 34 small cuts, each page within borders of biblical subjects, hunting scenes, the Dance of Death, etc., the cuts carefully coloured and heightened in gold, the borders uncoloured; the name of Simon Vostre which appears on a label above the title has been painted over and the name of a former owner, *Edwards*

Lot 29—*continued.*

"M. Bertrand Morin," painted over it in gold; numerous small initials painted in gold on coloured grounds, old calf, three-line fillet in gold round edges, gilt panelled back, gilt edges tooled with the name "Maistre Bertrand Morin"

[*Paris, S. Vostre, n. d. Almanac 1515-30*]

Collation: 8 ll. without sign.; b 8-c 8; d 4; e 8-o 8; ā 8; ē 8; ī 8.

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|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 30 | [Hewitt (Alexander)] An Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia, 2 vol. <i>boards, uncut</i>
<i>Printed for Alexander Donaldson, 1779</i> | 2 |
| 31 | Hollar (W.) Thirty-six Plates of Female Costumes, <i>no title, old calf (worn)</i>
n. d. (16—) | 16 |
| 32 | HORACE. Opera, aeneis tabulis incidit Iohannes Pine, 2 vol. <i>engraved throughout, FIRST ISSUE with "Post Est" on the medal of Caesar (vol. II, p. 108), contemporary calf gilt</i>
1733-7 | 5 70 |
| 33 | Hymni Sacri per totum annum in Ecclesia Armena cantandi (<i>Armenice</i>), <i>woodcuts, small worm-holes, contemporary calf gilt, with stamp of Crucifixion in centre</i> , 1702—Moore (Andrew) A Compendious History of the Turks, <i>one or two head-lines shaved, original calf</i> , 1660 ; and another (3) | 14 |
| 34 | Imlay (G.) A Topographical Description of the Western Territory of North America, <i>original marbled wrapper, uncut</i>
1792 | 10 |
| 35 | Kalm (Peter) Travels into North America, translated by J. R. Forster, second edition, 2 vol. <i>folding map and plates, original calf</i>
1772 | 1 8 |
| 36 | La Perrière (Guil. de) Le Theatre des bons engins, <i>title within border, 100 woodcuts of emblems, old citron morocco, 3-line fillet in gold round edges, with arms of Comte d'Hoym on sides, gilt back, g. e.</i>
<i>A Lyon par Jean de Tournes, 1546</i> | 21 |
| 37 | Labat (J. B.) Nouveau Voyage aux Isles de l'Amérique, 6 vol. <i>plates, contemporary calf, gilt backs</i>
<i>Paris, 1722</i> | 14 |
| 38 | LE SAGE (A. R.) Les Avantures de Monsieur Robert Chevalier, dit De Beauchêne, Capitaine de Filibustiers dans la nouvelle France, 2 vol. <i>plates by Scottin, after Bonnard, original calf, gilt backs</i>
<i>ib. 1732</i> | 2 5 |
| 39 | Leland (John) The Itinerary, published by Mr. Thomas Hearne, 9 vol. in 5, <i>contemporary mottled calf gilt, gilt backs</i>
<i>Oxford, 1770-69</i> | 5 |
| 40 | Marot (Clement) (Euvres, <i>woodcuts, a few ll. faintly stained, first word of title slightly shaved, three or four marginal notes just touched, worm-hole through inside bottom corner of some ll. old calf, gilt back</i>
<i>A Lyon, chez Guillaume Rouille, 1551</i> | 2 |

- 1 2 41 Milton (John) Letters of State, written 1649-59, *original calf*, 1694
—Psalmanaazaar (George) Historical and Geographical Description of Formosa, *plates, calf, joints cracked and back defective at top*, 1704—Pocket-Companion and History of Free-Masons, *frontispiece, original calf*, 1754; etc. (5) *Obell*
- 10 42 New Testament. The Newe Testament dylygently corrected and compared with the Greke by Willyam Tindale, *black letter, woodcuts, imperfect at beginning and end (begins on sign. A 2, beginning of Matthew, and ends on sign. Bb 7, one leaf after "The ende of the Newe Testament")*, some ll. cropped and stained, several ll. defective, *old parchment*; sold not subject to return
Antwerp, Marten Emperour [= de Keyser], 1534 (5) *De Ricci*
- 1 4 43 Pasquier (Estienne) Des Recherches de la Prince livre premier. Plus, un pourparler du Prince, *name written on title, corner of a few ll. at end water-stained, original vellum*, Paris, 1560—Waser (Gaspar) Institutio Arithmetica brevis & facilis, *two folded copper-plates, original vellum*, Tiguri, 1603—Lettere del Gran Mahumeto . . . a diversi Re, Prencipi . . . ridotte nella volgar lingua da M. Lodovico Dolce, *original vellum*, Vinegia, G. Giolito, 1563 (3) *De Ricci*
- 44 [Philips (John)] Cyder, a Poem, *frontispiece, calf*, 1708—Dunoon (Dr.) Wholesome Advice against the Abuse of Hot Liquors, particularly of Coffee, Chocolate, Tea, Brandy, *original sheep, rubbed*, 1706—An English Catalogue of the Trees and Plants in the Physicke Garden of the Universitie of Oxford (*in Latin and English*), *original rough calf*, Oxford, 1648 (3) *De Ricci*
- 10 45 Potherie (Bacqueville de la) Histoire de l'Amérique septentrionale, 4 vol. *plates, original calf, gilt backs* Paris, 1722 *De Ricci*
- 5 46 [Prior (M.)] Poems on several Occasions, FIRST AUTHORISED EDITION, *frontispiece (slightly defective at corner), boards*, 1709—[Parsons (Philip)] Dialogues of the Dead with the Living, *boards, uncut*, 1779 (2) *Obell*
- 2 47 Prior (M.) Poems on several Occasions, *frontispiece, title and one or two other ll. slightly discoloured, original calf* 1709 *De Ricci*
- 1 1 48 Richardson (S.) Clarissa, or the History of a Young Lady, 7 vol. FIRST EDITION (*except vol. VI, which is fourth edition, Dublin, 1765*), *vol. III ends on p. 364 (?wants the last leaf), old calf, worn (vol. VI not uniform)* 1748-65 *De Ricci*
- 7 49 Rousseau (J. B.) (Euvres diverses [in verse], 2 vol. *plates after Debray and Picart, original calf, line tooling on sides, gilt panelled back* Amsterdam, chez François Changuion, 1729 *De Ricci*
- 5 50 Sannazaro (G.) Rime, Vinegia, G. Giolito, 1559; Colonna (Vittoria) Rime, *ib.* 1559; in 1 vol. *old vellum*—Jovius (P.) Le Vite di Leon Decimo et d'Adriano Sesto . . . & del Cardinal Pompeo Colonna tradotte per Lodovico Domenichi, *woodcut title shaved, old parchment*, Fiorenza, 1549; etc. (5) *De Ricci*

51. [Steele (Sir R.)] The Lucubrations of Isaac Bickerstaff, Esq. (The Tatler, nos. 1-271), 4 vol. *old red morocco, gilt panell'd tooling on sides, gilt panell'd back, g.e.* 1710-11
52. [Steele (Sir R.)] Predictions for the Year 1712, by Isaac Bickerstaff, Esq. 1712—[Swift (J.)] The Conduct of the Allies, 1712; Some Remarks on the Barrier Treaty, 1712; Some Advice to the Members of the October Club, 1712; A Letter from a West-India Merchant to a Gentleman at Tunbridg concerning North America, and particularly New-Foundland, 1712; with 23 other Tracts, in 2 vol. *half calf, uncut* (2)
53. Stepney (W.) The Spanish Schoole-master, containing Seven Dialogues, according to every day in the Weeke, *a few head-lines shaved, original vellum* R. Field for John Harison, 1591
54. Suckling (Sir John) Works, containing his Poems, Letters and Plays, *portrait by Vander Gucht, original calf*, 1709—Lusus Westmonasteriensis, *contemporary red morocco, gilt border on sides, gilt panell'd back, g.e.* Westmonasterii, 1730 (2)
55. Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *without advertisements, coloured frontispiece and cuts, original cloth*, 1846; and another (2)
56. Tracts. [Swift (J.)] A Modest Enquiry into the Reasons of Joy upon a Report of Her Majesty's Death, 1714—Tom o' Bedlam's R—mark on the Lambs, *n.d.*—An Hue and Cry after Doctor S[wif]t, 1714—Leigh (E.) An Essay upon Credit, 1715—Translation of the Treaty of Commerce (with Spain), 1715; and 26 others, in 2 vol. *half calf* (2)
57. Tracts. [Defoe (D.)] The Secret History of the White Staff, part 3, 1715—Sculptura-historico-technica: or the History and Art of Ingravng, *facsimiles of engravers' marks*, 1747—Arguments relating to a Restraint upon the Press, 1712—The Interest of Holland, 1712—[Defoe (D.)] Armageddon: or the Necessity of carrying on the War (1711)—Examination of Joseph Galloway, Esq. late Speaker of the House of Assembly of Pennsylvania before the House of Commons, in a Committee on the American Papers, 1779; and 22 other Tracts, in 3 vol. *half calf* (3)
58. Tracts. Speculum Commercii: or the History of our Golden Fleece, 1716—Impartial Account of the Frauds and Abuses at Dragenham Breach, 1717—Wednesday Club-Law, 1717—Search into the Scarcity of our Silver Coin, 1717—[Mackworth (Sir H.)] Down with the Mug: or Reasons for suppressing the Mug-Houses, 1717—Trade with France, Italy, Spain, etc. considered, 1713—A Lay-Man's Creed, very short, for the benefit of the Poor Reader, 1713—Memoirs of the Chevalier de St. George, 1712; and 35 others, in 3 vol. *half calf* (3)

- 4 10 59 Tracts. A Treatise of Raising our Coin, 1718—The Regulator: or a Discovery of the Thieves, Thief-Takers, and Locks, alias Receivers of Stolen Goods in and about London, 1718—A Defence of the Scots abdicating Darien, 1700—An Essay upon Loans, 1710—An Essay upon Publick Credit, third edition, 1710; with 27 others, in 2 vol. *half calf* (2)
- 1 10 60 Trollope (A.) The Vicar of Bullhampton, 30 *illustrations by H. Woods*, *first edition*, in the 11 original parts, *original wrappers* 1870

QUARTO.

- 4 61 Adair (James) History of the American Indians, *map, original calf, gilt back* 1775 *see end*
- 5 5 62 Barclay (Robert) An Apology for the Christian Divinity held forth and preached by Quakers, *original calf*, 1678—Confession of Faith, together with the larger and lesser Catechismes composed by the Reverend Assembly of Divines sitting at Westminster, a few ll. *slightly shaved at top, original calf*, 1658 (2)
- 63 Belon (Pierre) Les Observations de plusieurs singularitez & choses mémorables, trouvées en Grece, Asie, Indée, Egypte, Arabie, etc. *portrait, folding woodcut, and numerous cuts of animals, etc. all somewhat crudely coloured, old black morocco, 2-line fillet round edges, gilt panelled tooling on sides, gilt back, g. e.* Paris, chez Guillaume Canellat, 1555 *see end*
- 1 10 64 Brandt (Seb.) Stultifera Navis . . . per Iacobum Locher . . . in latinū traducta, *roman letter, long lines, 30 to a page, 155 ll. only (wanting 7 ll. sign. b 1, 2, 7, 8, and the 3 ll. of table at end), first page soiled, numerous spirited woodcuts* [Hain, *3751; Proctor, †7778], *calf* Basle, Joh. Bergmann, 1 March, 1498 *see end*
- 3 5 65 CATALOGUES. Catalogue des livres qui sont dans la Bibliothèque de Feu M^r Galland, Paris, 1653; Catalogue de Livres de la Bibliothèque de Feu Monsieur l'Archevesque de Rheims, n. d. (? 165—); Catalogus librorum rei medicae . . . bibliothecae Ioannis Riolani . . . qui venales extant apud Simeonem Piget, *ends on sign. g 2, 1654*; Catalogus librorum ex bibliotheca Samuelis Petiti, *Lutetiae Parisiorum*, 1645; Catalogue des Livres de Feu Monsieur Moreau, WITH SLIP PASTED AT END GIVING THE TIME, ETC. OF SALE, 1656; with three Lists of Books in MS. *two of the lists dated 1657, in 1 vol. contemporary vellum; sold not subject to return* (1)
- 74 66 CHAMPLAIN (S. DE) LES VOYAGES DE LA NOUVELLE FRANCE OCCIDENTALE, DICTE CANADA . . . & toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603, iusques en l'an 1629, *copper-plates in the text and LARGE FOLDED MAP in 2 sections (map slit in the folds causing holes), has the blank leaves and the 20 leaves at end, "Doctrine Chrestienne" and the Lord's Prayer in the language of Canada, original calf, 2-line fillet in gold on sides, gilt panelled back, A GOOD COPY* Paris, chez Claude Collet, 1632 *see end*

- 67 Cordesius (Jo.) Bibliothecae Cordesianae Catalogus. *portrait of Cordesius by Daret, after Dumoustier, original calf, gilt back, Parisii, 1643—Vida (M. H.) Christiados, libri sex, old calf, gilt back, Cremonae, 1535; and another* (3)
- 68 Dolet (Estienne) Les Gestes de Francoys de Valois Roy de France, a Lyon, ches Estienne Dolet, 1540; De officio Legati, *ib.* 1541; and another; in 1 vol. *old calf (defective, back gone)* (1)
- 69 DONNE (JOHN) Poems, by J. D. with Elegies on the Author's Death, FIRST EDITION, *has not got the extra 2 ll. found in some copies, "The Printer to the Understanders," M. F. for John Marriot, 1633—Iuvenilia, or Certaine Paradoxes and Problemes, the second edition, E. P. for Henry Seyle, 1633; in 1 vol. old calf, backed with cloth* (1)
- 70 Elizabeth (Queen) Iniunctions given by the Queenes Maiestie. Anno Domini. 1559, *black letter, title within woodcut compartment, large woodcut initials, no place or printer (1559)—Articles to be Enquired in the visitation . . . (I Elizabeth), black letter, title within woodcut compartment, C. Barker, 1583; and another; in 1 vol. half calf* (1)
- 71 ESQUEMELING (J.) BUCANIERS OF AMERICA: or, a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga, both English and French, parts I-III only, FIRST EDITION, *portraits and plates, small hole in one leaf (sign. dd 3), original calf (back slightly defective)* For William Crooke, 1684
- 72 Fenton (Roger) A Treatise of Vsurie, 1611—Williams (Sir Roger) The Actions of the Lowe Countie, 1618—Subtilty and Cruelty: or a true Relation of S^r Sackville Crowe his Designe of seizing all the Estate of the English in Turkey (1648)—A Collection or Narrative concerning the Bloody and Barbarous Massacres of Piedmont, 1655; and other Tracts, in 1 vol. *half calf* (1)
- 73 Frezier (M.) Relation du Voyage de la Mer du Sud aux côtes du Chily et du Perou, 1712-14, *maps and plates, old calf, gilt backs, Paris, 1716—Laval (Le P.) Voyage de la Louisiane, maps and plates, original calf, gilt backs, ib. 1728* (2)
- 74 Gilbert (C. S.) Historical Survey of the County of Cornwall, 2 vol. *portraits and plates, half calf, back of vol. II damaged* Plymouth Dock, 1817-20
- 75 Hanway (Jonas) Historical Account of the British Trade over the Caspian Sea, 2 vol. *frontispieces, maps and plates, original calf (rubbed)* 1754
- 76 Hermannus (P.) Paradisus Batavus, *numerous copper-plates of flowers and herbs, original calf* Lugd. Bat. 1705

- 240 .
- 77 HISTOIRE DES DIVINS ET DES SAINTS, MANUSCRIPT ON VELLUM, *Robin*
written by a French scribe, in a neat gothic hand, long lines, 27 to a page, 114 ll. (? wants 6 ll.) with TWO HUNDRED AND TWENTY-SEVEN MINIATURES, brilliantly painted in colours on a background of burnished gold within frames, representing an incident or a miracle in the life of the saint or his death; of these 227 miniatures (each about 1 $\frac{3}{4}$ in. square), 34 are somewhat damaged or defaced, THE REMAINING 193 BEING IN EXCEPTIONALLY FINE CONDITION, the colours being bright and good throughout, and the faces delicately drawn; at the end of the first page is a miniature in triptych form (4 $\frac{7}{8}$ in. by 2 $\frac{3}{8}$ in.) of the creation of Adam and Eve, the temptation of Eve, and their expulsion from the Garden of Eden; in the outer margin are five circular miniatures (shaved) of the five days of the creation, and in the lower border eight figures of saints within arched compartments; the first page somewhat soiled, and the miniatures on it rubbed; initials in gold, many with marginal extensions, paragraph marks in blue and gold, miniatures on the last leaf of the murder of Becket (damaged) and of S. Hugh of Avalon being made Bishop of Lincoln, old red French morocco gilt, gilt back, g. e.
sm. 4to (8 $\frac{3}{8}$ in. by 5 $\frac{1}{4}$ in.) FRENCH XIV CENT.

- 80 .
- 78 HORE BEATÆ MARIE VIRGINIS SECUNDUM USUM TRECENSEM *White*
 [TROYES], MANUSCRIPT ON VELLUM, *written by a French scribe in bold gothic characters, long lines, 16 to a page, 135 ll. Calendar written in gold, blue and red, each page having a lateral border containing a miniature of the signs of the Zodiac and the occupations of the month, THIRTEEN LARGE AND FINELY PAINTED ARCHED MINIATURES, within borders of flowers, fruit, grotesque animals, birds, etc. painted in gold and colours, five pages decorated with a smaller miniature and full borders, lateral painted border in gold and colours on every page throughout, numerous initials and bar ornaments in gold and colours, blind stamped morocco, emblematic ornaments in gilt on sides, g. e.*
sm. 4to. (7 $\frac{7}{16}$ in. by 5 $\frac{1}{16}$ in.) FRENCH XV CENT.

* * * The large miniatures represent (1) S. John in Patmos, (2) Crucifixion, (3) Pentecost, (4) Annunciation, (5) Visitation, (6) Adoration of the Holy Child by the Virgin and Joseph, (7) Annunciation to the Shepherds, (8) Adoration of the Magi, (9) Presentation in the Temple, (10) Massacre of the Innocents, (11) Coronation of the Virgin, (12) Harrowing of Hell, (13) Job on the Dunghill; IN FINE CONDITION, WITH WIDE MARGINS.

- 79 Howard (John) State of the Prisons in England and Wales, third edition, *plates, boards (back defective), uncut, 1784—Cleland (Charles) Abstracts of the Laws and Rules relating to the Importation and Exportation of Wines, red morocco gilt (binding defective), 1737* *Green* (2)

- 80 Ides (Evert Ysbrants) Three Years Travels from Moscow over-land to China, *engraved title, folding map and numerous plates, original calf*, 1706—Relandus (H.) Palæstina ex monumentis veteribus illustrata, 2 vol. *maps and plates, original calf, gilt backs, Trajecti Batavorum*, 1714 (3)
- 81 LAWSON (JOHN) A NEW VOYAGE TO CAROLINA . . . and a Journal of a Thousand Miles, travel'd thro' several Nations of Indians, *folding map and plate. 3 or 4 ll. slightly water-stained, original calf*, A GOOD COPY *Printed in the Year 1709*
- * * COLLATION : A 3 ; B-1.1 in fours, except sign. 1, 2 leaves only ; folded map before sign. K, and plate between pp. 116-7.
- 82 Leland (J.) Genethliacon illustrissimi Eäduerdi Principis Cambriæ, *title and a few leaves water-stained, Londini, apud Reynerum Vuolfium*, 1543—Cygnea cantio, *wants 1 leaf (sign. A 6, ? a blank), inner margin wormed at end*, 1545—Laudatio Pacis, 1546—Assertio inclytissimi Arturii, *Londini, apud Ioannem Herford*, 1544 ; in 1 vol. *calf (rubbed)* (1)
- 83 [Long (Edward)] The History of Jamaica, 3 vol. *maps and plates, original boards (backs defective), uncut* 1774
- 84 Mirour (A) for Magistrates : being a true chronicle historie of the untimely Falles of such unfortunate Princes and men of note, as have happened, newly enlarged, *title torn at foot, making imprint defective, one or two marginal notes just touched, separate title on sign. s 6, old calf (worn)* *Felix Kyngston*, 1609-10
- 85 New Collection of Voyages and Travels, containing 1, The Description of the Molucco and Philippine Islands, by L. de Argensola ; 2, A new Account of Carolina, by Mr. Lawson ; 3, The Travels of P. de Cieza in Peru, vol. I *only, maps and plates, one or two maps and plates missing, the "Account of Carolina" wants title, old calf (loose) ; sold not subject to return* 1711
- 86 New Testament. Novum Testamentum Aegyptium vulgo Copticum ex MSS. Bodleianis descripsit . . . et in Latinum sermonem convertit David Wilkins, FIRST EDITION OF THE COPTIC N.T. *old calf, front cover damaged* *Ozonii, e Theatro Sheldoniano*, 1716
- 87 Norden (John) Speculi Britanniae Pars : a topographical and historical Description of Cornwall, *maps and copper-plates (the map of Powder Hundred wanting), LARGE PAPER, original calf*, 1728—Milner (John) History and Survey of the Antiquities of Winchester, 2 vol. second edition, *plates (spotted), calf, Winchester*, 1809 (3)
- 88 Penn (W.) England's Present Interest discover'd, 1675—Ravillac Redivivus, being a Narrative of the Tryal of Mr. James Mitchel and of the Tryal of Major Thomas Weir, 1678—Coke (R) Reasons of the Increase of the Dutch Trade, 1671—Some Thoughts on the Bill Prohibiting the Woolen Manufactures of Ireland, 1698—A Form of Prayer, *black letter*, 1710-11 ; and twenty-seven others, in 3 vol. *half calf* (3)

- 2 41
- 89 Polwhele (R.) The History of Cornwall, 3 vol. in 1, *map, Falmouth, 1803—Civil and Military History of Cornwall, 1806; Language and Literature of Cornwall, portraits and other plates, folding plate of Mount's Bay slit, 1806; in 1 vol.; together 2 vol. calf (broken); sold not subject to return* (2)
- 10
- 90 Pyrard de Laval (F.) Voyage de François Pyrard de Laval aux Indes Orientales, Maldives, Moluques, et au Bresil nouvelle édition revuë par le Sieur Du Val, *wants map, original calf, gilt back* Paris, 1679
- 91 Recueil de divers Voyages faits en Afrique et en l'Amérique qui n'ont point esté encore publiez, *maps and plates, inner margin of some leaves rather badly wormed, calf, gilt back* Paris, 1684
- 5-
- 92 Renandot (E.) Liturgiarum orientalium collectio, 2 vol. *original calf, gilt backs, Parisii, 1716—Le Nouveau Testament, ruled in red, maps, a Lion, Par Ian de Tournes, 1662—Les Pseaumes de David, with music, fore-edge of one leaf shaved, se vendent a Charenton Par Antoine Cellier, n. d.; 2 vol. in 1, old calf (rubbed)* (3)
- 18
- 93 Scheffer (John) Histoire de la Laponie, *frontispiece, map and plates, original calf, Paris, 1678—Tachard (Guy) Voyage de Siam des pères jesuites, envoyez par le Roy aux Indes & à la Chine, plates, original calf, Paris, 1686* (2)
- 55
- 94 Shirley (Sir Anthony) Relation of his Travels into Persia, *no portrait, title defective and partly backed, hole in last 2 ll. marginal notes shaved, For N. Butter and J. Bagfet, 1613; True Relation of the Passages which happened at the Town of Portsmouth at the late Seige, 1642—C. (T.) An Hospitall for the Diseased. Wherein are to be found most excellent approved Medicines, as well as Emplaisters of speciall vertue, black letter, small hole in title, water-stained, For Robert Bird, 1630; and 2 others in 1 vol. old calf (rubbed); sold not subject to return* (1)
- 750
- 95 SIDNEY (SIR PHILIP) THE COUNTESSE OF PEMBROKES ARCADIA, written by Sir Philippe Sidnei, *fore-edge of sign. li 3 verso cut close just touching the text, one letter cut off in margin of sign. M 6 verso, two or three letters just touched on sign. X 4 verso and sign. Hh 5 verso, a slight flaw in the paper of sign. Nn 6, one letter in the head-line of sign. 13 recto has failed to print, inner margin of a few ll. slightly wormed, excepting these trifling defects A CLEAN AND GOOD COPY, 18th century calf, gilt, back slightly damaged*

sm. 4to (7 $\frac{3}{16}$ in. by 5 $\frac{1}{4}$ in.). London, Printed by John Windet, for william Ponsonbie, Anno Domini, 1590

** FIRST EDITION. EXTREMELY RARE, with the title in its rarest state, having "Printed by John Windet for william Ponsonbie" instead of "Printed for William Ponsonbie."

Collation: A 3 (wants sign. A 1, blank); B 8—zz 8. In this issue the verso of the last leaf of the dedication "To my deare

LOT 95—*continued.*

ladie and sister, the Countesse of Pembroke" (sign. A 4) is blank and has not got the notice by "the over-seer of the print" that he is responsible for the division and summaries of chapters, which occurs in the issue with imprint "Printed for William Ponsonbie" (see Grolier Club Catalogue). Portrait of Sidney and three other prints inserted, which according to a note on the fly-leaf in an old hand "were taken out of a French translation of this work print'd at Paris 1625, in 3 volumes large 8vo." Signature of Harry Trelawny in 18th century hand on fly-leaf.

- 96 Somner (William) *The Antiquities of Canterbury, plates, original calf* 1640

- 97 Sonnerat (M.) *Voyage à la Nouvelle Guinée, frontispiece and numerous plates of birds, flowers, etc. original calf, gilt back* Paris, 1776

- 98 Steele (R.) *A Letter to a Member of Parliament, 1714; Chit-Chat in a Letter to a Lady in the Country, by Humphrey Philroye, 1716; Nanny Roe—d's Letter . . . in vindication of certain Ladies, 1716—[Swift (J.)] The First Ode of the Second Booke of Horace Paraphras'd, 1714—Librorum manuscriptorum in duobus insignibus bibliothecis; altera Tenisoniana Londina; altera Dugdaliana, Oxonii; Catalogus. Edidit E. G. lower margin stained and wormed, Oxonii, 1692, etc.; sold not subject to return (a small parcel)*

- 99 Struys (John) *Voiages and Travels through Italy, Greece, Muscovy, Tartary, Media . . . done out of Dutch by John Morrison, frontispiece and plates (several maps and plates wanting), original calf, rubbed* 1684

- 100 Sutcliffe (M.) *An Answer vnto a certaine calumnious letter published by M. Iob Throckmorton, some head-lines shaved, Deputies of Christopher Barker, 1595; Regimen Sanitatis Salerni. The Schoole of Salernes . . . Directorie for the health of Man, black letter, a few ll. stained, corner of some ll. wormed, B. Alsop, 1617; Henrie Cornelius Agrippa, of the Vanitie and vncertaintie of Artes and Sciences: Englished by Ia. Sam. Gent, black letter, corner of some ll. wormed, Henrie Bynneman, 1575—Campanella (T.) A Discourse touching the Spanish Monarchy, pagination and catchwords of several ll. shaved, 1654; in 1 vol. old calf; sold not subject to return (1)*

- 101 Tasso (Torquato) *La Gierusalemme Liberata, 2 vol. portrait of Tasso, plates after Bernardo Castelli, worm-hole through inner margin of first few ll. old calf gilt (rubbed)* Londra, appresso Giacob Tonsen, etc. 1724

FOLIO.

- 102 Bacon (Sir Francis) Resuscitatio, Or, bringing into publick light
several Pieces of the Works . . . hitherto sleeping . . . the Second
Edition . . . by William Rawley, *portrait of Bacon, original calf*
(back slightly defective) 1661
- 103 Bacon (Sir F.) Of the Advancement and Proficiencie of Learning,
portrait of Bacon, original calf (worn), 1674—Davenant (John)
Expositio Epistolae D. Pauli ad Colossenses per Ioannem Saris-
buriensem Episcopum, *presentation copy with inscription on*
title "W. Walter ex dono Authoris," original calf (rubbed),
Cantabrigiae, 1627 (2)
- 104 Bible. La Sainte Bible, numerous woodcuts, *fore-edge of one leaf*
slightly shaved, old red morocco, line panelled tooling on sides
with centre and corner ornaments, gilt ornaments on back
A Lyon, par Ian de Tournes, 1554
- 105 Bible. The Holy Bible, containing the Old Testament and the
New, *frontispiece and copper-plates, ruled in red, several ll. of*
N. T. mended and one leaf defective at corner (D. and M. 735; the
"Vinegar" Bible), some ll. soiled, contemporary morocco,
gilt panelled tooling on sides, rebaked roan (binding worn and
corner rubbed); sold not subject to return
large folio. Oxford, John Baskett, 1717-16
- 106 BINDING. Macrobius. In somnium Scipionis libri II etc. *signa-*
ture on title "Stephanus Baluzius Tutelensis," and inscription
at end "Io. Grolierij Lugdunens et Amicorum," many marginal
MS. notes, some ll. water-stained, BOUND FOR GROLIER in brown
sheep-skin, interlacing fillets (black edged with gold) to a geome-
trical design forming a panel decorated with delicate floreated
scroll work, enamelled in white, green and yellow, in the
centre of the upper cover within a frame the author's name, and
at the bottom Grolier's legend "IO. GROLIERII ET AMICORUM,"
in the centre of lower cover within a frame "PORTIO MEA DOMINE
SIT IN TERRA VIVENTIU," gilt panelled back, the upper cover
rather badly rubbed and joints weak, the rubbing having taken
off the surface of the leather in places, g.e.; sold as a binding
and not subject to return
Basileae, ex officina Ioan. Hervagii, 1535
- 107 BINDING. Booke of Common Prayer and Administration of the
Sacraments, *black letter, title in red and black within woodcut*
compartment, woodcut initials, worm-hole through lower margin
of first few ll. BOUND FOR CHARLES I, contemporary brown
morocco, dentelle border on sides, the centre panel with floreated
arabesque corner pieces, the background filled in with a semis of
thistles and fleurs-de-lys, in the centre the arms of Charles I
supported by the lion and unicorn, and surmounted by a royal
crown with initials C. R. gilt back with thistles and fleurs-de-lys,
g.e.; sold as a binding and not subject to return
London, R. Barker and J. Bill, 1630

- 108 BOOK OF COMMON PRAYER. The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the use of the Church of England, **black letter**, *title in black and red within woodcut compartment, blank corner of one leaf mended, a few small worm-holes*, A GOOD COPY (11 $\frac{1}{8}$ in. by 7 $\frac{1}{8}$ in.), with the "price" leaf at end, a few MS. notes in a contemporary hand, old calf (rubbed, joints cracked)

By Edwarde Whitchurche, the fourth daye of Maye, the yeare of our Lorde, 1549

** WHITCHURCHE'S SECOND ISSUE. Collation: A 10; A 8-P 8; Q 4; R 8-T 8; V 10.

- 109 BOOKE OF COMMON PRAYER, and Administration of the Sacraments, **black letter**, *woodcut initials, sign. hh 3 corrected and without the catchword "Certaine" at end, small piece torn from margin of sign. 12 affecting one letter*, Edinburgh, Robert Young, 1637-6; The Psalmes of King David: Translated by King James, **black letter**, with music, Thomas Harper, 1636; in 1 vol. contemporary calf, back rubbed, corners mended (1)

- 110 Borlase (W.) Natural History of Cornwall, *map and plates, original calf* Oxford, 1758

- 111 Cassianus (Jo.) Opera omnia, *old calf, joints cracked and corners rubbed, La Moignon arms on sides, Parisiis, 1642*—The Book of Common Prayer and Administration of the Sacraments, *engraved title by J. Sturt, some head-lines slightly shaved, diced calf, r. e. Printed at ye Theatre in Oxford, n. d.* (2)

- 112 Collection (A) of Voyages and Travels, some now first printed from Original Manuscripts, 4 vol. *numerous plates and maps, original calf, gilt backs, binding slightly defective* 1704

- 113 Columna (Franciscus de) Hypnerotomachie, ou discours du Songe de Poliphile, déduisant comme amour le combat à l'occasion de Polia, traduit de l'italien par J. Martin, FIRST EDITION IN FRENCH, *numerous woodcuts (attributed to J. Cousin), wants title, one leaf of "Table" discoloured and frayed, boards, binding defective* Paris, pour Jaques Kerver, 1546

- 114 Cranmer (T.) An Answer vnto a craftie and sophisticall caualation, deuised by Stephen Gardiner agaynst the true and godly doctrine of the most holy Sacrament, *chiefly black letter, woodcut, first few ll. slightly shaved at top, calf, John Daye, 1580*—Testamenti Veteris [et Novi] Biblia sacra . . . cura Francisci Junii, *original calf, 1593-2; etc.; lot sold not subject to return* (3)

- 115 DE BRY. VOYAGES TO AMERICA IN LATIN [Grands Voyages] Americae Tertia Pars memorabile provinciae Brasiliae Historiam continēs, Part III, FIRST EDITION, SECOND ISSUE, *folding map, "Americae pars magis cognita" (margin somewhat frayed), and*

Lot 115—continued.

copperplates, 1592; *Americae Pars Quarta. Sive . . . Historia de reperta primum Occidentali India*, Part IV, FIRST EDITION, SECOND ISSUE, *folded map*, "*Occidentalis Americae Partis*," etc. and 24 *copperplates*, 1594; in 1 vol. *old calf*, *slightly defective*; sold not subject to return (1)

- 116 Dugdale (Sir W.) *Antiquities of Warwickshire*, FIRST EDITION, *portrait, maps and plates by Hollar, original calf* 1656
- 117 Dugdale (Sir W.) *The History of St. Paul's Cathedral*, *portrait by Hollar, and plates, one plate torn and defective, and one plate cut round and mounted, original calf*, 1658—Bentivoglio (Guido) *History of the Wars in Flanders*, Englished by Henry, Earl of Monmouth, *portraits, wants map, original calf (torn)*, 1678; lot sold not subject to return (2)
- 118 Erasmus (D.) *Adagiorum Chiliades tres*, *Aldine anchor on title and at end, old red morocco, gilt panelled tooling with centre ornament on sides, gilt panelled back Venetiis, in aedibus Aldi*, 1508
- 119 Erasmus (D.) *In Acta Apostolorum paraphrasis*, *woodcut initials, old calf, Basileae, Io. Frobenius*, 1524—*Novum Testamentum ex Erasmi Roterodami recognitione*, *calf, ib.* 1527—Justinus (S.) *Opera (graece)*, FIRST EDITION *book-plate of Nathanael Crewe, Bishop of Durham*, 1703, *original blind stamped calf, Lutetiae, ex off. Rob. Stephani*, 1551 (3)
- 120 Fryer (John) *A New Account of East-India and Persia*, *portrait, maps and plates, original calf*, 1698—Knox (R.) *Historical Relation of the Island of Ceylon in the East-Indies*, *map and plates, original calf*, 1681 (2)
- 121 Fuller (T.) *The History of the Worthies of England*, FIRST EDITION, *portrait by Loggan, original calf* 1662
- 122 Fuller (T.) *Church History of Britain*, FIRST EDITION, *plates (wants the plan of Cambridge University), original calf, defective*, 1655—*A Pisgah-Sight of Palestine*, *engraved title, maps and plates, some margins discoloured, original calf, gilt back*, 1650; sold not subject to return (2)
- 123 Garidel (Pierre) *Histoire des Plantes, qui naissent aux environs d'Aix*, *frontispiece and numerous plates of flowers and herbs, original calf, gilt back A Aix, chez Joseph David*, 1715
- 124 Heraldry. *The Baron Booke, containyng the names, armes and degrees of the Nobilytie of this Realme of England beginning in the tyme of the Conquest by W^m Duke of Normandy and continnyed to the present Yeare 1612*, MANUSCRIPT ON PAPER, 78 leaves, *numerous arms in trick, water-stained, top corner of a good many leaves at end rather badly damaged by damp, original vellum* (1612)

- 125 Juvenal. Satyrae, roman letter, a few ll. slightly soiled and top corner of first few ll. frayed [Hain, 9694; Proctor, *4756], Venice, Thomas de Blavis, 19 July, 1483—Tibullus: Carmina, first page after preliminaries within fine woodcut border [Hain, 4761 (1); Proctor, *6967], Brescia, Boninus da Boninis, 18 Feb. 1486—Propertius: Elegiae [Hain, 4761 (3); Proctor, *6968], ib. 16 March, 1486—Catullus: Carmina, one page within woodcut border [Hain, 4761 (2); Proctor, 6969], ib. 21 April, 1486—Martial: Epigrammata, wants one leaf (sign. γ 5) [Hain, *10819; Proctor, *4631], Venice, Baptista de Tortis, 17 July, 1485; in 1 vol. old calf, worn; sold not subject to return (1)

- 126 LANCELOT DU LAC. Le Second (Le Tiers) Volume de Lancelot du Lac nouvellement imprime a Paris, vol. II-III only, 2 vol. lettres bâtarde, double columns, 45 lines, LARGE WOODCUTS, small worm-holes in vol. II, lower corners of vol. III water-stained throughout, causing fraying at beginning and end, old calf
Imprime par anthoine Verard marchât libraire demourât a paris deuant la rue neufue nre dame a lymage saint iehan le uâgeliste, etc. (after Sept. 1503)

- 127 Le Neve (John) Fasti Ecclesiae Anglicanae, original calf, 1716—Heylyn (P.) Cosmography in Four Books, frontispiece and map of America, original calf, 1674 (2)

- 128 Linschoten (J. H. van) Histoire de la Navigation aux Indes Orientales avec annotations de B. Paludanus, engraved title, portrait and plates, wants the maps, old calf, line panelled tooling on sides, Stanley arms in centre of each cover, or, three eagles' legs erased gules; on a chief indented azure three bucks' heads caboshed, a mullet for cadency; crest, an eagle's head, marked with three roundels, holding in its beak a bird's claw erased; sold not subject to return Amsterdam, 1638

- 129 Lonicerus (A.) Botanicon. Plantarum historiae . . . de stillatitiorum liquorum ratione, etc. a large number of woodcuts of flowers and herbs, instruments of distillation, etc. all coloured by an old hand, old calf, rubbed, back slightly defective Francoforti, 1565

- 130 Mede (Joseph) Works, corrected and enlarged, old red morocco, gilt panelled tooling on sides with corner ornaments, gilt back (slightly damaged at top), g. e. 1677

- 131 MISSALE AD USŪ AC CŌSUETUDINĒ SARŪ, black letter, printed in red and black, double columns, 42 lines, woodcut title, the first sheet (title and Calendar) water-stained at top, in the Calendar a few words inked over and one or two MS. additions, numerous woodcuts, including a full-page cut of the Crucifixion before the Canon printed on vellum, first leaf of the Canon printed on vellum, square

LOT 131—continued.

musical notation, black on a 4-line stave in red, lower half of the last leaf cut away (? blank), old red morocco, line tooling on sides, gilt panelled back, a little rubbed

*In alma Parisiorum academia opera industrii viri Nicolai Preuost impensis vero Francisci Byrckman . . .
M.D.XXVII tertio calendas Martias [27 Feb. 1527]*

* * Collation: ✕ 8; a 8-k 8; l 6; m 8-t 8; v 6-y 6; A 8-H 8; i 10; A 8-H 8. In the foliation the numbers 87-8 are dropped. (Cf. Weale, Bibl. Lit. 186, who gives 314 leaves).

6

- 132 Nienhoff (J.) *Legatio Batavica ad Magnum Tartariae Chanum Sungteium, portraits and numerous plates, half calf, Amsterdam, 1668; etc.* (2)

8

- 133 Olearius (A.) *Voyages faits de Perse aux Indes Orientales par J. A. de Mandelslo traduits par A. de Wicquefort, 2 vol. in 1, portrait and plates, original calf, 1719—Voyages Faits en Moscovie, Tartarie et Perse, 2 vol. in 1, maps and plates, original calf, rubbed, 1719* (2)

3

- 134 Pontificale Secundum ritum Sacrosancte Romane Ecclesie, gothic letter, printed in red and black, 3 parts with titles within woodcut borders, numerous small woodcuts, square musical notes in black on a 4-line stave in red, contemporary English binding by John Reynes, stamped calf over wooden boards, with a roll representing a hound, a falcon and a bee amid sprays of foliage and flowers, above the hound the binder's mark (cf. Weale, II, p. 139), (binding broken, slightly defective and wormed)
Lugduni, Hector Penet, 15 Sept. 1542

/ /

- 135 [Pope (A.)] *The Universal Prayer, FIRST EDITION, 1738; Sober Advice from Horace to the Young Gentlemen about Town, for T. Boreman, n. d. [? 1734]; and six others, in 1 vol. old calf (rubbed)* (1)

- 136 Prior (M.) *Poems on Several Occasions, LARGE PAPER, vignettes, wants title and frontispiece (begins on sign. A 1 with the dedication), boards (worn and back defective), uncut, 1718 — Norden (F. L.) Voyage d'Egypte et de Nubie, portrait, frontispiece and 159 plates (no title), half calf, uncut (? 1755); lot sold not subject to return* (2)

/ /

- 137 Stowe (J.) *The Annales, or Generall Chronicle of England . . . continued . . . by Edmond Howes, gentleman, black letter, woodcut title (two or three marginal notes slightly shaved), original calf Thomas Dawson for Thomas Adams, 1615*

- 138 Tanner (Thomas) *Notitia Monastica*; or, an Account of all the Abbies, Priories . . . in England and Wales, *portrait by Vertue and plates of arms, original calf* 1744
- 139 TEWRDANNCKH. PFINTZING (M.) Die geuerlicheiten und eins teils der geschichten des löbliche streitbaren und hochberühmbten helds und Ritters Tewrdanneckh. *gothic letter, 118 woodcuts by Jost von Negker and others after Hans Schünfeler, all coloured by an old hand, a large copy (13 $\frac{7}{8}$ in. by 9 $\frac{1}{4}$ in.), with the flourishes intact (margins of first few ll. slightly wormed), old calf gilt (a little rubbed)* Augsburg, Hans Schonsperger, 1519
 * * Second edition, printed at Augsburg, with the same type and woodcuts as used for the first edition (1517) printed at Nuremberg, of which it is a page-for-page reprint.
- 140 Thevenot (John) *Travels into the Levant, portrait by Faithorne, original calf (rubbed)*, 1687 — Sandys (G.) *A Relation of a Journey begun 1610. . . containing a description of the Turkish Empire, of Egypt, etc. the second edition, engraved title and copper-plates, old calf*, 1621 (2)
- 141 Tilli (Mich. Ang.) *Catalogus plantarum horti Pisani, portrait and numerous plates of flowers, original calf (joints cracked)* Florentiae, 1723
- 142 Tracts. A Letter to a Friend concerning the Publick Debts, 1711 — Articles of Union, 1706 — Atkyns (Sir R.) *The Power, Jurisdiction and Priviledge of Parliament*, 1689; with twelve others, in 2 vol. *half calf* (2)
- 143 Valle (Pietro della) *Travels into East-India and Arabia Deserta . . . whereunto is added a Relation of Sir Thomas Roe's Voyage into the East-Indies, wants map, old calf (rubbed)*, 1665 — Raleigh (Sir W.) *History of the World, engraved title by Elstrack and maps, no portrait, original calf, for Walter Burre, 1614; lot sold not subject to return* (2)
- 144 Whitgift (John) *The Defense of the Aunswere to the Admonition, against the Replie of T. C., chiefly black letter, original blind stamped calf over wooden boards (back defective), H. Binneman for H. Toye, 1574* — Bede (Ven.) *Opuscula cum plura de temporum ratione, stamped calf over wooden boards (back defective), Coloniae, 1537* (2)
- 145 Worlidge (John) *Systema Agriculturae; the Mystery of Husbandry, the fourth edition, frontispiece and plate, original calf*, 1698 — Vere (Sir Francis) *Commentaries, published by William Dillingham, portraits and plates, calf*, 1672; and another; *lot sold not subject to return* (3)

Other Properties.

OCTAVO ET INFRA.

- 146 Makhzor. Hebrew Prayers, PRINTED ON VELLUM, *straight-grained olive morocco, g. e. with the Aldenham Abbey book-plate* *bound in*
Bologna, Raphael Talmi, 1537
- 147 BINDING. Book of Common Prayer, with the Psalms, pointed, *red ruled, contemporary black morocco gilt, delicately tooled with acorns, oak leaves and other small ornaments to a "cottage" pattern, mounted, with engraved silver corner-pieces and a centre medallion bearing the initials G. P., silver clasps, g. e.; sold as a binding not subject to return* *cover*
1691
- 148 HORE BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM, FRENCH, XVTH CENTURY, 171 leaves (3¼ in. by 2 in.), *written in neat gothic characters, 15 long lines to a page, illustrated with 6 miniatures, depicting the usual subjects, finely painted in gold and colours, within full borders of conventional flowers and foliage, further decorated with 6 large ornamental initials and full borders, numerous small capitals in burnished gold on diapered grounds (some margins cut close and a few borders slightly rubbed), modern red morocco gilt* *bound*
18mo. XV CENT.
- 33 149 Psalmi Penetentiali, MANUSCRIPT ON VELLUM, ITALIAN, XVIIth CENTURY, 39 leaves (3½ in. by 2½ in.), *written in gothic characters, 13 long lines to a page, the first page decorated with a large initial O, painted in colours on a gold ground, and containing a three-quarter portrait of King David, text above and below, the whole surrounded by full borders of conventional flowers painted in brilliant colours on a dull gold ground, at foot is a painting of the severed head of Goliath, modern binding of green morocco gilt, richly tooled in the Renaissance style, g. e.* *sc*
18mo. XVI CENT.
- 215 150 BINDING. Erasmus (D.) Epistolæ Pauli Apostoli, Jacobi, Petri, et Apocalypsis Joannis, ad graecum veritatem et veterum latinorum codicum fidem recognitæ, *large ornamental initials, early MS. marginal annotations, contemporary calf, sides stamped with two vertical and two horizontal bands in compartments, containing lions, gryphons, wyverns, THE BINDER'S MARK, and sprays of foliage and acorns, in the centre a lozenge enclosing a foliated fleur-de-lys, the whole separated by three-line fillets, remains of tie-strings BY* *bound*

LOT 150—continued.

N. SPIERINCK of Cambridge, back which is plain, repaired, sides well preserved

sq. 8vo. Louanii, apud Theo. Martinum Alostensem, 1519

- * * * Examples of Nicholas Spierinck's, who flourished at Cambridge from about 1510 to 1545, are rarely met with. Sold as a binding and not subject to return.

151 BINDING. French XVth Century stamped pull-off Case, made of stout leather, covered with stamped black leather (cuir bouilli), having on one side the upper half of the case the name of the person for whom it was executed "ioes eu eius" in bold gothic letters, impressed on two bands covered with diagonal lines, within a double border, on the other side an oblong panel divided by lines into lozenges, each containing a trefoil, the lower half has on one side three bands divided by lines each with a simple floral design, also within a double border, on the other side two upright panels with the lozenge and trefoil design divided by a narrow double border of stamped ornaments, the original arrangement for fixing the carrying straps is intact, the whole remarkably well preserved

XV CENT.

- * * * These cases were used for the carrying and preservation of Books of Hours or other devotional manuscripts. An interesting example as bearing its original owner's name, John Eu, evidently a member of the noble family of Eu or Ewe, Earls of Ewe in Normandy. Sold as a binding and not subject to return.

152 THACKERAY. The National Shakspeare Committee and the late Mr. Thackeray, ORIGINAL EDITION, with the very rare notice slip for the next meeting of the Committee, Jan. 11 (1864) inserted, FINE COPY, sewed, preserved in a half morocco case, by Zaehnsdorf Joseph Clayton, n. d. (1864)

- * * * A RARE AND VERY INTERESTING THACKERAY ITEM, UNKNOWN TO MOST COLLECTORS. It contains, gathered together and printed in pamphlet form, the correspondence in the Daily News and other newspapers between W. Hepworth Dixon, J. Cordy Jeaffreson, Henry Vizetelly and others, relating to the exclusion of Thackeray from the office of one of the vice-presidents of the Committee, in which the two first named persons took the leading part, a matter which embittered the famous novelist's last days and immediately after his death led to this acrimonious correspondence.

153 BINDING. Tractatus de Reditibus Beneficiorum Ecclesiasticorum. Auctore Martino ab Azpilcueta, Italian brown morocco gilt, sides decorated with an outer border of scroll-work in the Venetian style, an inner four-line fillet border, enclosing a panel composed of elegant geometrical and scroll-work, the intervening spaces filled with dots, in the centre is the so-called CANEVARI MEDALLION, surrounded by a Greek motto, back with raised bands (very slightly repaired), in each compartment a scroll ornament within a

LOT 153—continued.

quatrefoil surrounded by dots, gauffred e.; sold as a binding and not subject to return Roma, Apud Iulium Accoltum, 1568 *Allen*

154 TAMERLANE THE GREAT. Sainctyon (Sieur de) Histoire du Grand Tamerlan, vignette on title, fine copy, contemporary French red morocco gilt, line borders and frames with fleurons at corners, back richly gilt in compartments, g. e. Paris, 1677

155 BIBLIA SACRA LATINA, cum Prologis S. Hieronymi, etc. MS. ON VELLUM, FRENCH, XIVTH CENTURY, 3 vol. containing respectively 224, 139 and 124 ll. (6 in. by 4½ in.), written on UTERINE VELLUM, in very small gothic characters, double columns, 50 lines to a page, large ornamental initials painted in red and blue, with elaborate pen-decoration and marginal elongations, old French mottled calf gilt, r. e. XIV CENT. *Allen*

156 Juvenal. Satyrae, MS. ON VELLUM, ITALIAN, XVITH CENTURY, 64 ll. (8¼ in. by 5 in.), written in roman characters, 26 long lines to a page, ends imperfectly, first page decorated in gold and colours, but stained, russia gilt, g. e. XVI CENT. *Allen*

157 MARTIALIS. EPIGRAMMATA, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 224 ll. (8½ in. by 5½ in.), written in very neat romano-gothic characters, 25 lines to a page, in red and black, decorated with large ornamental initials of interlaced stem-pattern in gold and colours, other capitals painted in blue, wants first leaf, old marbled calf, with arms in gold on sides XV CENT. *Allen*

158 HORÆ BEATÆ MARÆ VIRGINIS secundum usum Romanum, cum Calendario et aliis officiis, ILLUMINATED MS. ON VELLUM, FLEMISH, XVTH CENTURY, 188 ll. (7 in. by 5 in.), written in bold gothic letter, in Latin, a few prayers in Flemish, long lines, 14 to a full page, executed by a skilful scribe and miniaturist in the neighbourhood of Maastricht, most probably at the Abbey of Tongres from the occurrence of a large miniature of St. Hubert Bishop of that place, containing also the portrait and armorial bearing of the noble lady for whom the manuscript was done, illustrated with 12 large arched miniatures, depicting the usual subjects within borders of line and leaf, flower and scroll-work interspersed with numerous representations of rural sports and occupations, grotesques, birds and animals, thirteen full-page borders of similar design, each with a large ornamental initial, about two-hundred other large initials, numerous capitals with delicate pen-ornamentation and several finials, the whole illuminated in gold and colours; with the exception of several slight rubbings, and a few margins cut close to the borders (without injury), in excellent preservation, old French mottled calf, back gilt in compartments in the style of Derome, r. e. *Allen*

* * A FINE EXAMPLE OF FLEMISH ART. A miniature of St. George is by a different artist and together with his office and two pages of prayers to the Virgin in Flemish. The MS. ends in a later hand with an Abecedarium occupying five pages followed by additional prayers in Latin and Flemish written about 1500.

- 159 Binding. [Pakington (Lady D.)?] The Ladies Calling in two parts, fifth impression, engraved frontispiece, vignette on title and gilt inscription dated 1699-1700, richly tooled in the so-called Mearne style, contemporary dark olive morocco gilt, with inlays in white and red, A FINE SPECIMEN IN EXCELLENT CONDITION; sold as a binding and not subject to return Oxford, 1677 18 10
- 160 HORÆ B. M. V. ILLUMINATED MS. ON VELLUM, FRENCH, XVTH CENTURY, a portion only with part of the calendar, 27 ll. ($4\frac{1}{2}$ in. by $4\frac{1}{8}$ in.), written in bold gothic characters, 15 long lines to a page, borders composed of pen tendrils with gilt ivy-leaf terminals and conventional flowers in red and blue, numerous initials in gold on diapered grounds, old wooden boards, covered leather XV CENT. 15
- 161 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, MS. ON VELLUM, FRENCH, XVTH CENTURY, 127 ll. ($7\frac{1}{4}$ in. by $4\frac{3}{4}$ in.), written in lettres bâtarde, 22 long lines to a page, Calendar in red and blue, commences with March, illustrated with 16 large arched miniatures depicting the usual subjects, within full borders composed of conventional flowers and foliage, grotesques introduced, all finely executed in gold and colours, and 29 miniatures of the Evangelists, male and female Saints, etc. occur in the text, hundreds of ornamental initials in gold on diapered coloured grounds, some of the large miniatures are rubbed (the first badly), 2 stamps on first page, old French brown morocco gilt, line borders, medallion stamp on upper cover of the Crucifixion, and on lower the Annunciation, on both covers the initials S. H. and date 1607, occur XV CENT. 7 10
- 162 LIBER DE VIRTUTIBUS, MS. ON VELLUM, FRENCH, XIVTH CENTURY, 174 ll. (7 in. by 5 in.), written in small gothic characters, in double columns, 26 lines to a page, decorated with 9 large historiated initials, very finely painted and illuminated, with elongations of strap pattern, some ll. at beginning are wormed, 2 stamps occur on first page, and one at end, old vellum XIV CENT. 38

QUARTO.

- 163 Cicero. De Oratore libri III, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 151 ll. ($9\frac{1}{8}$ in. by $6\frac{3}{4}$ in.), written in neat humanistic characters, long lines, 28 to a page, headings in red, decorated with large ornamental initials of interlaced white stem pattern, in gold and colours, at foot of first page is an oblong ornament containing a coat-of-arms emblazoned and upheld by two amorini, old half leather; from the collection of Henry Allen; a note inside cover states that this MS. appears to be the Codex Marcianus, no. 16, of Lagomarsini XV CENT. 26
- 164 ANTONINUS, Archiep. Florentiae. SOMMA DI SEPTE PECCATI MORTALI, etc. MS. ON VELLUM, ITALIAN, XVTH CENTURY, 97 ll. ($9\frac{1}{4}$ in. by 6 in.), written in neat roman (humanistic) characters, 9 10

LOT 164—continued.

foliated in red, on the first page of the "Somma" is a large ornamental initial painted in gold with decoration of interlaced white stems on a coloured ground, enclosing a miniature portrait of the author garbed as a bishop and holding a crozier, very finely executed, in lower margin is a shield within an ornament in gold and colours, preceding the work are two pages of "Tabula" written in red; the "Somma" ends on verso of folio 72, and the remaining 24 leaves are occupied by various "Cantica" written in Latin, headings in red, by another hand, modern oak boards, half covered leather, monastic style; from the library of Lord Vernon

XV CENT.

* * AN EXTREMELY FINE SPECIMEN OF ITALIAN CALLIGRAPHY, IN PERFECT PRESERVATION.

125. 165 HORE BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, FRENCH, XVTH CENTURY, 163 ll. (8 $\frac{3}{8}$ in. by 6 in.), written in bold gothic characters, 15 long lines to a page, Calendar in red, blue and gold, illustrated with 12 large arched miniatures, depicting the usual subjects, very finely executed in gold and brilliant colours, within borders composed of conventional flowers and foliage, with pen tendrils and gilt ivy leaves, a few other full and partial borders in similar style occur, several large ornamental initials and hundreds of smaller capitals very richly illuminated, considerable textual ornament of bar pattern, modern brown morocco gilt, g. e. by F. Bedford

XV CENT.

* * A VERY FINE EXAMPLE OF THE MINIATURIST'S AND ILLUMINATOR'S ART. IN UNUSUALLY FINE AND FRESH CONDITION THROUGHOUT, WITH MARGINS INTACT.

162. 166 IRISH MANUSCRIPT, ON PAPER, OF THE XVIIIth CENTURY, 251 ll. (8 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.), written in Irish for the most part, and containing 14 Poems and Treatises, chiefly in verse, including: The Book of Rights, giving an account of the rents and subsidies of the Kings and Princes of Ireland, in verse, with a few sentences in prose; Poem, giving an account of the disciples and favourites of St. Patrick; Rudiments of an Irish Grammar and Prosody (first l. wanting); Collection of Historical Poems by different authors, such as O'Dugan, etc. and some extracts from the Psalter of Cashill, written by Cormac-mac-Cuilinan, Archbishop and King of Meath, etc.; The last will and testament of Cormac-mac-Cuilinan (in verse); The various forms of the Ogham; Genealogies of all the principal Irish and Anglo-Norman families of Ireland, etc. bound in old marbled calf, with a MS. list of contents in the autograph of Dr. Matthew Young, Bishop of Clanfert, the volume was formerly in the ABBOTSFORD LIBRARY, and has its press-mark, it was presented to Sir Walter Scott by Dr. Brinkley, and bears on fly-leaf an inscription in the latter's autograph, below is the MS. NOTE OF SIR WALTER SCOTT: "The

LOT 166 —continued.

kind donor of this book is the Right revd. Bishop of Cloyne, famed for his skill in science, and especially as an astronomer.

XVIII CENT.

* * Although this MS. bears on the fly-leaf the press-mark of the Abbotsford Library, it does not appear in the catalogue of that library, and therefore does not legally belong to it.

- 167 [TWYNE (T.)] THE SCHOOLEMASTER, OR TEACHER OF TABLE PHILOSOPHIE . . . gathered out of diuers, the best approved Auctours: and devided into foure pithy and pleasant Treatises, FIRST EDITION, black letter, title within ornamental border (very slightly defective and mounted), wants 5 ll. (Eiuii, Fi, and the last 3 ll., Vii-iiiii), small wormhole through 6 ll. at end, and tiny hole in Liii, brown calf, blind tooled, EXCEEDINGLY RARE

R. Jones, 1576

- 168 Biesius (Nicolaus) De Republica Libri Quatuor, quibus universa de moribus Philosophia continetur, *Antwerp*. 1556—De Universitate Libri Tres, in 1 vol. woodcut initials and diagrams, old calf, THESE COPIES FORMERLY BELONGED TO THE EMINENT POET, WILLIAM DRUMMOND OF HAWTHORNDEN, HIS AUTOGRAPH SIGNATURE IS WRITTEN UPON BOTH THE TITLE PAGES

4to. *Antverpiae, apud Martinum Nutium sub Ciconijs*, 1556

- 169 Alphonsus Rex Castellae. Tabulae Astronomicae, lit. goth. 41 long lines to a page, 91 ll. only, wants the woodcut diagrams at end, 2 small holes in first leaf, sold not subject to return, modern coloured boards [Pellechet, 557] [Venetiis] Erhardt Ratdolt, 1483

- 170 Marchesinus (Joannes) Mamotrectus, lit. goth. double columns, 38 lines to a page, with signatures, modern wooden boards, half covered russia [Hain-Copinger, 10559; Proctor, 4121]

Venetiis, per Nicolaum Jenson, 1479

FOLIO.

- 171 SHAKESPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the Fourth Edition, wants portrait and title (the latter supplied in facsimile), a few marginal rules shared, small rust hole in Ttt3, and small hole in Cccc, otherwise a good sound copy (measures 13 $\frac{1}{8}$ by 8 $\frac{1}{8}$ in.), calf

For H. Herringman, E. Brewster and R. Bentley, 1685

- 172 SHAKESPEARE. COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Original Copies. The third impression. And unto this impression is added seven Playes never before printed in folio, portrait by *Droeshout*, with verses beneath, PRECEDED BY THE VERY RARE SEPARATE LEAF WITH BEN JONSON'S VERSES IN LARGE TYPE (wants leaf of dedication to the Earl of Pembroke),

LOT 172—continued.

blank margin of portrait, title and several leaves slightly defective, a few tiny rust-holes and tears, lower corners torn off p. 313, taking away several words, and p. 871 injuring a few letters, some ll. stained, strip cut off last leaf, taking away the foot of the tail-piece, small worm-holes in lower back margins from p. 749 to end. OTHERWISE A LARGE CLEAN COPY IN GOOD CONDITION, late XVIIth Century, calf, blind tooled (worn)

folio (13 in. by 8½ in.). Printed for P. C. [i.e. Philip Chetwynd], 1664

- * * THE SEPARATE LEAF WITH BEN JONSON'S VERSES IN LARGE TYPE IS OF EXTRAORDINARY RARITY. The present copy, like those with the 1663 title, does not contain the seven spurious plays, ending with Cymbeline, nor has it ever contained them, the 17th century undisturbed calf binding showing that about 1680 it was in exactly the same state as now. The Tempest has a number of early marginal and other annotations, chiefly in Latin, those in the margins partly cut away by the binder. One on p. 9 reads: "Jack Smith gone to London beginning of September, 1671, a Holy-day fool." The volume has been carefully examined and collated, and all defects noticed have been mentioned, but it will, as usual, be sold not subject to return. The name of probably the first owner, Robert Simpson, is on the title, and on the verso is the inscription: "Chr. Coleby Rec. de Middleham mejure tenet." Coleby was Rector and Dean of Middleham, Yorks, and in 1744 his widow gave the volume to Mr. Jno. Yarker, and the name Chris. Yarker occurs several times on a fly-leaf.

- 115 173 BYRON (LORD) WALTZ: an Apostrophic Hymn, by Horace Hornem, Esq. FIRST EDITION, FINE LARGE COPY, sewed, preserved in cloth book box, morocco back

4to. S. Gosnell, for Sherwood, Neely and Jones, 1813

- * * EXCESSIVELY RARE. Published without wrapper. Consists of title and 27 pages of text in large type.

- 15 174 BIBLIA SACRA GERMANICA, lit. goth. double columns, 57 lines to a page, a portion only, consisting of 270 leaves (from the commencement to the Psalms), numerous spirited woodcuts, partly coloured by a contemporary hand, large painted initials in red or blue, with elaborate pen decoration, some ll. torn and repaired, original binding of thick oak boards covered leather, blind tooled, with diagonal lines forming compartments in which are small square stamps, remains of metal clasps (rebacked); sold not subject to return

Absque nota [? Cologne, c. 1477]

- 1270 175 Magnus (Olaus) Historia de Gentium Septentrionalium Variis Conditionibus Statibusque, & de morum, rituum, superstitionum, etc. mirabili diversitate, folded map and numerous woodcuts, belonged to ANDREA PERETTI, CARDINAL MONTALTO, Bishop of Albano and

LOT 175—*continued.*

Frascati, vellum gilt, in the centre of each cover is the Cardinal's armorial stamp; this binding is an excellent example of emblematic tooling, in the frame-work decoration are used the branch of pear and the star or comet which form part of the arms, and the pear branch is repeated in the panels of the back

Basle, Henricus Petri, 1567

- 176 Caracciolus de Licio (Robertus) Opus quadragesimale, quod de penitentia dictum est, lit. goth. long lines, 48 to a page, without marks, ends with f. 267 containing colophon, and wants the ll. 268-288 occupied by Sermons, stamp on first page, old boards [Pellechet, 3248; Hain-Copinger, 4430]
[Colophon in 4 lines of verse: *Venice, Wendelin de Speier*], 1473

- 177 Mediavilla (Ricardus de) Quaestiones super quarto libro sententiarum, lit. goth. double columns, 64 lines to a page, old vellum [Hain, 10986; Proctor, 5274]
Venetiis, Dionysius Bertochus, third press, 1489

- 178 Canonicus (Joannes) Quaestiones super VIII lib. Physicorum Aristotelis, per Franciscum de Benzonibus de Crema editæ, lit. goth. double columns, 58 lines to a page, has 103 leaves (only, of 108) and wants the "Tabula," boards [Pellechet, 3207]
Venetiis, Octavianus Scotus, 1481

- 179 Fasciculus Temporum (auctore Wernero Rolevinck), lit. goth. long lines, woodcuts, wanting the 8 preliminary leaves, modern brown calf gilt [Hain, 6934; Proctor, 4396]
Venetiis, Erhardus Ratdolt, 1484

- 180 BINDING. Kazy (F. Soc. Jesu) Historia Regni Hungariæ, folding portrait of the Empress Maria Theresa, to whom the work is dedicated, proof before all lettering, 3 vol. in 1, fine copy, CONTEMPORARY FRENCH RED MOROCCO, gilt floreate borders, large centre ornament, enclosing on the upper cover THE ARMS OF MARIA THERESA OF AUSTRIA, MOTHER OF MARIE ANTOINETTE, AS EMPRESS, imposed upon the double-headed eagle, surmounted by the imperial crown, within a laurel wreath, and on the under cover her arms as Queen of Hungary, back gilt in compartments, each with centre shell ornament, g. e. by PADELOUP, IN A REMARKABLY FINE STATE OF PRESERVATION, enclosed in a half red morocco case; sold as a binding not subject to return

Tyrnaviæ, Typis Academicis Societatis Jesu, 1751

- 181 BINDING. Museo Capitolino, 3 vol. numerous plates, original Italian marbled calf, very richly tooled and gilt, outer scroll border of conventional floreate pattern, and elaborate broad inner borders composed of floral tools and with a design of interlaced fillets painted in red and blue, also four ornaments painted

Lot 181—continued.

in red on a white ground, BOUND FOR JOSEPH II, EMPEROR OF GERMANY, with his arms painted and emblazoned in the centre of each cover within a gilt ornament, surmounted by a crown, the quarterings painted in the corners, g. e. preserved in solander cases; sold as a binding not subject to return Roma, 1748-55

- 182 EVANGELIUM SECUNDUM S. MATTHÆUM cum paraphrasi et notis, MANUSCRIPT ON VELLUM, FRENCH, LATE XIITH CENT. 102 ll. (13½ in. by 9¾ in.), written in bold gothic characters, 22 long lines to a full page, the paraphrase and notes in a smaller hand, at beginning a fine historiated initial in gold and colours containing a miniature of St. Matthew seated before a lectern, the head of his attribute, the angel, appearing above, on reverse of first leaf is a fine strap ornament, the text throughout is considerably decorated with elaborate flourishes in blue and red, old boards; from the Mostyn collection XII CENT.

- 183 Service Book. Leaf on vellum (29 in. by 6½ in.), from a large Spanish antiphonale of the XVth century, written in large gothic characters, 15 lines, painted initials in red and blue with elaborate pen decoration, mounted on wooden battens, from the chapel of a convent at Villa Toro, near Burgos, Spain XV CENT.

- 184 Patent of Nobility (Hidalguia), dated Valladolid, 23th Oct. 1567, granted to Miguel des Carabes, deceased, and his sons Miguel, Hernando, and Antonio de Carabes of Ciudad Rodrigo, in confirmation of the sentence of the Alcaldes of the Court of Hijosdalgo, in the Suit commenced in the Court of Valladolid, 6th Dec. 1561, MS. ON VELLUM, 53 pp. written in Spanish, beautifully illuminated, enclosed in the original Spanish calf binding, richly tooled in gold

- 185 Philip II. Patent of Nobility granted by Philip II of Spain to Joseph Remirez de Isaba and Diego Remirez de Isaba, with recital of the legal proceedings by which their claim was proved, MS. ON VELLUM, written in Spanish, with illuminated coat-of-arms as frontispiece, original Spanish binding, richly tooled and gilt

- 186 Grant of Arms made to Don Agustin Perez Tello, MS. ON VELLUM, 9 leaves (12½ in. by 7¾ in.), neatly written in Spanish, the first page is occupied by a large coat-of-arms, properly emblazoned, text within red rules, original red velvet Dated at end, Madrid, 11 April, 1675

AN IMPORTANT COLLECTION OF BOOKS PRINTED ON VELLUM.
The Property of a Gentleman.

OCTAVO ET INFRA.

187 BURCHARDO (GIOVANNI) L'ORDINE DE LA MESSA, PRINTED ON VELLUM, *in red and black roman characters, title in red, printer's device beneath, in black, repeated at end in red, new brown morocco extra, blind tooled antique style, g. e. some letters of title rubbed* *Vinegia per Stephano da Sabbio, 1534*

188 HORÆ B. M. V. AD USUM ROMANUM, cum Kalendario, "A la louenge de dieu de sa tressaincte et glorieuse mere et a ledification de tous bons catholiques furēt cōmēces ces presentes heures A Lusaige de Romme. Pour gillet hardouin..." *lit. goth. PRINTED ON VELLUM, A-D 8, E 6, F-N 8, 31 long lines to a page, illustrated with 12 woodcuts with figured borders, painted over in gold and colours, the borders washed over with dull gold, and 31 small cuts in the text also painted over and illuminated, numerous initials in gold on coloured grounds and considerable textual decoration of bar pattern in gold and colours, some ll. stained slightly, new purple morocco extra, v. e. metal clasp*

(7 in. by 4½ in.) *Ces presentes heures a lusaige de Romme ont este acheuees A paris le xiiii iour de Novembre. Lan mil cinq cens et trois (1503)*

189 GRINGORE (PIERRE) LES MENUS PROPOS, *in verse, PRINTED ON VELLUM, in lettres bâtarde, a portion only comprising 60 leaves, with the beginning and end, also a leaf inserted at commencement containing the printer's device (otherwise blank), woodcuts, brown morocco extra, tooled in blind with panels of a floral design, g. e.; sold not subject to return*

[Colophon] *Cy finissent les menus propos... Imprimé a Paris... par Gilles Couteau imprimeur Lan mil cinq centz vingt et ung, le dernier iour de Decembre. (31 December 1521)*

* * FIRST EDITION. Excessively rare and apparently unknown on vellum to bibliographers.

190 Constitutioni et Capitoli della Venerabile Confraternita dell' Annunziata di Perugia de P. B. Riformati dell' anno 1587, PRINTED ON VELLUM, *woodcut below title depicting the Annunciation, the same subject represented in a full-page woodcut on reverse of third leaf, large historiated initial, all painted over in colours by a contemporary hand, original stamped binding of brown morocco with clasps* *Perugia per Andrea Bresciano, 1587*

191 Béarn. Los Fors et costumaz de Bearn, *in the "langue du Midi," PRINTED ON VELLUM, title within a figured woodcut border, old mottled calf* *Imprimidas à Pau per Johan de Vingles et Henry poyure, 1552*

- 192 HORÆ B. M. V. cum Kalendario. Hore beate marie Virginis secundum usum Romanum totaliter ad lōgum sine require, cum multis suffragiis et Orationibus de nouo additis, lit. goth. PRINTED ON VELLUM, 23 long lines to a page, illustrated with 10 woodcuts painted over in gold and colours, also device of G. Hardouyn above the title, all within architectural borders of dull gold, text within red rules painted over dull gold, numerous gilt initials on coloured grounds, old French red morocco gilt, scroll borders composed of wheel ornaments and fleurons, in the centre of each cover, a leafy spray ornament enclosing two interlaced C's, at each corner occur the C's and Φ's interlaced, back gilt and stamped with the Φ and two M's interlaced; the ciphers and monogram of PHILIPPE DE MORNAY, SEIGNEUR DU PLESSIS-MARLY
(4½ in. by 3½ in.) Imprimés nouvellement a Paris par Germain Hardouyn . . . n. d.

- 193 ENCHIRIDION PCLARE ECCLESIE SARUM: deuotissimis precationibus, ac venustissimis imaginib⁹ et iis quidem non paucis refertum (cum Calendario), PRINTED UPON VELLUM, lit. goth. parva, red and black, long lines, 27 to a full page, 12 fine large oval woodcuts in the calendar and 40 in the text, numerous small initial woodcuts and ornamental letters; blue morocco extra, antique style, g. e. by Riviere (ll. of calendar slightly shrivelled by damp, otherwise fine); from the Huth library 12mo
[Colophon] Impressus est hoc orarium Parisiis in edibus vidue spectabilis viri Thielmanni Kerver . . . Expensis quidem probi viri Alardi plomier. 1528. die 11. septembris

* * a-z in eights, including title; A, 4 leaves; B-G in eights. The woodcuts to the calendar have the mark of GEOFFROY TORY, the Lorraine cross. This is probably the copy mentioned by Lowndes as sold at Sotheby's in 1848. It would appear from his list as though there were two editions printed in the same year, one by Kerver himself and another by his widow; but this is clearly a mistake, as Kerver died November 24th, 1522. The volume measures only 4½ in. by 2½ in. The title bears Kerver's small device, and the last leaf the device of "Arma Redemptoris Mundi." IT IS EXCESSIVELY RARE.

- 194 BREVIARIUM AQUENSE, lit. goth. PRINTED ON VELLUM, in red and black, double columns, 37 lines to a page, first three leaves and final leaf in facsimile, old dark blue morocco gilt, scroll borders, g. e. [Pellechet, 2848]
Impressum Lugduni per Michaelēm Thopie [c. 1499]

* * EXCESSIVELY RARE. APPARENTLY ONLY ONE OTHER COPY ON VELLUM IS KNOWN.

- 195 BREVIARIUM SECUNDUM ORDINEM FRATRUM PRÆDICATORUM, lit. goth. (395 ll.), PRINTED ON VELLUM, in red and black, double columns, 27 lines to a page, without marks, a painted initial has

LOT 195—*continued*.

been cut from the first leaf following the Calendar and another inserted, otherwise the work appears complete, modern pale brown morocco extra, blind tooled, g. e. [Copingier II, 1287]

ABSQUE NOTA [Venice, c. 1473]

* * APPARENTLY THE ONLY COPY ON VELLUM KNOWN.

- 196 Soto (Petrus de) *Compendium Doctrinae Catholicae . . . adiuncta breui explicatione Ecclesiastici cultus maxime Sacrae Missae, iussu et auctoritate Domini Othonis Cardinalis, et Episcopi Augustani editum, 2 parts in 1 vol. PRINTED ON VELLUM, in roman and gothic characters, woodcut beneath title, woodcut device with the Cardinal's arms on reverse, printer's device at end of each part, contemporary brown calf gilt, scroll borders, panel stamp of Cardinal's arms on upper cover, with initials M. P. K. and date 1558; printer's device on lower cover, g. e. painted with ornaments in red*
Ingolstat durch Alexander Weyssenhorn, 1549

- 197 HORE B. M. V. cum Kalendario. Hore intemerate virginis marie secundū usum Romanum cum pluribus orationibus tam in gallico q. in latino, lit. goth. PRINTED ON VELLUM, *text within borders of woodcuts, illustrated with 15 large woodcuts within architectural borders and 28 small cuts in the text, all painted over in gold and colours, the anatomical man and device of G. Hardouyn on title, also coloured, new purple levant morocco extra, g. e. with metal clasp, FINE COPY*

[Colophon, within a border] *Ces presentes heures a lusaige de Romme furent acheuees le premier iour de Octobre, 1505. Par Guillaume Anabat . . . Pour Germain Hardouin*

- 198 PROCESSIONARIUS secundum consuetudinē ordinis sanctis pris nostri Hieronymi, cum suis additamentis nouiter factis, lit. goth. PRINTED ON VELLUM, *in red and black, title in red within woodcut borders, large woodcut of St. Jerome in the wilderness on reverse of title, black square musical notes on red staves, new fawn morocco extra, g. e.*
n. p. [Zaragoza], 1516

- 199 Psalterium Davidis, cum Espositione Gabrielis Brebiae, lit. goth. PRINTED ON VELLUM, *28-30 long lines to a page, dark blue morocco, g. e.; from the Ashburnham library*

Impressum Mediolani [per C. Valdarfer], 1477

* * FIRST EDITION OF THIS COMMENTARY. THE ONLY OTHER VELLUM COPY KNOWN IS IN THE BIBLIOTHÈQUE NATIONALE.

- 200 BREVIARIUM ROMANUM, lit. goth. PRINTED ON VELLUM, *in red and black, double columns, 38 lines to a page, contains 375 leaves only, the Calendar begins with March, decorated with historiated initials painted in gold and colours, new purple morocco extra, g. e.*

absque nota [Paris? 1490]

* * Apparently unknown to bibliographers.

- 201 [SEYSSSEL (CLAUDE)] LA VICTOIRE DU ROY CONTRE LES VENICIENS, lit. goth. PRINTED ON VELLUM, woodcut of arms on title-page, large cut on reverse of title depicting the author writing at his desk, cut on B 4 (recto) of a battle, all painted over in colours and illuminated, with ornamental borders in gold and colours added, small hole in title leaf, otherwise a FINE COPY, new green morocco extra, r. e. stamp "Bibliotheca Regia" on title-page and at the end
Pour Anthoine Verard, 1510
 * * One of the half dozen copies which Claude Seyssel caused to be printed and illuminated for great personages of Louis XII's Court. His own arms are emblazoned beneath the Royal escutcheon on the title, and they occur also in the woodcut on the verso of title.
- 202 HORÆ B.M.V. cum Kalendario. Ces presentes heures a l'usage de Rôme furēt achenees le iiii iour de Novēbre Lan M.CCCC.iiii. xx. et xvii pour Simon Vostre, lit. goth. PRINTED ON VELLUM, long lines, 11 large woodcuts, device of Philippe Pigouchet on title-page, text within borders of woodcuts depicting scriptural subjects, rural and hunting scenes, Dances of Death, etc. illuminated initials and small capitals (wanting F 8), Calendar May to December, sold not subject to return, new brown morocco extra
Paris. P. Pigouchet for S. Vostre, 1497
- 203 Diurnale partis estivalis de sanctis, et primo de sancto Urbano collecta, lit. goth. PRINTED ON VELLUM, in red and black, 24 long lines to a page, 120 ll., foliated in arabic figures, some numbers cut off, illuminated initial on first page, and partial borders, new half pigskin
absque nota [? Venice, E. Ratdolt, c. 1494]
- 204 Cicero (M. T.) Epistolæ familiares, PRINTED ON VELLUM, italic letter, the Lyons reprint in imitation of the Aldine (1502) edition, old vellum, with bookplate of Robert Hoe
absque nota
- 205 HORÆ B.M.V. cum Kalendario. Hore in laudem beatissime virginis Marie, multis orationibus figurisq. nouiter inuentis Incipiunt feliciter, PRINTED ON VELLUM, in red and black, in small roman characters, title in red, with symbolic device below, within borders, painted over in gold and colours, text within woodcut borders, illustrated with 14 large woodcuts within borders and 18 small cuts in the text, all (save one) painted over in gold and colours, russia gilt, linings and end-leaves of white watered silk, joints, g. e.
Parisiis, Petri Vidouei, 1523
- 206 HORÆ B.M.V. cum Kalendario, Ces presentes heures a l'usage de Romme ont est faictes pour Simon Vostre, lit. goth. PRINTED ON VELLUM, illustrated with 15 large woodcuts and 40 small cuts, text surrounded by borders of small woodcuts representing scriptural subjects, rural and hunting scenes, Dances of Death, etc., device of P. Pigouchet above the title, numerous capitals painted in gold on red and blue grounds, blue morocco gilt, g. e. (A 8 (verso) slightly defective by rubbing)
[Paris, P. Pigouchet for S. Vostre, n. d. Almanack, 1502-20]

QUARTO.

207 BREVARIUM monasticum secundum consuetudinem ordinis sancti Benedicti de obseruantia congregationis Coenobii sancti Benedicti Vallisoletani, lit. goth. PRINTED ON VELLUM, in red and black, woodcut above title, margins cropped and some text shaved, some leaves wanting, sold not subject to return, new fawn levant morocco extra, EXTREMELY RARE [Valladolid, 1538]

208 DIODORUS SICULUS. LES TROYS PREMIERS LIURES DE L'HISTOIRE ... translatez de Latin en francoys par maistre Anthoine Macault, PRINTED ON VELLUM, title within a woodcut border, device of Geoffroy Tory on reverse of title and at end, fine full-page woodcut (partly coloured) representing Francis I listening to the reading of a book, ornamental and historiated initials, red ruled, old red morocco gilt, scroll borders, linings and end-leaves of purple silk, g. e. EXTREMELY RARE

On les vent a Paris en la rue de Luifuerie, deuant la Magdalaine, a l'enseigne du pot cassé [chez G. Tory]

FOLIO.

209 BONIFACIUS VIII, *Papa*, LIBER SEXTUS DECRETALIUM, cum apparatu J. Andreae, lit. goth. two types, PRINTED ON VELLUM, in double columns, capitals painted in red and blue alternately, rubricated, wanting 4 ll., viz. blank at beginning, second and fifth leaves, and final leaf containing Register, several blank portions removed, new vellum [Pellechet, 2735]

Venetiis, opera et impensa Nicolai Jenson, 1476

210 BIBLIA SACRA GERMANICA, lit. goth. double columns, 50-51 lines to a page, without signatures, foliated in large roman figures, numerous fine woodcuts, coloured by a contemporary hand, some capitals painted in gold and colours, others in blue or red with pen decoration, a few leaves water-stained, corners of folios 294 and 295 torn off damaging the foliation, numbering on folio 290 cut into, original oak boards covered stamped leather (rebacked), with clasps [Pellechet, 2375]

Gedruckt durch Anthonium Koburger, in ... Nürnberg, 1483

* * The ninth edition of the Bible in German and the first printed at Nürnberg. The woodcuts originally appeared in a Bible printed at Cologne, by H. Quentell, in 1480.

211 PSALTERIUM secundum morem et consuetudinem sancte Romane ecclesie, lit. goth. PRINTED ON VELLUM, in red and black, very large characters, title in red, with the printer's device beneath, square musical notes on red staves, large woodcut historiated initials, the first painted over in gold and colours, a few leaves damaged, small hole in last 4 leaves, sold not subject to return, new brown morocco, antique style, with clasps

Studio ac impensis Luceantonio de giunta Florentini Venetiis impressum ... 1507

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- 212 PICUS MIRANDULA (JOHANNES). [On a 2]: HEPTAPLUS JOHANNIS PICI MIRANDULAE DE SEPTIFORMI SEX DIERUM GENESEOS, enarratione ad Laurentium Medicem (cum notis marginalibus), roman letter, PRINTED UPON VELLUM (57 ll. signs. a-g), long lines, 29 to a full page [Hain, *13001; Proctor, 6284], crushed dark green morocco extra, with broad gilt ornamental borders, and centre ornaments, g. e. by Lortic, FINE COPY; from the Dunn collection sm. folio. absque nota [Florentiae, B. di Libri, c. 1490]
- * * EXCESSIVELY RARE ON VELLUM. Brunet only mentions one copy on vellum, as preserved in the Biblioteca Corsini at Rome. The verso of first leaf is occupied by the address of Roberto Salviato to Laurentio de' Medici.
- 213 GREGORIUS TURONENSIS. Historiarum precipue gallicarum lib. X; In vitas patrum fere sui temporis lib. I; De gloria confessorum precipue gallorum lib. I, etc. FIRST EDITION, PRINTED ON VELLUM, device of Jehan Petit beneath title, all within a woodcut border, woodcut ornamental initials, some painted over in gold and colours, old calf, with coat-of-arms in blind on sides, rebounded
Venundantur ab Impressore Iodoco Badio et Ioane Parvo [Paris], 1512
- 214 TOISON D'OR, ORDRE DE LA. Constitutiones Ordinis Velleris Aurei e Gallico in Latinum conversa, PRINTED ON VELLUM, two full-page engravings by Cornelius Galle of the Royal Arms of Spain, and of the Collar of the Order, vellum with ties; from the Huth Library
no place or date
- 215 GERICHTZORDNUNG im furstenthumb Obern und Nidern Bāyrn anno 1520 aufgericht, lit. goth. PRINTED ON VELLUM, in red and black, title in facsimile, some ll. wormed slightly, old half calf n. p. 1520
- 216 SEVILLE, Tailors and Hosiers of. Estas son las ordenanças de los Sastres y Calceteros y Jubeteros deesta cibdad de Seuilla, lit. goth. PRINTED ON VELLUM, 12 ll. woodcut of the Royal Arms of Spain above title, within a woodcut border, original wooden boards covered red morocco, scroll borders and frames and small ornaments, centre ornament containing the quartered arms of Castile and Leon
Seville, 1554
- 217 BIBLIA SACRA HEBRAICA. PENTATEUCHAS, cum Chaldaica Onkelosi Paraphrasi et Commentario R. Salomonis Jarchi, PRINTED ON VELLUM, in Hebrew characters, long lines, Commentary on 3 sides, wanting first leaf, some head-lines cut into, new brown calf extra, g. e. [Hain 12568] Bononiae, per Abraham Ben Chaim, 1482
- * * FIRST EDITION OF THE PENTATEUCH IN HEBREW. ONLY ABOUT A DOZEN COPIES ON VELLUM KNOWN.
- 218 Patricius (Franciscus) De Institutione Reipub. Libri novem, PRINTED ON VELLUM, first page of the work within a woodcut border, painted over in gold and colours, large woodcut initials, painted and illuminated (some cut out), sold not subject to return, old calf
Impensis Ioannis Parui ac Gallioti a Prato. Universitatis Parisiensis, 1534

- 219 SANCTO-BLASIO (BAPTISTA DE) TRACTATUS DE ACTIONIBUS ET NATURA RERUM, lit. goth. PRINTED ON VELLUM, *double columns, 63 lines to a page, 26 leaves, the first blank, some ll. wormed slightly, stamp of the Royal Society in margin of first page, brown morocco extra; from the Dunn Collection*

Venetiis, per Erhardum Ratdolt, 1481

* * APPARENTLY ONLY ONE OTHER COPY ON VELLUM IS KNOWN, that in the Royal Library at Munich.

- 220 PSALTERIUM HEBRÆUM, GRÆCUM, ARABICUM ET CHALDÆUM, cum tribus Latinis interpretationis et glossis, studio Augustini Justiniani, PRINTED ON VELLUM, *title in red and black, within a very fine broad woodcut border of interlaced scrolls and floral designs, the printer's device appears on the last leaf; old red morocco gilt, tooled dentelle borders, gilt back, rough gilt edges, new ties, VERY FINE COPY; from the Pembroke library*

folio. Genuae (P. Porri) in aedibus Nicolai Iustiniani Pauli, 1516

* * The Commentary on the XIXth Psalm contains the earliest printed account of the Life and Voyages of CHRISTOPHER COLUMBUS.

- 221 MACROBIUS (AURELIUS THEODOSIUS) EXPOSITIO IN SOMNIUM SCIPIONIS, M. T. CICERONIS; ET SATURNALIORUM LIBRI VII, EDITIO PRINCEPS, PRINTED ON VELLUM, *roman letter, long lines, 40 to a page, without marks, on the first page a richly decorative initial and full border, composed of floral scrolls and geometrical designs painted in several colours on a ground of burnished gold, the left, top and right borders respectively contain three exquisitely finished miniatures, heads of a man, a child and a woman, which are probably portraits of the owner, his wife and son, in the lower border, within a circular laurel wreath, is a coat-of-arms emblazoned, probably of the family whose portraits appear in the other borders; the arms are those of the family of della Mirandola, chequy ar. and az. a bar gu., on a chief or an eagle sa. rising between two escutcheons, above a cardinal's (?) hat (the eagle is of the Holy Roman Empire granted to the family for prowess in the Ghibelline wars); in the four corners of the border are finely painted cameo designs in blue and pink alternately, the one in the left bottom corner has unfortunately off-set a little; the 9 other ornamental initials and partial borders beautifully painted and illuminated; numerous smaller capitals in burnished gold upon diapered grounds of various colours; in the blank spaces in the text and margins appear numerous geometrical designs and diagrams neatly drawn in pen-and-ink, Greek type is freely used, but in one or two cases the Greek words have been inserted in manuscript, a few MS. marginal notes occur, written in red and black, the tops of some ornamental borders are slightly cut into,*

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LOT 221—*continued.*

old English red morocco gilt, ornamental borders, gilt back, g. e. from the Pembroke Library [Hain 10426 ; Proctor 4085]

folio. [Colophon] Macrobiani Aurelii Theodosii . . . Saturnaliorum Libri Impressi Venetiis Opera et impensa Nicolai Ienson Gallici. M.CCCC.LXXII [1472]

- * * EXCESSIVELY RARE. Van Praet knew of the existence of two copies only printed on vellum. The decoration in this copy is representative of the finest Renaissance work. The work has an added interest as containing the first printed texts of portions of Homer and Lucretius, and for the remarkably fine Greek type used.

- 200 222 PFINTZING (MELCHIOR) Die generlichkeiten und eins teils der geschichten des loblichen streytparen und hochberumbten helds und RITTER HERZ TEWRDANNCKHS, PRINTED ON VELLUM, lit. goth. magna, 24 lines to a page, with signatures, but without numeration or catchwords, 118 fine spirited woodcuts after designs by Hans Schüßlelein, Burgkmair, Weiditz and others, title and leaf p. 4 in facsimile, wanting the blank leaf to complete signature p, old brown sheep, with coat-of-arms in gold on sides, g. e. from the library of Lord Vernon

folio. [Colophon] Gedruckt in der Kayserlichen Stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg [without date, but the dedicatory epistle is dated 1 March, 1517]

- * * EDITIO PRINCEPS. A large copy (measuring 13 $\frac{3}{8}$ in. by 9 in.), but a few of the flourishes in the top margins have been cropped by the binder. The work was written for the edification of the King of Spain, afterwards the Emperor Charles V. It tells of the adventures of Maximilian under the name of the Ritter Tewrdanneckh, in wooing and winning Mary of Burgundy. It is an extraordinary specimen of typography, the letterpress being supplemented by elegant flourishes printed from wood blocks in imitation of the curves and interlacings of the writing of the period. It may be regarded as a privately printed book. No copies were circulated until sometime after the Emperor's death.





SECOND DAY'S SALE.

Wednesday, June 29th, 1921.

Other Properties.

OCTAVO ET INFRA.

LOT 223.



OMFRET (J.) Poems on Several Occasions, *frontispiece, original calf*; from the library of Sarah, Duchess of Marlborough, the wife of the "Great" Duke, with her autograph, "Sarah Marlbro. 1737" on the fly-leaf; afterwards in the possession of the unhappy Rosina, Lady Lytton 1736

224 Warton (Thomas) The History of English Poetry, *original calf* 1775

* * Edmund Malone's copy. It contains no less than 139 most interesting corrections and annotations in Malone's handwriting. Among these emendations and annotations a number are of Shakespearean interest. A long autograph letter (signed) of the author, Dr. Thos. Warton, to Edmund Malone, mentioning Shakespeare's "Venus and Adonis," and relative to Shakespeare's Earl of Southampton, etc. is inserted.

225 Lessing (G. E.) Fabeln. Drey Bucher, *red morocco extra, g. e. by Lortic* 12mo. Berlin, C. F. Vos, 1759

226 Baudius. Epistolae Semicenturia auctae, *engraved title, old calf, Thomas Herring's (Archbishop of Canterbury) copy, with his autograph signature on the fly-leaf* 12mo. Amstelodami, Ludovicus Elzevirus, 1662

227 Aubigne (Théodore Agrippa d') Les Aventures du Baron de Faeneste, *blue morocco extra, by Bedford* 1630

228 Hamilton (John) A Facile Traictise, Contenant, first: ane infallible reul/ to discern trew from fals religion:/ Nixt, a declaration of the Nature, Num-/bre, Vertew and effects of the sacraments, *blue morocco extra, g. e.*

At Lovan, Imprinted be Lawrence Kellam, 1600

- 229 [D'Argenville (Desallier)] *Abregé de la vie des plus fameux peintres*, 4 vol. *portraits, green morocco gilt, g. e.*
Paris, chez De Bure, 1762

- 230 Corneille (P.) *L'Aveugle de Smyrne*, Tragi-Comedie, FIRST EDITION, *blue morocco extra, by Cusin; formerly in the Daguin collection*
Paris, chez Augustin Courbe, 1638

* * As the title states, this play is the work of "Five Authors," but the part contributed by Corneille is not known. It is fully described by Picot in the *Bibliographie Cornélienne*, pp. 119-120.

- 231 Fénelon (F. de) *Education des Filles*, FIRST EDITION, *fine copy in the original calf*
A Paris, chez Pierre Audouin, etc. 1687

- 232 Fénelon (F. de) *Dialogues sur l'Eloquence en General, et sur celle de la Chaire en Particulier*, FIRST EDITION, *blue morocco, some margins shaved, otherwise a fine and clean copy*
A Paris, chez J. Estienne, 1718

- 233 Balzac (M. de) *Œuvres Diverses*, Leide, chez les Elzeviers, 1651; *Lettres Familières à M. Chapelain*, Amsterdam, chez Louis & Daniel Elzevier, 1661; *Socrate Chrestien, et Autres Œuvres*, frontispiece (inserted) representing Aristotle, from the Arnheim edition, 1675, Rouen, 1661; *Les Entretiens*, engraved title, Amsterdam, L. et D. Elzevier, 1663; *Aristippe, ou de la Cour*, engraved title by P. Philippe depicting Aristippe, Amsterdam, chez D. Elzevier, 1664; *Lettres à Monsieur Courart*, engraved title, Amsterdam, chez les Elzeviers, 1664; *Lettres Choiesies*, engraved title, Amsterdam, chez les Elzeviers, 1678; 7 vol. brown morocco extra, by Hering and Muller; from the famous Pieters collection
12mo. 1651-1678

* * THE FIRST COMPLETE EDITION.

- 234 Miniature Book. Schloss's Bijou Almanack for 1841, poetically illustrated by the Hon. Mrs. Norton, *portraits, gilt binding, g. e. with gilt pull-off case (size $\frac{3}{4}$ in. by $\frac{1}{8}$ in.)*
1841

- 235 Binding. Miniature vol. *A Concise History of the Old and New Testament*, 2 engraved titles and 14 plates, contemporary red morocco, back and sides tooled in gold, g. e. (size $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in.)
Printed for E. Newbery, corner of St. Pauls Churchyard, 1780

- 236 Binding. *Biblia, or a Practical Summary of the Old and New Testament*, 2 vol. (a very small corner off several leaves), numerous plates, elegant contemporary red morocco binding with inlaid centre, the sides elaborately tooled with wreaths, flowers, etc. g. e. (size $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in.)
Dublin, Printed for W. Sleater, 1764

* * Probably the smallest book printed in Ireland, a Thumb-Bible on large paper.

- 237 Binding. London Almanack for the year 1793, *with view of the New House of Correction, the sides elegantly tooled all over and inlaid with variegated leather (size $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in.), enclosed in a pull-off case* For the Company of Stationers (1793)
- 238 Binding. The Book of Common Prayer, together with the Psalter or Psalms of David as they are to be said or sung in Churches, *ruled throughout in red, shagreen binding with 14 silver pieces (centre, corners, etc.) and silver clasps, Edinburgh, James Watson, 1720; The whole Book of Psalms in English Meeter, by Sternhold, Hopkins, etc. brown morocco, sides tooled in blind, Printed for A. M. 1648; sold not subject to return as bindings* (2)
- 239 Binding. Le Nouveav Testament, le tous reveu et conferé sur les textes Grecs par les Pasteurs et Professeurs de l'Eglise de Geneve, *crown on title, Geneve, I. Chouet, 1626; Les CL Pseaumes de David mis en rime Francoise par Marot et Beze, with the music, Geneve, Estienne Gamonet, 1626; in 1 vol. contemporary red morocco, the sides tooled in gilt panels within borders, gilt back, in the style of Le Gascon* Geneve, 1626
- 240 Voulte (Jean) Inscriptionum Libri duo, 2 vol. in 1, *Sir Thomas Hoby's copy, in the original calf binding with gilt fleurons at the corners and a Renaissance design in gold in the centre; in the upper part of either side are the initials T. H.; on the fly-leaf is the inscription "1553 mense Febr. Thomas Hobeus Anglus. Parisiis"* 12mo. Paris. Simon de Colines, 1538
- 241 Muretus (M.) Variorum Lectionum Libri XV, *bound at Sir Henry Savile's Eton bindery, for the library of Eton College during the early reign of James I; brown calf, a centre panel has been formed by a narrow cable roll, with a dog-toothed roll on either side, and edged on both sides with a three-line fillet; the same fillet makes a frame round the edges of the volume, which is joined to the panel by diagonal lines from the corners; the back is plain with raised bands, and a line of cross-hatching at top and bottom, a peculiarity generally found on Oxford bindings of the period; in the centre of each cover, stamped originally in silver, but now tarnished, is a shield within a Jacobean frame, bearing the arms of Eton College* Antwerp. C. Plantin. 1580
- 242 Lucanus. De Bello Civili vel Pharsaliae Libri decem, *bound in calf for JAMES I, with his arms on the sides* 12mo. Lipsiae, 1589
- 243 Dyer (Jacques) Un Abridgement de toutes les Cases, *belonged to JAMES I, bound in dark brown calf, with a blind tooled fillet running round the edges of the covers, in the centre of each side is a stamp of the Royal Arms as first used after the junction of Scotland and England under one king* London, Thomas Wight, 1602

- 3, 5
- 244 Comes (Natalis) Natalis Comit̃is Mythologiae, Sive Explicationis Fabularum, Libri decem, *brown sheep gilt, the sides are enclosed in a broad frame bordered by a double gilt line, the frame is filled with a twining stem with leaves and sprays springing from it, the interior panel has a mass of miscellaneous tooling at top and bottom, while in the centre, within an oval wreath, are two shields one above the other, the upper containing the Royal arms of France ensigned with a Royal crown, the lower is apparently charged with a plant (?) rising from a mound with a chief on which are three fleurs-de-lys, the back is without bands and ornamented with an oval centre-piece built up of small tools, while the upper and lower part are covered with sprays; the general style of this binding, with its foliated sprays, is that associated with the Exes* sm. 8vo. Samuel Crispinus, 1611
- 245 NEEDLEWORK BINDING. Hayward (Sir J.) The Sanctuarie of a troubled Soule, *engraved title, contemporary embroidered binding of flowers worked in coloured threads on a ground-work of silver thread (somewhat worn)* 12mo. Elizabeth Purslow, 1636
- 246 Burroughs (J.) The Excellency of a Gracious Spirit, *Cambridge binding of the reign of Charles I, in black morocco gilt, on either side above the centre ornament the initials "T. L." are stamped in blind* M. F. [Miles Flesher] for R. Daulman and L. Fawne, 1640
- 3, 5
- 247 Charles I. Eikon Basilike. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. Whereunto are annexed His Praiers and Apophthegms, etc. A FINE CHARLES I MEMORIAL BINDING, *black morocco, and the sides are ornamented with a double framework made with a two-line gilt fillet, the inner frame connected with the outer by fillets running from the corners; the corners of both frames are "stopped" with a small rosette, the back is flat, with a number of gilt bands; in the centre of each cover is stamped a Royal crown, and below it are the initials C. R.* William Dugard, 1649
- 248 Taylor (Jeremy) The Rule and Exercises of Holy Dying, FIRST EDITION, *the binding is an example of the Puritan style found on devotional books of this period, black morocco, and the sides are framed with a double-line gilt fillet within a narrow ornamental roll; an interior panel is made by a frame of the same roll, which is joined to the outer frame by lines from the corners, the back is flat, with gilt bands forming panels, with a small ornament in each panel; a small gilt emblem tool is stamped in the centre of each cover, a winged skull surmounted by an hour-glass* 12mo. Richard Royston, 1651
- 249 Writing Book, MANUSCRIPT ON VELLUM (7 ll.), *beautifully written, first comes an alphabet giving every form of the letter both small and capital in a particular style, while the succeeding leaf contains*

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a sentence written in that style; the first two are in engrossing hand, the second two in law hand, the third pair in Italian, and the last leaf in ordinary English script hand; at the beginning of each leaf is a very elaborate initial letter in black with complex flourishes in gold; smooth morocco, stamped with the Royal monogram of Charles II and crown, on either side are the letters B. G. doubtless those of the writer of the book; below the C. R. is the date 1666 (1660-1665)

* * * Possibly made for the Court by Samuel Mearne, who was appointed King's Binder in 1660, and who was also a stationer. The small tulip tool in the corners of this binding was used by him on much of his work.

- 250 *all* Liturgia seu liber precum Communion et Administrationis Sacramentorum Aliorumque Rituum Atque Ceremoniarum Ecclesiae juxta usum Ecclesiae Anglicanae: Una cum Psalterio (edidit J. Durel), *an excellent so called Mearne binding in black morocco, round the edges of the sides runs a two-line gilt fillet, and within this is a smaller panel with a three-line frame, from the corners of which spring a spear-head shaped ornament of leaves and flowers struck from one tool; in the interior corners of the panel is a small single tool corner-piece, also ornamented with leaves and flowers; the back has raised bands, and in each panel is a gilt ornament*
Roger Norton for Samuel Mearne, 1670

- 251 *all* Book of Common Prayer (The), together with the Psalter, 2 vol. in 1, 58 coloured copper-plates, black morocco, richly gilt, and is a good specimen of the cottage style, then introduced into England
Assigns of J. Bill and C. Barker, 1676-1682

- 252 *so* Burnet (Gilbert, Bishop of Salisbury) The History of the Rights of Princes in the Disposing of Ecclesiastical Benefices and Church-Lands, THE BISHOP'S OWN COPY, red morocco, the sides are enclosed in a frame made from a narrow ornamental roll, and within this is a panel formed with a larger gilt roll of leaves and flowers, edged with the same roll as that of the frame; in the centre is a small diamond-shaped ornament, at each outer corner of the panel is a triple-tiered open crown; from the centre of the sides, and top and bottom of the outer frame, springs a tulip flower or bud, back fully gilt
J. D. for R. Chiswell, 1682

- 253 *all* Book of Common Prayer, with the Psalter, with portrait of James II engraved by John Draper, and a series of copper-plate illustrations, original black morocco richly gilt, the whole side is covered with a geometrical design consisting of six large rosettes outlined with the crescent with curved ends, the intervening spaces are filled with varieties of the tulip tools, flowers and buds, and the insides of the rosettes with formal flowers and leaf tools; the background is studded with small flower dots and rosettes, back is gilt
Oxford, for Thomas Guy, 1686

- 254 Ragrenet (François) Histoire d'Olivier Cromwel, bound by Magnus of Amsterdam, in red morocco, gilt line borders and frames, with corner fleurons, g. e.; in the centre of each cover is stamped in gold a heraldic monster, with the body and wings of an eagle and the head of a harpy 12mo. Amsterdam, Abraham Wolfgang, 1691
- 255 Book of Common Prayer, with the Psalter, original red morocco, with an irregularly shaped panel formed by a narrow band coloured black, divided down the centre by another band with circle in the centre; the interior of the panel is entirely filled with rich gilt spiral work, back fully gilt with a geometrical design picked out in black
12mo. Charles Bill and Executrix of Thomas Newcomb, 1701
- 256 Pomey (Franciscus) Pantheum Mythicum, seu fabulosa Deorum Historia, bound for the Monastery of Ettal in Upper Bavaria in brown calf very richly gilt and ornamented in a strange mixture of styles, the back has raised bands and the panels are tooled with floral stamps, in the centre of each cover is a medallion, that on the obverse contains a figure of the Virgin and Child, with the legend in the oval frame surrounding it: "Fundatrix Monasterii Ettalensis"; on the reverse are an anchor and bishop's crozier supported by two winged figures who hold over them a mitre, and the legend: "Placidus Abbas Ettalensis"
Frankfurt, Andreas Otto, 1713
- 257 La Salle (Antoine de) Les quinze joyes de mariage, unusual French red morocco of the early XVIIIth century, the sides are enclosed in an elaborate frame built up by a combination of six rolls and fillets, the back is flat with gilt bands, and the panels are filled with a formal ornament between straight and wavy lines
12mo. The Hague, A. de Rogissart, 1726
- 258 Clifton (Francis) The State of Physick, Briefly consider'd
W. Bowyer for J. Nourse, 1732
- * * The present copy is evidently the one presented by the author to his patron, Frederick Prince of Wales, eldest son of George II, and father of George III. It is bound in red morocco, richly gilt. The ornament consists of a broad border round the sides built up with separate tools, the largest being one of the Prince of Wales's three ostrich feathers springing from a prince's coronet. This is repeated round the sides, the space between each being filled with a formal floral tool. The feathers device is repeated in each panel of the back. In the centre of each cover is a monogram, "F. P." surmounted by a crown.
- 259 Heures Imprimées, par l'Ordre de Monseigneur l'Archeveque de Paris, à l'Usage de son Diocese, original French red morocco gilt, dentelle borders, g. e. (Derome le jeune)
Paris, Pierre Simon, 1736

- 260 Office de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris, *engraved title and three plates by Scotin, red morocco, delicate dentelle borders of fleurs-de-lys and shells, bound for Marie Josephe de Saxe, second wife of Louis le Dauphin (son of Louis XV), and mother of Louis XVI, Louis XVIII, and Charles X, with her arms impressed on the sides and fleurs-de-lys on the back* Paris, 1746
- 261 Tables. [A Ready Reckoner.] MANUSCRIPT ON PAPER, *original Edinburgh binding of dark blue morocco gilt oblong 8vo. [Edinb. 1750]*
- 262 Almanacks for 1755. Andrews (William) Remarkable News from the Stars—Coley (H.) Merlinus Anglicus Junior—Gadbury (John) Astronomical, Astrological and Meteorological Diary; The Gentleman's Diary; The Ladies' Diary—Moore (Francis) Vox Stellarum—Partridge (John) Merlinus Liberatus—Parker's Ephemeris—Pearse (Salem) The Coelestial Diary—Poor Robin's Almanack—Saunders (Richard) The English Apollo—Season (Henry) Speculum Anni Redivivum—Wing (Tycho) Almanack—White (Robert) The Coelestial Atlas, in 1 vol. *dark blue morocco gilt, finely tooled to a "cottage" pattern* 1755
- 263 Rider's British Merlin, for 1778, *George III's pocket book, bound by John Nourse, late survival of the "cottage roof" style, it is of red morocco with a centre panel, with slanting eaves at top and bottom, the interior and exterior are filled with miscellaneous tooling—flowers, birds, sprays, and formal tools—with at head and foot a large bee, the flat back has gilt panels with imitation bands, on either cover are two silver bosses, with the monogram of George III, G.R. surmounted by a Royal crown* 12mo. Company of Stationers, 1778
- 264 Watson (Samuel) The Gentlemen's and Citizen's Almanack, for 1786, *Irish mosaic binding of smooth red morocco gilt, covered with fine tooling, back gilt, with bands* Dublin, 1786
- 265 Birth and Triumph of Cupid, beautifully illustrated by H.R.H. the Princess Elizabeth, *bound by Kalthoeber in straight-grain red morocco, the sides are bordered by a triple-line frame of curious design, the outer line is formed with a roll of small beads upon a chain, the middle line is made with a roll of similar design but slightly larger, and enclosed in gilt lines, the third line is made with the same roll as the outer, but the corners are rounded off with a curved beaded tool, the spaces at the corners between the lines are filled with vases between straight sprays and stars, and a formal ornament also between sprays, back flat with gilt bands* P. W. Tomkins, 1795
- 266 Intellectual Sentiments, explained by the Study of Sensations, by a Young Lady, *bound by Meyer for George IV when Prince of Wales, in fawn morocco gilt, the "Etruscan" style, in the centre of each cover is a large initial G surmounted by a prince's coronet,*

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showing that the book was presented to Prince George Augustus Frederick, then Prince of Wales, and afterwards George IV, with binder's ticket

12mo. 1809

Manuscript

- 267 HORE BEATE MARIE VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, FRENCH, XVTH CENTURY, 124 ll. (6½ in. by 3½ in.), written in neat lettres bâtarde, 20 long lines to a page, Calendar in red and black, illustrated with 17 large arched miniatures depicting the usual subjects, and commencing with the Four Evangelists, finely executed in gold and colours, within borders, mostly composed of floral scrolls on gold or coloured grounds in compartments, 13 small miniatures in the text, and several single borders, hundreds of capitals in gold on coloured grounds, and a good deal of textual ornament of bar pattern, old French olive morocco gilt, richly tooled with a design of circles and half circles, intervening spaces filled with leafy sprays, dots and small ornaments, in the centre of upper cover is stamped "MARIE," and on lower cover the name "DEMONSOY," g. e. A FINE SPECIMEN XV CENT.

- 268 Voragine (Jacobus de) [Passional oder Leben der Heiligen, Somerteil II], a series of 38 woodcuts from this work, with inscriptions in gothic letter, coloured by a contemporary hand, mounted in book form, some cropped; sold not subject to return
Augsburg, J. Schönsperger, 1497

- 269 Augustine (Saint) Certaine select Prayers gathered out of S. Augustine's Meditations, which he calleth his selfe talke with God, black letter, title and text within borders of woodcuts (some borders cut into), brown morocco gilt, g. e. with book-plate of George Thackeray and auto. signatures of W. Mashell, Mary Ann E. Thackeray, and Louisa Thackeray, title stained
John Daye, 1574

- 270 THOMAS À KEMPIS. [IMITATION OF CHRIST.] A BOKE NEWE/LY TRANSLATED OUT OF LATEN/ INTO ENGLYSSHE, CALLED/ THE FOLOWYNGE/ OF CRYSTE. . . [woodcut of the Crucifixion], black letter, Weyer's device of St. John in Patmos on reverse of final leaf of Table, woodcut initials, some historiated, leaf following title torn and slightly defective, small stain on B 5, otherwise in good condition, old calf

[Colophon:] *Here endyth the fourth boke of the folowynge of Cryst, the whiche fourth boke treatyth most princypally of the sacrament of the aulter. Imprynted by me Robert wyer dwellyng in saynt Martyns parysshe besyde charynge crosse, in the bysshop of Norwyche rentes, n. d. [c. 1535]*

* * THE FIRST ENGLISH TRANSLATION CONTAINING A FOURTH BOOK. APPARENTLY THE ONLY COMPLETE COPY KNOWN OF THIS EDITION. Collation: 8 ll. unsigned, b-u in eights, with a colophon; then

LOT 270—*continued.*

begins the Fourth Book with a new set of signatures, A-D in eights, with colophon as above, followed by a "morall doctryne" or prayer of fourteen lines, headed "A spirituall glasse."

- Shakespeare* 271 SHAKESPEARE (WILLIAM) POEMS, ORIGINAL EDITION, *with the 11 leaves at end after the word "Finis," portrait by W. Marshall, BRILLIANT IMPRESSION (letterpress below and margins slightly stained), wanting the undated title-page, old sheep, LARGE COPY (measuring 5½ in. by 3½ in.)* 430.
Tho. Cotes, and are to be sold by John Benson, 1640
- Esquemeling* 272 America. Esquemeling (J.) Histoire des Avanturiers des Boucaniers et de la Chambre des Comptes, établie dans les Indes, *engraved title, seven folding maps and plates, 4 parts in 2 vol. contemporary calf gilt, with arms of Marquis Dentragues stamped in gilt on sides* 8.
Paris, 1686
 ** First French edition of the History of the Bucaniers of America. There is an old armorial ex-libris of Louis Cezar de Crémeaux, Marquis Dentragues, inside back cover of vol. I.
- Moore* 273 Moore (George) Reminiscences of the Impressionist Painters, FIRST EDITION, *original designed wrappers, uncut, FINE COPY* 1906 315
- Yeats* 274 Yeats (W. B.) The Celtic Twilight, *frontispiece, original cloth, uncut* 1893 14
- Dunsany* 275 Dunsany (Lord) Plays of Gods and Men, *portrait, original cloth, FIRST EDITION* 1917 110
- Synge* 276 Synge (J. M.) The Tinker's Wedding, a Comedy, *original half linen boards, uncut, FIRST EDITION, Dublin, 1907—Kettle (T. M.) Poems and Parodies, portrait, original half linen, uncut, FIRST EDITION, Dublin, 1916—Colum (P.) The Desert, a Play in Three Acts, original wrappers, uncut, FIRST EDITION, Dublin, 1912* 18
- Dunton* 277 Dunton (John) The Dublin Scuffle; being a Challenge sent by John Dunton, Citizen of London, to Patrick Campbell, Bookseller in Dublin. To which is added the Billet Doux sent him by a Citizen's Wife in Dublin, tempting him to Lewdness, with his Answers to her, etc. *contemporary mottled calf gilt, FIRST EDITION* 1699 315
- ** A MS. note at p. 129 is thought to have been written by Dean Swift.
- Chap-books* 278 CHAP-BOOKS. The Bloody Hand, or the Fatal Cup, *coloured frontispiece, price a good Sixpence (sic)—Life and Adventures of that Notorious Robber and Assassin, Socivzea, coloured frontispiece, Dublin—The Pirates, a tale founded on Facts, coloured frontispiece—Orlando, or the Magic Ring. By an Etonian, frontispiece, coloured by hand—The Castle Spectre, engraved frontispiece—Henry Sinclair, or the Ghosts of Haverford Hall, coloured frontispiece and vignette on title; and 5 others, in 1 vol. half calf* 14
n. d. (circa 1810-20)

- 279 MacDonagh (Thomas) Songs of Myself, *original cloth, uncut, Dublin, 1910*—Connolly (James) Labour in Irish History, *original cloth, uncut, Dublin, 1910*—Co-operation and Nationality, by Geo. W. Russell (A.E.) *original wrappers, uncut, Dublin, 1912*; FIRST EDITIONS

- 280 THE SHANACHIE, An Irish Illustrated Quarterly, with original contributions by W. B. Yeats, J. M. Synge, P. Colum, Lord Dunsany, Lady Gregory, S. O'Sullivan, etc. *illustrations by R. C. Orpen, J. B. Yeats, Hugh Thomson, etc.* COMPLETE SET, 6 numbers, *original picture wrappers, uncut, SCARCE* Dublin, 1906-7

- 281 Prayer. The Book of Common Prayer, together with the Psalter, *contemporary morocco* post 8vo. Oxford: Printed by Thomas Baskett, 1751

* * This is Richard Burke's birthday present to his brother, Edmund Burke (the great orator), upon his attaining his 23rd year. Upon the fly-leaf is the following inscription entirely in the handwriting of Richard Burke: "To Edmund Burke from his brother Richard, 1st January, 1752. He that diligently seeketh Good, procureth Favour." It will be noted that the date given is 1st January (*i.e.*, old style). According to the new style of dating (which was ordered to be used in England for the first time in 1751), this would be the 12th January, as eleven days were left out of the calendar in 1752. This volume therefore proves beyond doubt that Edmund Burke was born on the 12th January, the date which is given as "not absolutely certain" in the Dictionary of National Biography.

- 282 Book of Common Prayer, together with the Psalter, pointed, *original dark blue morocco, with flap*

16mo. Edinburgh, Sir D. H. Blair and J. Bruce, 1805

* * "Tom" Moore's (the Irish Poet, friend and biographer of Lord Byron) copy. The two first fly-leaves are filled with notes in his autograph (signed). These notes record the births and deaths of his children, and constitute the Moore family register. They are as follows: "Our little girl was born at twenty minutes after eleven o'clock at night, on Tuesday, the 4th of February, 1812,—died September 18, 1817. T.M." "Our second little girl born five minutes before six o'clock in the morning of Tuesday, March 16th, 1813." "Our third little girl was born 5 minutes after ten in the morning August 18th 1814,—and died about five o'clock on the morning of Friday, March 17th 1815." "Our fourth child (a boy) born a quarter before four on Saturday morning, October 24th, 1818." "Our fifth child (a boy) born ten minutes before 12 in the day, on Saturday, the 24th of May 1823, at Sloperton Cottage." "Our second child, Anastasia Mary, died about twelve o'clock at noon on the 8th of March 1829, within eight days of completing her sixteenth year." This Prayer-Book was first possessed by Miss Bessie Dyke, the young

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actress, whom "Tom" Moore married. The volume has her name in gold upon the binding. The poet married Miss Dyke in 1811. Although fortunate in his wife, Moore was most unfortunate in his children. Two daughters died in infancy; in 1829 his most beloved child Anastasia (named after his mother) died of consumption; his second son John died of a disease contracted in India; and the eldest son, Thomas, an officer of the French Foreign Legion, passed away in 1846.

- 283 Hogarth (William) *The Analysis of Beauty and rules for drawing Caricatures with an essay on Comic Painting by Francis Grose, two large folding plates designed by Hogarth, Leigh Hunt's copy, with his autograph initials "L. H." in pencil on the fly-leaf, accompanied by a small pocket almanac for the year 1840, with many manuscript notes (this little almanac came from the same source, and probably belonged to his wife)* London, n. d.

- 284 Coleridge (S. T.) *The Statesman's Manual, or the Bible the Best Guide to Political Skill and Foresight. 1816; A Lay Sermon addressed to the Higher and Middle Classes. 1817, 2 vol. in 1, red morocco, g. e.* 1816-17

* * Both are presentation copies from Coleridge of the first editions, with his autograph inscription on the fly-leaf of the first work, to "Edward Coleridge from his uncle S. T. Coleridge, Highgate, May 1822."

- 285 White (Henry Kirke, of Nottingham) *Clifton Grove, a Sketch in Verse, with other Poems, dedicated to the Duchess of Devonshire, FIRST EDITION, with advertisement leaf at end, original boards, uncut, FINE CLEAN COPY* Vernon & Hood, 1803

- 286 Wilde (Oscar) *Voltaire's Histoire de Charles XII, used by OSCAR WILDE when at the Royal School at Enniskillen* Edimbourg, n. d.

* * On the fly-leaf is the autograph: "Oscar Wilde September 2nd 1865," also several MS. notes throughout the volume, and at p. 171, "Oscar 8 November 1865."

- 287 Johnson (Dr. Samuel) *Euclidis Elementorum, diagrams, imperfect at end, old calf (repaired)* Oxon. 1701

* * DR. SAMUEL JOHNSON'S COPY, with his autograph on fly-leaf at the age of 18, thus: "SAML. JOHNSON LICHFIELD MAY; 1st, 1727."

- 288 Turner (J. M. W.) *The River Scenery of France, with Biographical Sketch by A. A. Watts, 61 beautiful engravings, half blue morocco, g. t. Zaehnsdorf* imp. 8vo. 1853

- 289 Scott (Sir W.) *Poetical Works, sheets folded for binding, imp. 8vo, Edinb. 1857; and several Series of Engravings to illustrate the same, consisting of 172 open-letter proofs, on india paper, by Westall, india proofs by J. M. W. Turner, proofs before letters, by Smirke, etc. mostly on paper the full size of the text* a parcel

- 290 Tasso. Jerusalem Delivered, an Heroic Poem, done into English by Fairfax, fourth edition, with Glossary and Index, *boards (one loose)*, UNCUT 1749
- 291 Boccaccio, etc. Thirty Engravings by Gravelot, etc. to illustrate the Decameron; a Series of 38 Plates by Gravelot and Barbier, etc. to illustrate Tasso, *the latter PROOFS BEFORE LETTERS*; and another Series of 36 Plates to illustrate the same, by Pistrucci (1045)
- 292 ROWLANDSON (T.) POETICAL SKETCHES OF SCARBOROUGH, FIRST EDITION, *illustrated with 21 coloured plates, etched by Rowlandson, old marbled calf gilt, m. e. roy. 8vo. Ackermann, 1812*
* * * VERY RARE, with the title dated 1812.
- 293 Galerie de Portraits de Personages Célèbres, 2 parts, 16 *plates, portraits of Louis XVIII, Napoleon, etc. no general title, scored russia square 8vo. s. d.*
- 294 Hugo (Victor) Ode sur la Naissance de son Altesse Royale Monseigneur le Duc de Bordeaux suivie d'une Ode sur la Mort de son Altesse Royale Monseigneur le Duc de Berri, FIRST EDITION, *the presentation copy from Hugo to Monsieur Ancelot, with the author's signed autograph inscription on the title-page, a very early specimen of the author's autograph, the inscription is signed, "V. M. H." original wrappers, UNCUT Paris, 1820*
- 295 Hugo (V.) Châtiments, *the presentation copy from Hugo to Emile Davio, with the author's signed autograph inscription on the last page, dated Hauteville House, 1864, boards 24mo. Jersey, 1852*
- 296 Hugo (V.) Pour un Soldat, FIRST EDITION, *half morocco, with the original wrappers bound in, uncut, the presentation copy from Hugo to Charles Monselet, with the author's signed autograph inscription on the fly-leaf 1875*
- 297 Hugo (V.) La Pitié Suprême, FIRST EDITION, *half morocco, uncut, the presentation copy from Hugo to his friend Robiliz, with the author's signed autograph inscription on the half-title Paris, 1879*
- 298 Hugo (V.) L'Ane, FIRST EDITION, *original wrappers, uncut, the presentation copy from Hugo to M. Bapst, with the author's signed autograph inscription on the fly-leaf Paris, 1880*
- 299 COLLECTION DES CLASSIQUES FRANÇOIS. (Œuvres Complètes de J. Racine, 7 vol. *portrait, Paris, chez Lefèvre, 1825*; Œuvres de P. Corneille, 12 vol. *portrait, ib. 1824*; Œuvres Complètes de Molière, 8 vol. *portrait, ib. 1824-6*; Œuvres de La Fontaine, 6 vol. *portrait, 1827-6*; Œuvres de Montesquieu, 8 vol. *portrait, 1826*; Essais de Michel de Montaigne, 5 vol. *portrait, 1826*; Histoire de Gil Blas de Santillane par Le Sage, 3 vol. *portrait, 1825*; Œuvres poétiques de J. B. Rousseau, 2 vol. *portrait, 1824*;

LOT 299—*continued*.

Réflexions ou sentences et maximes morales de La Rochefoucauld, *portrait*, 1827; Discours sur l'Histoire Universelle par Bossuet, 2 vol. in 1, 1825; Œuvres de Boileau, 4 vol. *portrait*, 1824; Œuvres de Crébillon, 2 vol. *portrait*, 1828; Œuvres choisies de Parny, *portrait*, 1827; Oraisons Funèbres de Flechier, *portrait*, 1826; Lettres Écrites à un provincial par Blaise Pascal, *portrait*, 1824; Les Pensées de Bl. Pascal, *portrait*, 1826; Petit Carême de Massillon, *portrait*, 1826; Les Caractères de La Bruyère, 2 vol. *portrait*, 1824; Oraisons Funèbres de Bossuet, *portrait*, 1825; Œuvres choisies de Malherbe, 2 vol. 1825; Aventures de Télémaque par Fénelon, 2 vol. *portrait*, 1824; Œuvres diverses de Fénelon, 1824; *together* 73 vol. *uniformly bound in half red morocco by David*, FINE SET *Paris, chez Lefèvre, 1824-8*

- 300 Delorme (Joseph) Vie, Poésies et Pensées, FIRST EDITION, *boards, uncut, the presentation copy from Ste. Beuve to Mademoiselle Cecile Lejeur, with signed inscription in the author's autograph* *Paris, 1829*

- 301 Albert (Prince, Consort of Queen Victoria) The Life of His Royal Highness the Prince Consort, by Theodore Martin, 5 vol. *with portraits and views, original cloth, uncut, FIRST EDITION* *Smith, Elder & Co. 1875-1880*

* * * The presentation copy from Queen Victoria to her Chaplain (Principal Tulloch) with the Queen's signed and dated autograph inscription in each volume (five inscriptions in all) as follows: "To Principal Tulloch from Victoria Rg. Balmoral, June 6, 1875." The inscription fills the whole of the fly-leaf in each case. Inserted in the first volume is an autograph note signed by the Princess Royal, "Victoria Pss. R." and dated Osborne, July 28, 1856. This note is also signed by the Royal Prince and Princesses—Arthur, Alice, Helena and Louise, who were then quite young, Prince Arthur being but a boy. The signatures comprise the whole of the Royal children then living.

- 302 Albert (The Prince Consort) The Principal Speeches and Addresses of His Royal Highness The Prince Consort, with an Introduction, giving some Outlines of his Character, *portrait by Holl*, FIRST EDITION, *bound in white cloth with the device of Prince Albert on the front cover and his name beneath* *John Murray, 1862*

* * * The presentation copy from Queen Victoria to the Dean of Christ Church, with the following inscription in the Queen's autograph: "To the Dean of Christ Church in recollection of that purest, best and greatest of men from his broken-hearted widow. Windsor Castle, Dec. 17, 1862. VICTORIA, RG." Also added: 1. Victoria (Queen), when Princess, three holograph notes written in pencil and signed "V" on narrow slips of paper. Asking for sixteen more prints of Lane's portrait of the Prince of Leiningen;

E

LOT 302—continued.

the horses for one o'clock, and stating that Emilie and Frochet must not go in her postchaise. 2. Miniature Manuscripts in the Queen's autograph, comprising (a) *La Bella Pinkina*, etc. This is a tiny MS. 1 in. long, 1 in. wide, of supposed ballads humorously inscribed (b) *Collection of Handwritings*, MS. 1½ in. wide. These curious tiny MSS. are unique mementoes of the Queen (when a child).

- 303 Albert (The Prince Consort) Biography . . . compiled from Letters and Memoranda, by the Hon. C. Grey, FIRST EDITION, *portrait of the Prince Consort by Raab and 19 photographs illustrating the text, brown morocco extra with an interlaced "A A" in gold in the centres and at the corners, and the Prince Consort's arms on the back together with his motto "Treu und Fest"*

Printed for private circulation by Smith, Elder & Co. 1866

* * * The presentation copy from Queen Victoria to Lady Napier, with the following inscription in the Queen's autograph: "To Lady Napier In recollection Of Balmoral, 1867, from Victoria Rg. Balmoral, Sept. 9, 1867."

- 304 Victoria (Queen) Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861, edited by Arthur Helps, FIRST EDITION, *two engravings of Balmoral Castle, green cloth, uncut*
Smith, Elder & Co. 1868

* * * The presentation copy from Queen Victoria to (her cousin) Prince Edward of Saxe-Weimar, with signed inscription in the Queen's autograph as follows: "To Edward of Saxe-Weimar, In recollection of Balmoral from his affectionate cousin, Victoria Rg. Jan. 9, 1868."

- 305 Victoria (Queen) More leaves from the Journal of a Life in the Highlands, from 1862 to 1882, FIRST EDITION, *brilliant impressions of the fine portraits of Queen Victoria, John Grant the Balmoral forester, the Princess Helena, John Brown, Princess Louise, General Grey, the Queen's private secretary, Lady Churchill, and the Princess Beatrice, green cloth, uncut*

Smith, Elder & Co. 1884

* * * The presentation copy "To Alexander Campbell from V.R.I. Glassaltshiel, Sept. 23, 1884," with the above signed inscription in Queen Victoria's autograph.

- 306 The Keepsake for 1842, edited by the Countess of Blessington 1842

* * * The presentation copy from Victoria, Duchess of Kent (Mother of Queen Victoria) to Adelaide (Queen of William IV), with the following inscription in her autograph: "To my dearest sister, Adelaide from her very affectionate sister, Victoria. Windsor Castle, the 24th December, 1841." An important holograph letter, signed, of the Duchess of Kent is inserted. It covers two pages, 4to, and is addressed from Frogmore, 22 February, 1844, to the Queen of the French (Marie Amélie). This fine letter is

Lot 306—continued.

entirely relative to the death of her brother, Ernest, Duke of Saxe-Coburg-Gotha, Queen Victoria's father-in-law. The Duchess states "I kiss your Majesty's hands for the regard you take in the recent and painful loss that I have just suffered. Your words, so sweet and so consoling, are balm to my heart. My beloved brother's illness caused so little uneasiness that his death has stricken us like a clap of thunder. You are truly correct in saying that Religion only can bring us real consolation; no one has proved this more than your Majesty, etc.

307 Milton (J. L.) *Presbuteros to the Reader, and A Loyal Voice to the Queen, bound in silk with the royal arms on the sides, g. e. watered silk fly-leaves* Exeter, 1840

* * * The presentation copy to Prince Albert (Consort of Queen Victoria), with a letter from the author to the Prince, printed upon silk, preceding the title-page.

308 Pebbles from the Seashore. A Book for Little Girls, *original cloth, the presentation copy from Princess Mary, Duchess of Teck to Frederika Oppermann, with inscription in her autograph on the fly-leaf, dated Cambridge Cottage, Kew, 1859* 12mo. 1858

309 Paris Lions and London Tigers, fourth edition, *coloured plates, some words of title obliterated, boards, uncut* J. J. Stockdale, 1852

310 Tasso (T.) Godfrey of Bulloigne, or Jerusalem Delivered, translated by Fairfax, 2 vol. LARGE PAPER, *only 50 copies printed, illustrations by Thurston, the sheets quite uncut only folded for binding, and EXTRA ILLUSTRATED with a series of beautiful plates by Heath, loose in original boards* roy. 8vo. Bensley, 1817

* * * Nearly the whole impression destroyed in Bensley's fire.

311 Marryat (Capt.) Poor Jack, FIRST EDITION, *illustrated by Clarkson Stanfield, half blue morocco, gilt top, fine copy* 1840

312 Oriental Annual Scenes in India, etc. 1834 to 1840, 7 vol. *numerous plates by Daniel, Finden, etc. original morocco gilt binding, g. e.* 1834-40

313 Cruikshank (R.) Jem Bunt, The Old Sailor, FIRST EDITION, *plates by R. Cruikshank, etc. half calf gilt, 1841*—Miller (Thos.) Gideon Giles, The Roper, FIRST EDITION, 30 *plates by E. Lambert, half calf gilt, 1841* (2)

314 Carleton (W.) Traits and Stories of Irish Peasantry, 2 vol. *illustrations by Harvey, Gilbert, etc. original gilt cloth, clean copy* Tegg, 1868

315 Ariosto, Orlando Furioso, translated into English Verse, with Notes by Wm. Stewart Rose, 8 vol. in 4, EXTRA ILLUSTRATED *with upwards of 100 additional engravings by Stothard, Cochin, Eisen, Marillier, Bartolozzi, Moreau, etc. half vellum, gilt tops* Murray, 1823

- 20 316 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, by Nimrod, reprinted from the New Sporting Magazine, FIRST EDITION, 12 coloured plates by H. Alken, inscriptions to some of the plates cut into, and in two cases inscriptions are deleted, new red levant morocco extra, g. e. by Riviere R. Ackermann, 1835
- 10 317 SHELLEY (P. B.) HELLAS, FIRST EDITION, with the leaf at end with the verses on the Death of Napoleon, red morocco gilt, g. e. by Larkins Charles and James Ollier, 1822
- 35 318 Shelley (P. B.) The Revolt of Islam, FIRST EDITION, wants half title, blue morocco gilt for C. and J. Ollier, 1818
- 10, 0 319 SHELLEY (P. B.) ROSALIND AND HELEN, FIRST EDITION, red morocco gilt, g. e. by Larkins for C. and J. Ollier, 1819
5. 320 SHELLEY (P. B.) PROMETHEUS UNBOUND, FIRST EDITION (wants half title), red morocco gilt, g. e. by Larkins for C. and J. Ollier, 1820
5. 321 Shelley (P. B.) The Cenci, Second Edition, half morocco, g. e. by Larkins for C. and J. Ollier, 1824
5. 322 Shelley (P. B.) Queen Mab, FIRST EDITION, without title-page or dedication to Harnell, imprint torn away at end, half calf (1813)
2. { 323 Shelley (P. B.) Queen Mab, half bound W. Clark, 1821
- { 324 Scrope (W.) The Art of Deer Stalking, plates, half red morocco, t. e. g. by Riviere 1839
- 16 325 Roscoe (T.) Tourist in Switzerland, Italy, France and Spain (Landscape Annual, 1830-1, 33, 34, 35 and 37), 6 vol. LARGE PAPER, proof plates on india paper, by Prout, Harding and Roberts, green morocco, g. e. except 1834, which is gilt top, uncut roy. 8vo. Jennings, 1830-37
- 28 326 Scott (Sir W.) Waverley Novels, ABBOTSFORD EDITION, 12 vol. portraits and plates, and numerous illustrations in the text, in the original cloth, a very clean bright copy Edinburgh, 1842-7
2. 327 Scott (Sir W.) FOUR-HUNDRED-AND-FORTY PLATES to Illustrate the 12 vol. ABBOTSFORD EDITION, comprising choice proofs, mostly on india paper, by Westall before the letters, Corbould, Faed, J. M. W. Turner, Sharpe, Copley Fielding, etc. mostly the full-size of the letterpress, arranged in 12 parcels, one for each vol. a parcel
- 10 328 Congreve (Wm.) Amendments of Mr. Collier's False and Imperfect Citations, etc. From the Old Batchelour, Double Dealer, Love for Love, Mourning Bride, By the Author of those Plays, FIRST EDITION, with half title, large copy, with uncut leaves at foot, autograph of "Richard Tonson, Oct. 21, 1736," back of title, half calf J. Tonson, 1698

329 Thackeray (W. M.) *The History of Pendennis*, 2 vol. FIRST EDITION, with half-title to vol. I, illustrations on steel and wood by the author (wanting plate at p. 200, vol. II), original cloth 1849-50

330 [Dodgson (C. L.)] *Circular Billiards for Two Players*, Invented in 1889 by Lewis Carroll, Rules for the game, 1 leaf printed on both sides, VERY SCARCE [1889]

331 Swift (J. Dean) *Travels*, in four parts by Lemuel Gulliver, 2 vol. FIRST EDITION, portrait (inscription round the oval) and maps, blue morocco 1726

332 Æsop. *The Fables of Æsop and others*, with designs on wood, by Thomas Bewick, portrait added and Thumb-mark receipt, calf gilt, FINE COPY Newcastle, 1818

333 Dickens (C.) *Sketches by Boz*, new edition, complete, engraved title and plates, by G. Cruikshank, original cloth (repaired) Chapman and Hall, 1839

334 Lever (C.) *Our Mess*, Jack Hinton, *The Guardsman*, FIRST EDITION, prepared for binding, loose in original cloth covers, Dublin, 1843 —Tom Burke of "Ours," 2 vol. Chapman & Hall, n. d. original cloth, all with illustrations by Phiz, very clean copies, uncut Dublin, 1843, etc.

335 Lever (C.) *Roland Cashel*, 2 vol. 1853; Luttrell of Arran, 1866, illustrations by Phiz, original cloth, very clean copies, uncut (3)

336 Lever (C.) *Charles O'Malley*, *The Irish Dragoon*, 2 vol. illustrations by Phiz, original cloth, very clean copies, uncut Dublin, n. d.

337 Lever (C.) *The Dodd Family Abroad*, FIRST EDITION, illustrations by Phiz, original cloth, clean copy, uncut 1854

338 Lever (C.) *Confessions of Harry Lorrequer*, Dublin, n. d.; *The Knight of Gwynne*, FIRST EDITION, 1847; *The Martins of Cro' Martin*, FIRST EDITION, 1856, all illustrated by Phiz, and prepared for binding, very clean copies, uncut (3)

339 Dickens (C.) *The Loving Ballad of Lord Bateman*, FIRST EDITION, 11 plates by G. Cruikshank, and one plate of music, the paging in the centre of page, and second line, Stanza V, reads "Wine," and advertisement leaves at end, loose in original cloth, gilt cover, clean copy C. Tilt, 1839

340 Dickens (C.) *Portrait in pencil of Charles Dickens seated in an armchair*. Signed and dated "C. M. Devonshire Terrace, May 1844." Size 9½ in. by 7 in. framed

* * This is the original drawing for the portrait published in *Frazer's Magazine*—Charles Dickens' signature at the foot has been erased.

- 85-1
- 341 KIPLING (RUDYARD) ECHOES, BY TWO WRITERS [Rudyard Kipling and his Sister], *original wrappers, back strip off*, EXCEEDINGLY RARE Lahore, The "Civil and Military Gazette" Press, n. d. [1884]
 * * This copy formerly belonged to Mr. John Campbell, architect and civil engineer of Bombay, and godfather to R. K. The front wrapper bears Mr. Campbell's signature, and the pencil notes inside, distinguishing the authors, are in his handwriting.
- 210
- 342 [KIPLING (R.)] 1885. Quartette, The Christmas Annual of the Civil and Military Gazette, By Four Anglo-Indian Writers, with 14 pp. of Advertisements, on tinted paper, last leaf blank, lacks wrappers, and two or three ll. of text slightly stained, VERY RARE Lahore, The "Civil and Military Gazette" Press, 1885
- 343 Kipling (R.) In Black and White, FIRST ENGLISH EDITION, 96 pp. including title, introduction and contents, publisher's blind stamp on title, lacks wrappers A. H. Wheeler & Co. Allahabad, n. d.
- 2
- 344 KIPLING (R.) Soldiers Three, FIRST EDITION, with 3 ll. of advertisements at end, several ll. loose and a little torn, Allahabad, Printed at the "Pioneer" Press, 1888; The Phantom Rickshaw and other Tales, wants title and preface [1888]; In Black and White, FIRST EDITION, with 2 ll. at front (one blank and one advertisement), and 4 ll. of advertisements at end, A. H. Wheeler & Co., Allahabad [1888]; The Story of the Gadsbys, FIRST EDITION, with 5 ll. of advertisements, one at front, and 4 ll. at end, some ll. loose, A. H. Wheeler, Allahabad [1888]; Under the Deodars, FIRST EDITION, on the reverse of title "Reprinted, etc." 2 ll. at foot (one blank and one advertisements) and 3 ll. (only) of advertisements at end, A. H. Wheeler, Allahabad [1888], 5 vol. in 1, half sheep-skin
- 345 Kipling (R.) Story of the Gadsbys, (?) SECOND EDITION, advertisements on reverse of title, 86 pp. of text, and a leaf of advertisements at front and end, original wrappers, the front one a little defective A. H. Wheeler & Co. Allahabad, n. d.
 * * Attached to title is a slip with words "Special Offer, reduced to 8 Annas only, etc."
- 346 Kipling (R.) Wee Willie Winkie and other Stories, FIRST EDITION, a late issue, with the word "child" omitted from the title-page and reverse of title blank, binder's half cloth, the original wrappers (repaired) bound-in A. H. Wheeler & Co. Allahabad, n. d.
- 22
- 347 KIPLING (R.) LETTERS OF MARQUE, FIRST COMPLETE EDITION, with 2 ll. of advertisements, etc. in front, and 3 ll. of advertisements, etc. at end, with imprint on verso of last leaf, publisher's stamp on fly leaf, original red and blue cloth, a little stained A. H. Wheeler & Co. Allahabad, 1891
- 348 KIPLING (R.) Plain Tales from the Hills, FIRST EDITION, with the numerals p. 192 placed on the inner margin, and 16 leaves of publishers' advertisements, dated Dec. 1887, at end, original cloth, with design on upper cover Calcutta, Thacker, Spink & Co. 1888

- 349 KIPLING (R.) Plain Tales from the Hills, FIRST EDITION, with 16 ll. of advertisements at end, dated December, 1887, and numerals at p. 192 placed on the inner margins, original cloth, with design on upper cover, stained and loose in covers
Calcutta, Thacker, Spink & Co., 1888
- 350 KIPLING (R.) Wee Willie Winkie and other Child Stories, FIRST EDITION, lacks advertisements, original wrappers (mounted and back strip off), enclosed in a half parchment cover
A. H. Wheeler & Co. Allahabad [1888]
- 351 KIPLING (R.) LETTERS OF MARQUE, FIRST COMPLETE EDITION, with 5 ll. of advertisements (2 in front and 3 at the end), with imprint on verso of last leaf, original red and blue cloth (stained), and with the publisher's stamp on fly-leaf, giving date of issue, 3 Nov. '91
A. H. Wheeler & Co. Allahabad, 1891
- 352 KIPLING (R.) LETTERS OF MARQUE, FIRST COMPLETE EDITION, with 2 ll. of advertisements, etc. at front, and 3 ll. of advertisements, etc. at end, with imprint on verso of last leaf, original red and blue cloth, a fine copy
A. H. Wheeler & Co. Allahabad, 1891
- 353 Kipling (R.) The City of Dreadful Night and other Places depicted, FIRST EDITION, title slightly stained, lacks front wrapper, lower corner of a leaf of advertisements torn off, and upper corner of back wrapper also torn off
A. H. Wheeler & Co. Allahabad, 1891
- 354 KIPLING (R.) The City of Dreadful Night and other Places depicted, FIRST EDITION, with 7 ll. of advertisements (2 at front and 5 at end, one a little torn), original wrappers (a little defective)
A. H. Wheeler & Co. Allahabad, 1891
- 355 Dickens (Charles) The Chimes, FIRST ISSUE OF THE FIRST EDITION, with publisher's name within engraved portion of the title, illustrations by MacLise and others, 1845; The Battle of Life, illustrations, 1846; both original cloth, g. e. (2)
- 356 KIPLING (RUDYARD) LETTERS OF MARQUE, FIRST COMPLETE EDITION, with 2 ll. of advertisements, etc. at front, and 3 ll. of same at end, with imprint on verso of last leaf, original red and blue cloth, with publishers' stamp on fly-leaf, giving date of publication, 19 Oct. '91, a very slight stain on lower cover, otherwise a fine copy
A. H. Wheeler & Co., Allahabad, 1891
- 357 Picturesque Representations of the Dress and Manners of the English, illustrated in 50 COLOURED ENGRAVINGS, with descriptions, diced calf
John Murray, 1814

THE PROPERTY OF
Major-General L. C. Dunsterville, C.B., C.S.I.

QUARTO.

- 28
- 358 KIPLING (RUDYARD) UNITED SERVICES' COLLEGE CHRONICLE, nos. 1 to 24, July 11, 1878-June 18, 1885, and Tarass Boolba, A Cosack Story, nos. 1 to 20 and p. 1-28 of Tarass Boolba are bound in 1 vol. half morocco (rubbed), and nos. 21-24, with pp. 28-43 (the end) of the Story, loosely inserted, several leaves a little stained or frayed, and 2 leaves discoloured (1) *Bohary*

* * Rudyard Kipling was editor from its fourth to its tenth number, and contributed not only to all these numbers, but also to the 12th, 16th, 18th and 21st numbers.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 28, 10
- 359 ARIOSTO (LUDOVICO) Orlando Furioso, di Ludovico Ariosto, portrait after Eisen, and 46 plates after Cipriani and Cechin, engraved by Bartolozzi, etc. 4 vol. contemporary red morocco gilt, gilt backs, g. e. (a small portion of the side of vol. II very slightly damaged) Birmingham, G. Baskerville, 1773 *Edward*
- 360 LA FONTAINE. Fables Choiesies, Mises en vers par J. de La Fontaine. Nouvelle Edition, Gravée en taille-douce, Les Figures par Sr Fessard, Le Texte par le Sr. Montulay, 243 plates, 6 vol. green calf gilt Paris, Chez des Lauriers, 1765-75 *Charles*
- 361 LA FONTAINE. FABLES CHOISIES, Mises en vers par J. de La Fontaine. Nouvelle Edition, gravée en taille-douce. Les Figures par Sr. Fessard, le Texte par le Sr. Montulay, 243 plates (a small rust-stain damaging a few words), 6 vol. contemporary red morocco gilt, gilt backs, g. e. Paris, Chez L'Auteur, 1765-75 (6) *Smith*
- * * First issue with "chez l'auteur" on the title.
- 362 Callot (J.) Les Misères et les Malheurs de la Guerre, plates, mounted in an oblong vol. black morocco, Paris, 1633; etc. (2) *Wm.*
- 363 La Fontaine. Contes et nouvelles en vers, frontispiece, plates, 2 vol. calf Amsterdam, 1776 *Richardson*
- 28, 16

- 364* TASSO. LA GERUSALEMME LIBERATA di Torquato Tasso, 20 plates after Gravelot, 2 vol. old green morocco gilt, gilt back, g. e. Paris, Appresso Agostino Delalain, 1771

- 365* Hassell (J.) Tour of the Grand Junction, illustrated in a series of engravings, 24 coloured plates, dark blue morocco gilt, gilt back, g. e. 1819

- 366* Defoe (Daniel) The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life and of the strange surprizing Accounts of his Travels Round three Parts of the Globe, FIRST EDITION, map, panelled calf Printed for W. Taylor, 1719

- 367* S (J.) The True Fortune-Teller or Guide to Knowledge, frontispiece and woodcuts, etc. (a few leaves cut into, damaging the text), calf, stamped in blind E. Tracy, 1698

* * On I 7 is a curious advertisement of a balsam from "Chily, a Province in America."

QUARTO.

- 368* PORTULANO CHARTE DE NAVIGATIONE DE COGNITO ORBE, fin ā lepī nři cum perenne gloria a mo me Fecit fra Matheo de Chiara de arimino ann. dñe M.DXIX. ON VELLUM, 8 leaves (9 $\frac{3}{8}$ in. by 6 $\frac{3}{8}$ in.) consisting of 4 maps, slightly tinted, with names in red, black and gold: (1) Europe, with 2 small circular miniatures of (A) the Birth of Eve, (B) Ptolemy discoursing on Astronomy; (2) Asia; (3) Africa; (4) America, "Haec est orbis maxima pars quae ab Americo Vesputio inventa nunc dicitur America," vellum 1519

* * The reference to Amerigo Vespucci (died in 1512, seven years before the date of the map) as the discoverer of America is curious. He accompanied Ojeda in his voyage on the eastern coast in 1498, and described the country in letters to his friends in Italy.

- 369* Whistler (J. McNeill) The Gentle Art of Making Enemies, LARGE PAPER, half brown boards (slightly rubbed) William Heinemann, 1890

- 370* Whistler (J. McN.) Memorial Exhibition of the Works of the late James McNeill Whistler, ÉDITION DE LUXE, portrait and plates, half brown boards n. d.

- 371* TAVERNER (RICHARD) The Epistles and Gospelles, with a brief Postyll upon the same, black letter, long lines, 32 to a full page (wants 4 ll.; sold not subject to return), vellum Richard Bankes, n. d. [circa 1540]

- 372* Fialetti (Odoardo) Briefve Histoire de l'institution de toutes les religions avec leurs habits, plates (first title slightly damaged), vellum, Paris, 1658; etc. (2)

FOLIO.

- 373 Binding. P. Virgilii Maronis Bucolica, Georgica et Aeneis ex cod. Medico-Laurentiano descripta ab Antonio Ambrogi Florentino S. J., 3 vol. *calf gilt, consisting of the arms of Victor Amadeus II, King of Sardinia, in colours, surrounded by an elaborate border of interlacing strap-work, coloured in imitation of an inlay, the space between being occupied by gilt scrolls, etc. gilt lacks, g. e.*
Rome, J. Zempel, 1764
- 374 DECRETALES. Lib. I-V, MANUSCRIPT ON VELLUM [*French, XIVth Century*], 225 leaves ($17\frac{1}{2}$ in. by $10\frac{1}{2}$ in.), double columns of 44 lines, written in a bold gothic hand, the text surrounded by a commentary; two miniatures ($2\frac{1}{2}$ in. by $2\frac{1}{2}$ in.) finely painted in gold and colours, representing (1) A Priest saying Mass and a person at Confession; (2) An Ecclesiastical Court; the text of two pages within bar borders painted in blue, red and gold with grotesques, etc.; many initials in gold and colours, with marginal extensions, birds and grotesques; other initials in blue with pen-ornamentation; several leaves have the original manuscript signatures, calf (rubbed)
XIV CENT.
- 375 Speed (John) The History of Great Britain, engraved title (mounted), maps (sold not subject to return), half calf
John Sudbury & George Humble, 1611
- 376 GUILLIM (John) A Display of Heraldry. The Sixth Edition improved with large Additions, half calf
1724
- 377 BINDING. Œuvres Spirituelles de feu Monseigneur François de Salignac de la Mothe-Fénélon, the text throughout within an ornamental border (sold as a binding, and not subject to return), 2 vol. olive morocco gilt, g. e. after the style of Padeloup, consisting of an elaborate border of small anchors, acorns and foliage, with ornaments of floral design and large anchors in the angles; in the centre the arms of Bernard de Boulainvilliers
Rotterdam, chez Jean Hofhout, 1738
- 378 ST. PETERSBURGH. A Picture of St. Petersburg. An Historical and Descriptive Account Accompanied with 20 plates, engraved title and 20 coloured plates, half red morocco gilt, g. e.
E. Orme, 1815
- 379 Braun (G.) and F. Hogenberg. Civitatis Orbis Terrarum, 3 parts only, maps, coloured (lot sold not subject to return), 2 vol. vellum, Cologne, 1582; etc.
(4)
- 380 Meyrick (S. R.) A Critical Inquiry into Antient Armour, engraved titles and coloured plates, 3 vol. half red morocco (slightly damaged), 1824; etc.
(5)

- 381 MAPPEMONDE. Orbis Terrarū Descriptio summa cum diligentia Ex novissimis inventis opus Mathei da Gaio in Venetia, a. d. M.DXVI. Ser^{mo} Duce Leonardo Loredano, on VELLUM (14⁵/₈ in. by 19 in.), the names of the continents in gold; the map shows portions of America, including Canada, Nova Francia, Cuba, Brazil, the Amazon, and La Plata 1516

* * Leonardo Loredano was Doge of Venice from Oct. 2nd, 1501, till his death on June 22nd, 1521. The arms in the right-hand bottom corner of the map are probably his.

Other Properties.

QUARTO.

- 382 Campbell (Thos.) Gertrude of Wyoming: a Pennsylvanian Tale, and other Poems, FIRST EDITION, *original boards, uncut, presentation copy from the author to Viscountess Templeton, with inscription in the author's autograph* 1809

- 383 Ayliffe. The Case of the Orphan, and Creditors, of John Ayliffe, Esq. For the Opinion of the Public. With an Addenda of interesting Queries for the Answer of those it concerns, *half calf, the poet Wordsworth's copy, with his autograph signature on the title-page* Printed for the Author, 1761

- 384 Tod (Lt.-Col. James) Annals and Antiquities of Rajasthan or the Central and Western Raipoot States of India, vol. I (806 pp. and leaf of Errata), *large folding map, numerous plates by Finden, etc. original cloth, very scarce* 1829

- 385 Creighton (H.) The Ruins of Gour, *coloured map, slightly torn (nothing missing), and 18 coloured plates by Medland, calf (one joint weak), with the arms of the East India College on the sides* 1817

- 386 Price (E.) Norway, Views of Wild Scenery and Journal, 21 *beautiful mezzotint plates, open-letter proofs by David Lucas, russia extra, g. t. by Zaehnsdorf* 1834

* * Very few copies issued.

- 387 Baxter (R.) The Life of Faith, FIRST EDITION, *brilliant impression of the portrait with eight lines in verse, and the emblematic frontispiece, both by White, large copy, unbound* R. W. for Nevill Simmons, 1670

* * At the end is the rare leaf of Baxter's Recantation of his "Political Aphorisms," stated in Dr. Bliss's catalogue to be unique.

- 388 BRETON (NICHOLAS) THE COURT AND COUNTRY, OR A BRIEF DISCOURSE DIALOGUE-WISE SET DOWNE BETWEENE A COURTIER AND A COUNTRY-MAN: Contayning the manner and condition of their lives, with many Delectable and Pithy Sayings worthy

Lot 388—continued.

observation. Also, necessary Notes for a Courtier. Written by N. B. gent. *woodcuts*, FIRST EDITION, *partly black letter*, *lower left-hand corner of the first title-page defective, taking away a small portion of imprint and of one woodcut, head-line of C 4 partly cut away, and the head-lines of title-page and C 1 shaved very slightly*, OTHERWISE GOOD, unbound

Printed by G. Eld for John Wright, 1618

* * COLLATION: A, 5 ll.; B-E 3 in fours. ONLY ONE OTHER COPY HAVING BOTH TITLE-PAGES IS KNOWN. *See Hazlitt's Handbook, 1867.*

- 389 T. (R.) A Character of a Female-Cockney, Brought upon the publike Theater, to be Judged, Censured, and Condemned by his Friends and assistants in the late-revived work of Labour-in-vain. By R. T. (4 ll.), *marginal note on last leaf cut into, unbound sm. 4to. Printed for John Harrison, 1656*

* * BELIEVED UNIQUE. No other copy recorded.

- 390 Donne (John) A Declaration of that Paradoxe, or Thesis, that Selfe-Homicide is not so Naturally Sinne, that it may never be otherwise, FIRST EDITION, *calx extra, g. e. presentation copy from Donne to the Right Honourable the Earl of Oxford, with a holograph letter signed by the author, presenting his book to the Earl, written upon the fly-leaf* 1644

- 391 Gesualdo (H.) Madrigali a cinque voci, libro terzo-quarto, 2 parts *only, Venetia, A. Gardano, 1603—Vecchi (H.) Il Primo (Secondo) Libro de Madrigali senza nome, a cinque voci, 2 parts, ib. 1603—Pecci (T.) Madrigali a cinque voci, ib. 1605—Monteverde (C.) Il Primo (Quinto) Libro de Madrigali a cinque voci, 5 parts, title-page to second part wanting, ib. R. Amadino, 1608; in 1 vol. titles within ornamental woodcut borders, historiated and ornamental initials, lozenge-shaped musical notes, "quinto" part only through out; sold not subject to return; original vellum*

- 392 Dialogues. The Dialoges of Creatures moralysed. Applyably and edificatyfly to euery mery and iocund mater, of late tralated out of Latyn into our Englysshe tonge right profitable to the gouernaunce of man. And they be to sell upō Powlys churchye yerde, *black letter, numerous curious woodcuts, contains 123 leaves only, some defective, inlaid throughout, title in facsimile; sold not subject to return; old russia, rebacked* *absque nota*

- 393 GREENE (Robert) A QVIP FOR AN VPSTART COVRTIER, or A quaint dispute between Veluet breeches and Cloth breeches. Wherein is plainly set downe the disorders in all Estates and Trades, *black letter, woodcut beneath title (wanting blank leaf for A 1, tiny defect on E 2, and stained), unbound [collation A to G in fours] sm. 4to. Printed by G. P. [i.e. George Purslowe], and are to be sold by Thomas Dewe, 1622*

* * AN EDITION APPARENTLY HITHERTO UNRECORDED.

- Ricci* 394 EVERIE WOMAN IN HER HUMOR (a Comedy), FIRST (AND ONLY ?) EDITION (A-H in fours), slight defect on F 1, and a small hole stabbed right through the book, which affects, in a small way, some of the letters, margin of F 2 torn, OTHERWISE A LARGE COPY, unbound, VERY RARE
sm. 4to. Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popeshhead-Pallace, neere the Royall Exchange, 1609

- manuscript* 395 Brewer (Thomas) A knot of Fooles

But,
 Fooles, or Knaves, or both, I care not,
 Here they are ; Come laugh and spare not.
fore-margin of title slightly cut, and there is no catchword B 4, unbound, catchword of C 3 partly blocked over
sm. 4to. Printed for Francis Grove, and are to be sold at his shop on Snow-hil near the Saracens Head without New-gate, 1658

* * A-C in fours ; in verse ; with a large cut of seven figures on the title. The address on the back of the title to the reader is signed Tho. Brewer. VERY RARE.

- Ricci* 396 Dialogue. I Pray you Be not Angry : For I will make you merry. A pleasant and merry Dialogue between Travellers, as they met on the Highway, black letter [A to B in fours] (hole in B 1 making some words defective, and the top portion of 5 ll. defective), unbound

* * POSSIBLY UNIQUE. We are unable to trace the existence of another. The heading to the first page describes the Dialogue, which is between Fabiano and Fernunio, as "touching their Crosses, and of the Virtue of Patience."

- copy* 397 Harry Hangman's Honour : or Gloucester-shire Hangman's Request TO THE SMOAKERS OR TOBACCONISTS IN LONDON (16 pp. A-B in fours), a hole in last leaf making some words defective, unbound, EXTREMELY RARE
sm. 4to. (n. p. or d. about 1655)

* * There is no regular title-page ; the tract is, however, perfect and similar to the copy in the British Museum. Thomason Tract, which is dated, in MS. June 11, 1655, and is, apparently, the only other copy known.

- utterbury* 398 Bible. The New Testament, translated into English, with arguments, annotations and other necessarie helps . . . in the English College of Rhemes, title within a woodcut border (corner torn and mended, some ll. stained), dark blue calf, r. e. upper cover loose, Rhemes, John Fogny, 1582 ; and another (2)

- copy* 399 Bible. [DOUAY VERSION]. The Holie Bible, translated into English out of the authentical Latin, by the English College of Doway, 2 vol. titles within woodcut borders (some ll. at end of the first vol. slightly defective and mended), dark blue calf, r. e.
Doway, Lawrence Kellam, 1609-10

- 400 Biblia, cum tabula noviter edita, tit. goth. in two columns of 54 lines, with signatures, old vellum
Venetiis, per Simonem beuilaqua, 1494

- 401 SHAKESPEARE (W.) [HENRY V, 1602]. THE CHRONICLE/HISTORY OF HENRY THE FIFT./VVITH HIS BATTELL FOUGHT AT AGIN COURT/ IN FRANCE. TOGETHER WITH AUNTIENT/PISTOLL./ As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. [*Creede's device*] (corner torn off title-page destroying a portion of the imprint, including the date, hole in G 1, three head-lines cut into, some leaves slightly water-stained), unbound
sm. 4to (6 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in.). Printed by Thomas Creede for Thomas Pauier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange, 1602

* * THE SECOND EDITION. ONLY TWO OTHER COPIES KNOWN, viz. the Huntington copy (formerly in the Devonshire library) and that in Trinity College, Cambridge. The present copy is not recorded in Bartlett and Pollard's Census.

- 402 HEYWOOD (THOMAS) THE FIRST AND SECOND PARTES OF KING EDWARD THE FOURTH. Containing his merry pastime with the Tanner of Tamworth, as also his loue to fayre Mistresse Shoare, her great promotion, fall and misery, and lastly the lamentable death of both her and her husband. Likewise the besiedging of London, by the bastarde Falconbridge, and the valiant defence of the same by the Lord Maior and the Cittizens. As it hath diuers times beene publiquely played by the Right Honourable the Erle of Derby his servants, FIRST EDITION, black letter, title-page stained and torn partly across the text, but no text defective, small blank portion of a few leaves defective, and some stains, two words on recto of H 3 affected by ink-stain, otherwise a LARGE COPY, with ample margins, unbound
sm. 4to. Imprinted at London by I.W. for John Oxenbridge, dwelling in Paules Churchyard at the signe of the Parrat, 1599

* * UNIQUE, AND A HITHERTO UNKNOWN EDITION OF THIS IMPORTANT PLAY. ALL PREVIOUS AUTHORITIES ACCEPTING THE 1600 EDITION AS THE EARLIEST PRINTED, although the piece licensed (Aug. 28, 1599) in the Stationers' Records under the title of *The History of the Life and Death of Master Shore and Jane his wife*, is believed to be the same play. (Collation: A to Z 2 in fours).

[See ILLUSTRATION].

- 403 Ronsard (P. de) Elegie sur les troubles d'Amboise, red morocco, janseniste, with elaborate inside dentelles
Paris, chez Gabriel Buon, 1562

THE FIRST AND

Second partes of King Edward
the Fourth.

12

12
15

CONTAINING

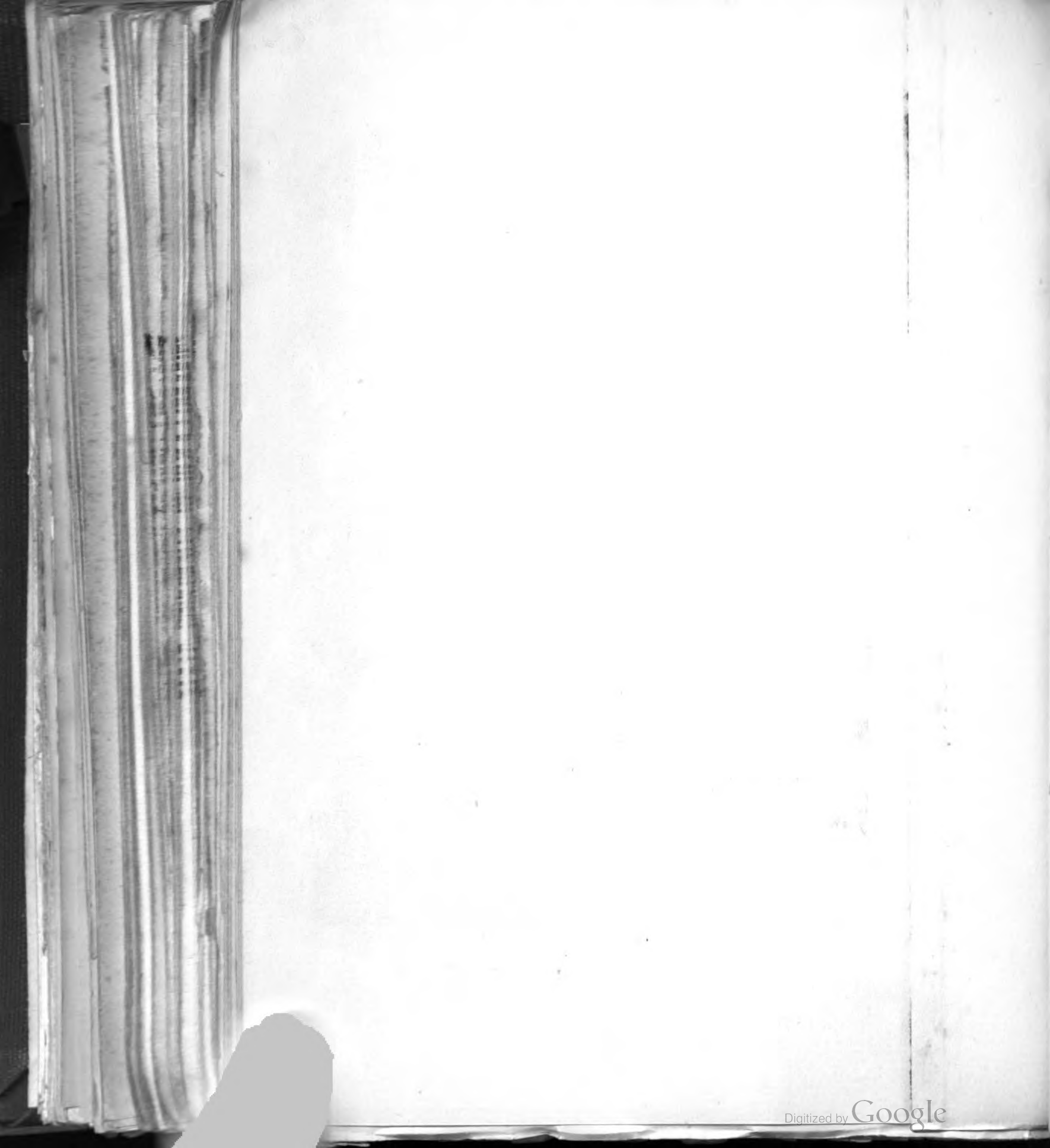
His mery pastime with the Tanner
of Tamwoorth, as also his loue to fayre Mistresse
Shoare, her great promotion, fall and mi-
sery, and lastly the lamentable death of
both her and her husband.

Likewise the besiedging of London, by the bastarde
Falconbridge, and the valiant defence of the
same by the Lord Maior and
the Citizens

As it hath diuers times beene publicquely played by the
Right Honorable the Earle of Derby his seruants



Imprinted at London by I.W. for John Oxenbridge,
dwelling in Paules Churchyard at the signe of
the Parrot. 1599.



- 404 *Zeegenwensch* Huwelyks-Zang. (Marriage Song). Zeegenwensch, ter Bruilofte van den Heere Christiaan Prysler, Junior. En jongkvroutwe Hendrina Hooghart, 2 vol. 6 brilliant hand-coloured vignettes by T. Crajens, after C. F. Frihsch, embroidered and painted binding, the two volumes are bound exactly alike in a pale bright blue satin on which is stitched a broad framework of gold braid with scalloped edges; in the centre of each cover is a diamond-shaped panel stamped with large tools in gold on the satin and within it the letters C. P. J.: H. H.: 1767, the initials of the bridegroom and bride; to the edges of the boards are attached long ties of gold and silver braid ending in tassels, the ties being nearly a foot long and an inch and a half broad; each pair of ties is composed of one gold and one silver; the effect of the whole is glittering to the utmost degree; the two books are contained in a red morocco case, the sides and edges tooled with a gilt ornament 1767

* * * These twin volumes, printed on eight double-leaves of white satin in black and gold, contain verses on the marriage of Christian Prysler, Junior, and Hendrina Hooghart, which took place at Amsterdam on 2 September, 1767. The longer poem is signed "Hendrik de Raven," and this is followed by a two-page song. At the end of each and on the title-page are engravings emblematic of the ceremony.

- 405 *Le Franc de Pompignan* (J.G.) Instruction Pastorale de Monseigneur L'Evêque du Puy. Sur la prétendue Philosophie des Incrédules modernes, bound by Fournier for the library of Mme. Sophie, one of the daughters of Louis XV, of fine citron morocco, with the sides left quite plain except for a three-line gilt fillet running round the extreme edge; the back is more fully gilt with a floral spray in each of the panels, surrounded by smaller tools; the edges are marbled under the gold; in the centre of each cover is a stamp of the Princess's arms, the lilies of France on a lozenge surmounted by a princely coronet and between two sprays of laurel her two sisters, Mme. Adelaide, whose books were always bound in red morocco, and Mme. Victoire, whose books were in green or olive, used similar stamps, but their arms were between palm branches Puy, 1763

- 406 *Relation des Entrées Solemnelles dans la Ville de Lyon, de Nos Rois, Reines, Princes, Princesses, Cardinaux, Légats, & autres grands Personnages, depuis Charles VI jusques à présent, French citron morocco, the sides enclosed in a broad double frame formed by two rows of rich dentelle tooling worked back to back; the outer row has the appearance of having been worked by a roll tool, but is really built up by the repetition of several single tools ingeniously designed to interlace; the inner roll, also composed of small tools, has an ordinary dentelle pattern made with formal flowers, thistles and leaves; the back is gilt with a large flower spray between four smaller ones in each panel; this copy was in the library of H.R.H. the Duke of Sussex and contains his book plate Lyon de l'Imprimerie d'Aymé Delaroche, 1752*

- 35
- 407 Mémoire concernant le Trésor Royal, MANUSCRIPT, *probably bound by Augustin du Seuil for Louis XV, red morocco, round the edge of the covers runs a three-line fillet, stopped at the corners with a rosette; at each corner, just within the frame, is stamped a large fleur-de-lys; the panels of the back are each tooled with a large fleur-de-lys in the centre, surrounded by smaller fleur-de-lys and stars, the end leaves are of marbled paper, with and without elaborate gilding; loosely inserted is a vellum document, dated 1779, and signed by Louis XVI* (1720) *Yull*
- 35
- 408 Dempster (T.) Antiquitatum Romanorum corpus absolutissimum, in quo praeter ea quae Joannes Rosinus delineaverat, *bound (probably by Ruette) in brown calf for Louis XIII; round the edge of the covers is a frame made from a finely engraved roll between double-line fillets and in the centres a stamp of the Royal arms; side by side, on two shields, are the arms of France, "azure, three fleurs-de-lys or," and of Navarre, "gules, a chain or in triple orle, cross-wise and saltire-wise," and below them the initial "L" crowned between two sprays of laurel; both shields are surmounted by Royal crowns, and are encircled by the collars of the Orders of St. Michael and the Saint-Esprit; over the whole is a larger Royal crown; the remainder of the covers is diapered with alternate crowned "L's" and fleurs-de-lys, and a similar diaper fills the panels of the back* Geneva, Gabriel Cartier, 1620 *do*
- 10
- 409 Walpole (Robert) Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, by William Coxe, 5 vol. LARGE PAPER, *portraits of Walpole by Bovi, bound by Baumgarten for Queen Charlotte in dark blue straight-grain morocco, the sides ornamented with a frame made by a single-line fillet running about an inch from the edges and crossing at the corners, with a small gilt star in each corner, another narrow gilt line runs round the extreme edge; in the centre of the sides is the monogram "C. R." surmounted by the Royal crown* roy. 4to. 1798 *Regory*
- 15
- 410 Promptuarii Iconum Insigniorum a Seculo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus desumptis, *numerous fine woodcut medallion portraits of Kings, Queens and Popes, etc. a fine Sheldonian binding, in the regular style of plain calf bindings of the middle of the seventeenth century, with a blind tooled double-line fillet running round the edges of the cover, and ruled again down the side about an inch from the back; in the centre of each cover is a shield in a Jacobean frame bearing the arms of Ralph Sheldon, the celebrated antiquary; the book is divided into two parts containing medallion portraits of ancient and modern celebrities and rulers, with a short life added to each* Lyon, 1553 *Marshall*
- 5
- 411 Cabala, Mysteries of State, in Letters of the great Ministers of K. James and K. Charles, *this copy is of special interest as having stamped upon its covers the arms of the Commonwealth of England;* *Maggs*

LOT 411—continued.

examples with this stamp are of the greatest rarity; the binding is of plain black morocco with a narrow double-line gilt fillet running round the edge of the side, within this frame a smaller panel is made with the same fillet, and a small ornament placed inside and outside the corners; the back has raised bands with a gilt ornament in each panel; in the centre of each side are the arms of the Commonwealth consisting of two shields side by side, on the one the arms of St. George of England, on the other the arms of Ireland
Bedell and Collins, 1634

- 412 Cowell (John) The Interpreter or Booke containing the Signification of Words, belonged to Sir Edward Dering, bound (circa 1630) in plain calf with a single gilt line between two plain ones, ruled round the edges of the covers; in the centre of each side is a plain shield with the Dering arms, within a circular double-line frame, on which is the inscription "Edoardus Dering Miles et Baronettus" Cambridge, 1607

- 413 Charron (P.) Of wisdom. Translated by S. Lennard, vellum, plainly gilt, and was bound by William Aspley, Shakespeare's publisher For Edw: Blount and Will: Aspley (1608)

- 414 Sarpi (P.) Histoire du Concile de Trent, écrite en Italien ... et traduite en François ... par P. F. le courayer, 3 vol. bound by Anguerrand for the library of Louis XV in black morocco, broad gilt frame, back fully gilt, g. on m. e. in the centre of each cover is a stamp of the Royal arms
Amsterdam, J. Wetstein and G. Smith, 1751

- 415 Statutes of the Order of the Bath, the binding is of red morocco gilt, tooled in the Harleian style, back gilt with large and small stars
1744

- 416 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.], 114 ll. (8¼ in. by 5⅝ in.), written in bold gothic characters, 18 long lines to a page, Calendar in red and black, illustrated with 12 large arched miniatures of the usual subjects, some on richly diapered grounds, finely executed in gold and colours, within full borders composed of conventional floreate scrolls in colours, pen-tendrils with gilt ivy-leaves and dots, several single outer borders in similar style, numerous large and small ornamental initials, IN VERY FINE CONDITION THROUGHOUT, old brown sheep gilt
XV CENT.

- 417 ILLUMINATED MANUSCRIPT. Four leaves, vellum, from a French Book of Hours of the XVth Century, measuring 5⅝ in. by 4¼ in., containing large arched miniatures representing (1) St. Matthew, (2) St. John the Evangelist, (3) The Visitation, (4) The Flight into Egypt, very finely painted in gold and colours, within borders composed of conventional scrolls and natural flowers, delicate pen-tendrils with ivy-leaf terminals, all in fine state, each framed and glazed
(4)

- 18
- 10
- 32
- 15
- 418 ILLUMINATED MANUSCRIPT. A very large initial D, about $6\frac{3}{4}$ in. square, cut from an Italian Manuscript Service Book of the XVIth Century, vellum, of conventional floreate pattern, with pearls and other jewels introduced, very finely painted in brilliant colours on a ground of dull gold, historiated with a fine painting of King David seated asleep, framed and glazed XVI CENT. Goldsmith
- 419 ILLUMINATED MANUSCRIPT. A series of six historiated initials, each measuring about 4 in. square, cut from an Italian Service Book, vellum, of the XVIth Century, finely painted in gold and colours, ALL IN FINE STATE, framed and glazed (in one frame) XVI CENT. Gregory
- 420 BIBLIA SACRA LATINA, cum Prologis, etc. MS. ON VELLUM, ENGLISH, XIIIth CENTURY, 261 ll. ($8\frac{1}{8}$ in. by $5\frac{7}{8}$ in.), written on thin vellum, in very small neat gothic characters, in two columns of 64-68 lines, decorated with numerous large painted initials in blue and red, with elaborate pen-ornamentation, black morocco, blind tooled antique style, with book-plate of Ravensworth Castle XIII CENT. Manuscript
- 421 WILHELMUS, Episc. Parisiensis. SERMONES DOMINICALES SUPER EVANGELIA, cum Tabula, MS. ON VELLUM, ENGLISH, XIVth CENTURY, 232 ll. ($8\frac{1}{4}$ in. by $5\frac{3}{4}$ in.), written in small neat gothic characters, in two columns of 32 lines, the table or index in long lines by a different hand, at the end of the Sermons occurs the name of the English scribe "R. DE WERKWITH," old oak boards covered leather XIV CENT. do

The Property of a Gentleman.

OCTAVO ET INFRA.

- 55
- 21
- 422 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, FRENCH, XVth CENTURY, 246 ll. ($4\frac{1}{8}$ in. by $3\frac{1}{2}$ in.), written in neat gothic characters, by two hands, 12 long lines to a page, with three miniatures depicting (1) the Scourging of Christ (2) Christ bearing the Cross (3) the Madonna and Child, painted in colours and illuminated within full borders composed of conventional floral scrolls with natural flowers and fruit introduced, single outer borders to nearly every page; the decoration is unfinished, in some instances an outline in pen-and-ink only occurs, and blank spaces are left for insertion of miniatures and ornament, old sheep (some leaves wanting) XV CENT. Gregory
- 423 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, NETHERLANDS. XVth CENTURY, 147 ll. ($5\frac{1}{8}$ in. by $3\frac{7}{8}$ in.), written in Dutch, in neat gothic characters, 16 long do

LOT 423—continued.

lines to a page, illustrated with five large miniatures depicting the usual subjects, finely executed in gold and colours, within borders of conventional flowers, further decorated with several large ornamental initials and borders, in colours and burnished gold, XVth Century binding of oak boards, covered leather, tooled and gilt

XV CENT.

- 424 GHEBET-BOECK, ILLUMINATED MS. ON VELLUM, FLEMISH, XVth CENTURY, 122 ll. (6 $\frac{5}{8}$ in. by 4 $\frac{3}{4}$ in.), written in bold lettres bâtarde, with calendar in red and black, illustrated with nine large miniatures finely executed in gold and colours within borders of architectural design, and nine small miniatures, numerous ornamental capitals and some textual decoration, old red morocco gilt (rebacked)

XVI CENT.

- 425 HORÆ BEATÆ MARIE VIRGINIS, ad usum Romanum, cum Kalendario, PRINTED ON VELLUM, lit. goth. long lines, illustrated with 13 large woodcuts within architectural borders and 18 small cuts, all painted over in gold and brilliant colours, 81 ll. only, wanting the title, in place of which is supplied a vellum leaf containing a miniature depicting the Madonna and Child appearing above a church supported by two angels, finely executed in gold and colours, below are 26 lines of verse, followed by a prayer, numerous large and small capitals painted in gold and colours, and considerable textual decoration; sold not subject to return, modern blue velvet gilt, g. e.

[Paris. c. 1509]

- 426 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, MS. ON VELLUM, FRENCH, XVth CENTURY, 137 ll. (6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.), written in gothic characters, 15 long lines to a page, illustrated with five large arched miniatures of the usual subjects within borders composed of scrolls and conventional flowers and foliage, numerous single outer borders, hundreds of large and small capitals in burnished gold on coloured grounds (some top margins creased and borders cut into), XVth Century binding of brown morocco gilt, scroll borders and frames, in the centre of upper cover an ornament of leafy sprays encloses the name "CLAUDE ROBINET" gilt stamped, and on lower cover is the name "CATHERINE TABOYET" similarly treated

XV CENT.

- 427 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, FRENCH, EARLY XV CENTURY, 97 ll. (6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.), written in bold gothic characters, 18 long lines to a page, calendar in red and black in a smaller hand, illustrated with five large arched miniatures depicting the usual subjects, two with richly diapered grounds, finely executed in gold and colours within full borders, composed of strap ornaments, conventional floral scrolls, pen-tendrils and ivy-leaf terminals, in brilliant colours and burnished gold, numerous capitals in burnished gold on pen diapered coloured grounds, original oak boards covered leather, panel stamps, preserved in a green roan slip case

XV CENT.

- 155
- 428 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, MS. ON VELLUM, FLEMISH, XVTH CENTURY, 191 ll. (3½ in. by 2½ in.), written in neat gothic characters, 18 long lines to a page, calendar in red and black, illustrated with 24 small miniatures depicting the usual subjects, finely executed in colours heightened with gold, of the School of Hans Memling, all within borders of natural flowers and fruit, with birds sometimes introduced, in the typical Flemish naturalistic style, old binding of red velvet XV CENT.
- 429 PSALTERIUM, MS. ON VELLUM, GERMAN, XIVTH CENTURY, 186 ll. (6 in. by 4½ in.), written in gothic characters, 20 long lines to a page, decorated with several large ornamental initials, the first historiated and containing a miniature of King David, some initials have marginal elongations forming borders, XVth Century binding of oak boards covered stamped pig-skin XIV CENT.

QUARTO.

- 30
- 430 PSALTERIUM, cum Kalendario, MANUSCRIPT ON VELLUM, GERMAN, XIIITH CENTURY, 138 ll. (7½ in. by 5 in.), written in neat gothic characters, 21 long lines to a page, calendar in red and black (first 3 ll. slightly damaged), decorated with one large and ten smaller initial letters richly painted in gold on blue grounds, numerous capitals in red or blue with elaborate pen decoration, XIVth Century binding of oak boards covered stamped leather, with clasps XII CENT.
- 42
- 431 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, MANUSCRIPT ON VELLUM, NETHERLANDS, XVTH CENTURY, 170 ll. (5½ in. by 3¾ in.), written in Dutch, in small neat gothic characters, 23 long lines to a page, the first 2 ll. contain almanacs, calendar in red and black, illustrated with eight large miniatures, realistically painted in colours heightened with gold, some within full borders of conventional floreate scrolls decorated with dots and ivy-leaves of burnished gold, eight large initials and full borders in similar style with birds occasionally introduced, two historiated initials besides occur, and numerous pen decorated capitals in red and blue, old binding of oak boards covered stamped leather (rebacked) XV CENT.

FOLIO.

- 50
- 432 TURRECREMATA (JOANNES DE) EXPOSITIO REGULÆ SANCTI BENEDICTI, ILLUMINATED MANUSCRIPT ON VELLUM, FRENCH, XVTH CENTURY, 181 ll. (13¾ in. by 9½ in.), written in bold lettres bâtarde on red ruled lines, in double columns, 39 lines to a page, chapter-headings and running-titles in red, text within red rules, decorated with two large historiated initials, very finely executed in gold and colours, with full borders composed of floreate scrolls, natural flowers and fruit, with pen-tendril and ivy-leaves; at the foot of the first border is emblazoned a coat-of-arms, with the inscription

Epistola. Arsenii monachi.
ad omnium Cardinalem.



Rex christo patri et domino do-
minio Johanni Cardinali scilicet
fixi de senus monachus.
Cū superiorib; dieb; Reueren-
dissime pater reformatior
quorūda religioſorū ordinū
preſentē me ēē contigiffet ac
cepi inter multa a multis
ibi agitata nō leuē quandā
neq; ſilentio ptereunā dubi-
tationē q nō hinc modo qui
doctrina ingenioq; parum ut
nichil ualeo. S; grauiffimis
pleriq; inſup doctiffimiq;
profeſſione noſtre hominib;
difficilis admodum viſa eſt.
Propoſita eſt enim ī medium
ratio quorūda articulorū
qui in regula ſanctiſſim
patris noſtri Benedicti conti-

nentur qui conſilij ut an precepta ma-
gis ſint magnā in ſe pma facie
hinc videntur abiguitate ī qua
re cū dui multūq; aīo fluctuās
cogitare qua demū via poſſem
ignorācie mee ſuccuſū ire cer-
tiorq; horū fieri venit ī mēte ut
te conſulere quo ne aliū quid no-
ui diuine ī ſapiencie ſtudie e-
ruditione Quid et ſi magna nō
ſine erubeſcentia attente prop-
ter publicas ecclē ſande auidiaſ;
res ī quib; ſcio te ſemp ēē occupā-
tiſſimū Conſidens tamē antiq;
ſingulariq; amorū nro humaniſ-
ſime eadē mīſericordiſſimeq; natu-
re tue ſante ſimul religioni au-
tu quoq; magna cū vite tēgre-
dicatus es. audacia cepi. hoc quid
quid ē honoris ad h. d. reu. tēco
S; ſapias igitur te rogo optime
pā hanc deſideriū meū et ſi hone-
ſtū ſi te dignū ēē cenſes impleas
ea qua et cetera ſemp diligencia
conſueſti declares inter preteritū
ſingularū articulorū vniatū mēte
qui ut vici ſūt ita viciſſim com-
b; nō nūq; precepta tradūt aliquā
monet interdictū conſilia cōtinet
plerūq; eadē cōſtitutione intro-
ducit Quorū interpretatōrū cū
curā aſſumpſeris illud eadē ne-
ceſſeſ vſum ut ſup ſingulis doc-
temā quāpiā pro mea ceterorūq;
qui hec ſecturi ſūt faciliore cogni-
tione pſcribas. I. x. ſi effeceris effi-
caces autē nichil dubito pſuade-

ARSENII MONACHI



DE CARDINALE



o die in iorda ne baptizato do
 mi no ape ra su ut ce li et sicut
 colu mba super e um spiritus ma n
 sit et uox patris in to nu it hi c est filius meus dilec
 tu s in quo michi co mplacu i. **D**esce ndit spiritus
 sanctus corporali specie sicut columba in ipsum et uox
 de ce lo fa cta est hic est. **O**mnes de saba uenient
 aurum et thus de se re nax et laudem domino an
 nuncia ntes. **R**eges tharsis et insule munera offerent
 naves arabum et saba do na adducant et laudem re

LOT 432—continued.

in large gilt capitals across the border, "ARMA MONASTERII DE CAMBERONE," numerous smaller capitals occur painted in red and blue alternately with elaborate pen-decoration, IN FINE CONDITION THROUGHOUT, dark blue morocco extra, g.e.; from the collection of Frederick Perkins with his crest gilt stamped on upper cover

Dated at end, 6 Aprilis, 1485

[See ILLUSTRATION].

- 433 *Bulla* BONIFACIUS VIII, *Papa*. LIBER SEXTUS DECRETALIUM, cum glossa, ILLUMINATED MS. ON VELLUM, FRENCH, EARLY XIVTH CENTURY, 253 ll. (17½ in. by 11½ in.), written in bold gothic characters in two columns, with the gloss in a smaller hand surrounding the text on four sides, decorated with five small miniatures very finely executed in colours on grounds of solid gold, slightly diapered, the first page has a full border of strap pattern in gold and colours, with tendrils and ivy-leaf terminals, numerous large and small ornamental initials in burnished gold and colours, some with marginal elongations, text further decorated with flourishes in blue or gold, numerous grotesque faces, pen drawn, occur in the margins, a FINE SPECIMEN OF CALLIGRAPHY AND ORNAMENT IN GOOD CONDITION, old oak boards covered leather, mounted with brass bosses, lower cover split

EARLY XIV CENT.

- 434 ANTIPHONARIUM, MS. ON VELLUM, ENGLISH, XIIIth CENTURY, 165 ll. (13½ in. by 9½ in.) written in bold gothic characters, 10 long lines to a page, small square musical notes on red staves, rubricated, 18 large ornamental initials, five of which are historiated (the first slightly damaged), the MS. ends imperfectly, and apparently lacks half-a-dozen leaves, old oak boards covered stamped leather (damaged)

XIII CENT.

[See ILLUSTRATION].

- 435 *Germanus* PSALTERIUM, MS. ON VELLUM, GERMAN, XIIth CENTURY, 150 ll. (11½ in. by 7½ in.) ends imperfectly, written in bold gothic characters, 25 long lines to a page, rubricated, on the first page is a fine large initial I of interlaced design, in colours on a blue ground, other large initials in gold, red and black, old vellum

XII CENT.

- 436 *Calendar* PSALTERIUM, MS. ON VELLUM, FLEMISH, EARLY XIIIth CENTURY, 136 ll. (9½ in. by 6½ in.) written in bold gothic characters, 23 long lines to a page, Calendar in red and black, and illustrated with 10 curious drawings in outline on coloured grounds, depicting the Occupations of the Months (leaf containing June-July is wanting), numerous large ornamental initials in burnished gold on diapered coloured grounds, many with marginal elongations of strap pattern extending the full length of the page, hundreds of smaller capitals in black outlines filled in with gold, textual decoration in blue and red (some of the ornamentation is cut into), modern brown morocco

XIII CENT.

- 31 0
- 437 ANTIPHONARIUM, MS. ON VELLUM, GERMAN, XIIITH CENTURY, 160 ll. (14½ in. by 10¼ in.) written in bold gothic characters, 12 lines to a page, neumatic musical notation on black and red lines, with two large historiated initials painted in colours, containing respectively a miniature of the Annunciation and of the Birth of Christ, numerous other capitals in blue or red with elaborate pen-decoration, original binding of oak boards covered stamped leather, with XIVTH Century inscription inside front cover: "Liber ecclesie sce marie virginis maldynburch" [Phillipps MS. 454]

XIII. CENT.

Other Properties.

FOLIO.

- 438 ILLUMINATED MS. Leaf, vellum (23 in. by 15¾ in.), from an Italian Service-Book of the XVTH Century, containing a very large finely painted historiated initial V, in brilliant colours, with borders of burnished gold XV CENT.
- 439 ILLUMINATED MS. Leaf, vellum (23 in. by 15¾ in.), from an Italian Service-Book of the XVTH Century, containing a very large finely painted historiated initial A, in brilliant colours, borders of burnished gold, slightly wormed XV CENT.
- 25 5
- 440 ILLUMINATED MS. Leaf, vellum (23 in. by 15½ in.) from an Italian Service-Book of the XVTH Century, containing a very large ornamental initial P, painted in brilliant colours on a ground of burnished gold, historiated with a three-quarter-length portrait of a saint XV CENT.
- 5 0
- 441 ILLUMINATED MS. Leaf, vellum (21½ in. by 15¼ in.), from an Italian Service-Book of the XVTH Century, containing a very large ornamental initial N of conventional floreate design painted in brilliant colours, borders of burnished gold, with elongations forming borders, in the lower margin is painted a monogram in gold within a laurel wreath XV CENT.
- 7 10
- 442 ILLUMINATED MS. Leaf, vellum (23 in. by 15¾ in.), from an Italian Service-Book of the XVTH Century, containing a finely painted large historiated initial M, in brilliant colours on a ground of burnished gold, at the side is a large vase, containing flowers of conventional design XV CENT.
- 5 5
- 443 ILLUMINATED MS. Leaf, vellum (23 in. by 15¾ in.), from an Italian Service-Book of the XVTH Century, containing a finely painted large ornamental initial A, in brilliant colours on a burnished gold ground XV CENT.

- 444 ILLUMINATED MS. Leaf, vellum (23 in. by 15 $\frac{3}{4}$ in.), from an Italian Service-Book of the XVth Century, containing a finely painted historiated initial I, with a miniature of Christ mounted on an ass, borders of burnished gold XV CENT.
- 445 Bible. [GREAT OR CRANMER'S VERSION.] The Byble in Englishe, that is the olde and new Testament, *black letter, titles within woodcut borders, defective at beginning, cropped copy, some text cut into; sold not subject to return, buff calf, r. e.* Edward Whitchurche, 1549
- 446 BIBLIA SACRA LATINA, lit. goth. in two columns of 49-53 lines, without signatures, foliated in roman figures, large ornamental initial on f. 1 painted in gold and colours, other capitals painted in blue and red, some with pen-decoration, black morocco, mounted with thick oak boards, finely carved, r. e. FINE COPY [Pellechet, 2304] In oppido Nurnbergū. per Antonium Coburger, 1480
- 447 BIBLIA SACRA GERMANICA, lit. goth. in two columns of 51 lines, without signatures, foliated in roman figures to cccclxxxiii, numerous woodcuts, coloured by a contemporary hand, some leaves torn, mended and slightly defective, some leaves stained slightly: sold not subject to return, thick boarded green morocco, blind tooled antique style, massive brass corner piece, pierced brass and leather clasps, g. tooled e. Nurenberg, A. Koburger, 1483
- 448 Biblia Sacra Latina, roman letter, titles in red and black within a woodcut border, containing 10 small portraits of the Fathers of the Church, at top the Pope enthroned between eight Cardinals, historiated and floreated initials, text in two columns, divided into verses, some words on verso of fol. 120 obliterated, small hole in f. 232, old vellum Lugduni, per Antonium du Ry impensis F. Turchi et D. Berticinium et I. de Giuntis, 29 Jan. 1527 [really 1528]
- * * THE FIRST BIBLE WITH VERSE DIVISIONS.
- 449 Biblia Sacra Latina, lit. goth. in two columns of 52 lines, with signatures, but without foliation or catchwords, table of Hebrew proper names in three columns of 54 lines, wanting a 1, 4 and 10, r 10, signs. s, xx 4-10, and all signs. yy and z (35 leaves in all), old marginal MS. notes, half pigskin [Pellechet, 2289] Naples, Matthias of Olmütz [Moravus], 1476
- 450 Thomas de Argentina, General of the Augustinians. Scripta super quatuor libros sententiarum, 4 parts in 2 vol. lit. goth. in two columns of 53 lines, with signatures, red painted initials, original oak boards covered pigskin, clasps (one missing) [not in Hain; Copinger, 603] Strasburg, Martin Flach, 1490
- 451 Bruno (B. Episc. Herbipolensis) Super Psalterium, FIRST EDITION, lit. goth. two sizes, printed in red and black, in two columns of 25 lines, commentary 49-52 lines, without marks (wanting eight preliminary leaves), some leaves water stained, old brown morocco,

LOT 451—continued.

with a German coat-of-arms and ornaments in gold on sides;
from the library of T. H. Middleton, Coll. Exon. Oron. with his
auto. signature [H. C. 4011] [Eichstädt, Michael Reyser, 1484]

- 910
452 Vivaldus (J. L.) De veritate Contritionis, lit. goth. long lines, very
fine full-page woodcut, within borders, of St. Jerome in the desert,
historiated and floreated woodcut initials, several words and
letters obliterated, some leaves wormed, old vellum, with ties
Saluzzo, Guillaume Le Signerre, 1503

- 10
452A Biel (Gabriel) Epitome et collectorium circa quatuor libros Sententiarum, 4 vol. in 2, lit. goth. in two columns of 64 lines, some leaves wormed, a few MS. marginal notes, contemporary oak boards, covered stamped pigskin Basel, Jac. de Pfortzen, 25 Dec. 1512

- 8
453 Pomponatius (Petrus) Opera, lit. goth. double columns, old calf
Venetiis impensa heredum quōdam Domini Octaviani Scoti
ac sociorum, 1521

- 11
454 Petterson (C. A.) Lappland, dess Natur och Folk, coloured plates,
boards as issued Stockholm, n. d.

- 27
455 ANTIPHONARIUM, MS. ON VELLUM, GERMAN, XV CENT. 210 leaves
(22½ in. by 15 in.) written, on stout vellum, in very large gothic
characters, 6 and 7 long lines to a page, square musical notes on
red staves, decorated with numerous large ornamental initials
painted in colours, first page surrounded by a border drawn in
pen and ink, original thick oak boards covered ox-hide, with massive
pierced metal centre and corner-pieces, clasps XV CENT.

- 15
456 Aquinas (S. Thomas) De veritate Catholicæ Fidei contra errores
infidelium, lit. goth. in two columns of 55 lines, with signatures,
some ll. stained, small hole in first two ll. old vellum, repaired
[H. C. 1389; Proctor 4125] Venice, N. Jenson, 13 June, 1480

- 10
457 BINDING. Canisius (P.) Opus Catechismus sive de Summa Doctrinæ
Christianæ, contemporary English binding of oak boards covered
brown stamped leather, a central panel intersected by a lozenge-
shaped band stamped with a rose, crown, lily, thistle and port-
cullis, surrounded by a similar band, and an outer band with
stamps of a female head and arabesques (repaired); sold as a
binding, not subject to return Cologne, 1586

- 810
458 Ptolemaus (C.) Geographica enarrationis libri octo Bilibaldo
Pirckeymhero interprete, annotationes Ioannis de Regio Monte
in errores commissos a Iacobo Angelo in translatione sua, roman
letter, title within a woodcut border, woodcut maps, borders and
ornaments and initials, title and first two ll. slightly defective,
new vellum Argentorati, 1525

- 85
459 Belcari (Feo) Vita del Beato Giovanni Colombino, roman letter,
long lines, 32 to a page, with signatures, large ornamental initial
on first page, painted in gold and colours, other capitals painted
in red, oak boards half covered sheep-skin [Hain 2747]
Florence, Nicolaus Laurentii [c. 1480]

460 Ridinger (Joh. Elias) Entwurf Einiger Thiere, wie solche nach ihren unterschiedenen Arten, Actionen und Leidenschaften, nach dem Leben gezeichnet, samt beygefügtten Anmerkungen, 7 parts in 1 vol. *each part with separate title-page and description of plates, 126 plates in all, FINE IMPRESSIONS, very large and fine copies bound together in old half calf Augsburg, by the Artist, 1738-55*

461 YORKSHIRE. Extracts from Domesday Book, and various notes relating to grants and transfers of lands in different parts of Yorkshire, MS. ON VELLUM, ENGLISH, XVI CENT. 68 leaves (10 $\frac{3}{4}$ by 7 $\frac{1}{2}$ in.) written in Latin by two or more hands, in a neat secretary or book hand, headings and titles in red; on f 5 (recto) is a full-page painting in gold and colours (somewhat rubbed) representing King William I presenting a charter with seal attached to the Duke of Richmond; the King in armour is seated on a throne, with his knights in attendance, the Duke kneels in the foreground; on the verso of this leaf is an oblong painting depicting the Duke of Richmond presenting grants of land to Fitz Alan and Fitz Randal; besides the Duke and the two named, 19 knights are shewn all in armour and with their escutcheons, holding banners or pennons; on f. 21 (recto) is a large painting headed "CASTRUM DE RICHMOND," depicting a battlemented castle with four banners and four coats-of-arms on the walls all emblazoned, with a key to these arms written below the painting; five others, emblazoned occur on other pages, including the families of Scrope of Bolton, Garnegot, impaling Marmion and Fitzhugh, old brown leather binding (loose in covers) XVI CENT.

462 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, portrait by Droeshout, mounted, wants leaf of verses opposite (supplied in facsimile), the word "second" and last figure of the date erased from the title, last leaf mounted, and lower portion with colophon cut away, a few ll. slightly defective (through rust and worm holes, etc.) portion of rule at fore-margin cut away on first leaf of text, otherwise a good sound copy, new panelled calf gilt, g. e. in morocco loose cover; sold not subject to return T. Cotes for R. Allot, 1632

463 Fougasses (Thomas de) The General historie of the magnificent State of Venice, Englished by W. Shute, example of an early (Stuart) Stationers' binding of the period, when books were sold either in sheets, for those who wish to bind them specially, or bound in calf or vellum, this example is in calf gilt G. Eld & W. Stansby, 1612

464 Stafford (Thomas) Pacata Hibernia, or an historie of the late Warres of Ireland especially within the Province of Mounster, under the Government of Sir George Carew, portraits and maps, plain calf, the sides edged with a two-line plain fillet, while a double band of

LOT 464—continued.

the same fillet runs down the cover about an inch and a half from the back, in the centre of each cover is a small square panel within a richly gilt frame built up from a roll tool, with large gold floral tools extending from each corner and semi-circular tools added at the four sides, stamped within is a monogram "D. C."

A. Matthews for R. Milbourne, 1633

- 465 James I. Workes. Published by James, Bishop of Winton, original red morocco; the decoration of the sides consists of a centre panel left plain and bordered by a 3-line gilt fillet; from the outside of the panel, at top and bottom and the centre of either side, a triangular mass of ornament is built out composed of small tools, while from each corner of the panel springs a large pointed ornament, made up from several tools, of flowers and leaves and a spray rising from a vase; the back has raised bands, and the panels are entirely covered with rich gold tooling

Robert Barker and John Bill, 1616-20

- 466 Book of Common Prayer (The), together with the Psalter, red ruled, LARGE PAPER, FIRST ISSUE, in a Stuart binding of dark bluish-green morocco, richly gilt; in the centre of the side is an oblong panel formed with a floral roll, contained within two other frames, one made by a plain fillet, the other by a narrow roll, and all joined at the corners by a narrow fillet; from the centre of the top, bottom and the sides of the outer panel a triangular piece of ornamentation formed from small tools stands out, and at each corner is a delicate floral tool; inserted is an original Proclamation of James II, dated 23 December, 1687, ordering certain public prayers

C. Bill, H. Hills, and T. Newcombe, 1687

- 467 Portraits of the Family of George III, illustrated after the portraits by Gainsborough, Lawrence, Beechey, Madame le Brun, and others, bound by Hering, straight-grain red morocco, the sides bordered by a heavy gilt frame

E. Harding, London, 1806

- 468 Virgil. Codicis Fragmenta et Picturae ex Bibliotheca Vaticana ad priscas imaginum formas a Petro Sancte Bartholi incisae, finely engraved title, vignettes and numerous engravings, French binding of dark blue morocco, with the sides left quite plain except for a 3-line gilt fillet round the edge; in the centre of each cover is the armorial book-stamp of Henri François d'Aguesseau, Chancellor of France; the arms, "Azure, between six escallops, three, two and one, argent, two bars or," are on the oval shield surrounded with the collars of the Orders of St. Michael and the Saint-Esprit; above is a coronet and Chancellor's cap, and behind are the crossed maces, the whole being upon a mantle; the panels of the back are ornamented with the crossed maces and single escallops

Rome, 1741

- 469 Book of Common Prayer, together with the Psalter, *frontispiece*,
inscribed BOUND FOR GEORGE III, in blue-black morocco, decorated in the
Harleian style; in the centre is a fine stamp of the arms of
 George III; back is richly gilt, with the Royal monogram and
 crown in each panel; on the inside of the board is a red leather
 book-plate, inscribed "St. James' Chapel"
Printed by Mark Baskett, 1766
- 470 PIOZZI (Hester Lynch) A Commentary on the Books of the Old and
Bible New Testament, by William Dodd, 3 vol. and Apocrypha, together
 4 vol. formerly the property of Hester Lynch Piozzi, with numerous
 marginal notes in her handwriting, calf, rebaked (Apocrypha, old
 half calf) 1770
- * * * On fly-leaf of vol. I: "Sir James Fellowes is requested at my
 Death To accept this folio Edition of The Holy Bible in Three
 Volumes Bought of Upham, Bath, 27: Feb: 1815 and paid £10
 for by Hester Lynch Piozzi. Penzance, Cornwall, 23: August,
 1820."
- 471 Scotland Delineated. A Series of Views of the Principal Cities and
 Towns, Cathedrals and Monastic Remains, etc. by Turner, Stan-
 field, Roberts, Cattermole, Creswick, Harding, etc. 72 beautiful
 plates in coloured tints of mountains, rivers, sea coasts, etc. with
 descriptions by J. P. Lawson, red morocco, gilt back and sides, g. e.
Day and Son, n. d.
- 472 MAYER (LUIGI) VIEWS IN EGYPT, from the Oriental Drawings in
the possession of Sir R. Ainslie, with Historical Observations,
coloured aquatint plates, original boards, uncut, very clean copy
imp. folio. 1802
- 472A MAYER (L.) VIEWS IN PALESTINE, with an Account of the
 Country (in English and French), 24 coloured aquatint plates,
 original cloth, with leather label on the side
imp. folio. Bensley, 1804
- 473 Rattray (Lt. James) Scenery and Costume of Afghanistan, 29
coloured aquatint plates, half bound, g. e. imp. folio. 1847
- 474 Bacon (Francis) The Historie of the Raigne of King Henry the
 Seventh, engraved portrait of Henry VII by John Payne,
original calf W. Stansby for M. Lownes and W. Barrett, 1622
- * * * The extremely rare (and hitherto undescribed) FIRST ISSUE of the
 FIRST EDITION, containing many differences from the ordinary
 first impressions. A copy of the ordinary issue of 1622 is
 included.
- 475 Sandys (George) A Relation of a Journey begun 1610. Containing
Bible a Description of the Turkish Empire, of Ægypt, of the Holy Land,
 of the Remote Parts of Italy, and Islands adjoining, engraved title
 by Francis Delaram, half calf, Anne Hyde's (wife of James II)
 copy, with her signature and the words "Pretium IXs VIId" in
 her autograph on the title-page W. Barrett, 1615

115

115

111

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115

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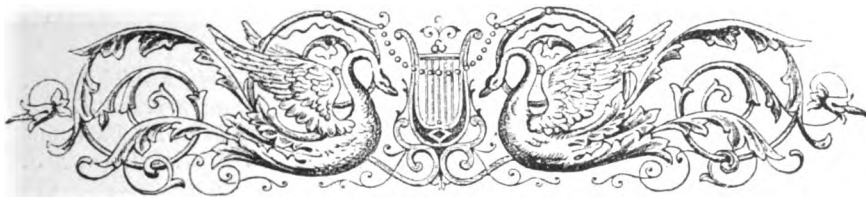
- 476 Bible (The Holy) containing the Old and New Testaments, *engraved title and plates after Corbould*, 2 vol. in 1 *Heptinstall*
T. Heptinstall, 1795

* * The Browning "Family Bible." This volume contains the following inscriptions on the fly-leaf in the handwriting of the Poet's father: "Robert Browning married to Sarah Anna Wiedemann at Camberwell, Feby. 19, 1811, Robert Browning (the Poet) born 7th May 1812, Sarahanna Browning, born 7th Jan. 1814." That is, Browning's father and mother, the Poet himself and his sister.

- 477 Corneille (Pierre) *Le Théâtre, revu et corrigé par l'auteur*, 2 vol. *red morocco extra*
Rouen, 1664

* * The first volume is illustrated with a superb portrait of the author and a brilliant impression of the engraved frontispiece, after A. Paillet by G. Vallet. This particular copy is rendered unique because immediately preceding the two title-leaves with the Guillaume de Lune imprint, are original impressions of the title-pages bearing the imprint of Thomas Joly, thus presenting, with the Louis Billaine issue, a complete set of the three imprints.





THIRD DAY'S SALE.

Thursday, June 30th, 1921.

The Property of the Revd. H. C. S. Poyntz (DECEASED),
of Dorchester-on-Thames, Oxon.

OCTAVO ET INFRA.

LOT 478.



CTES (The) of the disputaciō in the counsell of the Empyre
holden at Regenspurg: that is to saye all the artycles con-
cernyng the Christen relygion . . . Translated out of Latyne
into English. By Mylys Couerdale, M.D.xlii, *black letter, a few
marginal notes and pagination of some ll. shaved, half calf
(worn) no place or printer (1542)*

479 Alciati (A.) Emblemata, *woodcut borders throughout, woodcuts by
Bernard Salomon, wants 2 leaves in sign. o, original vellum, Lugd.
apud Gul. Rovilium, 1551; Illustrium imagines, numerous medal-
lion portraits, vellum, Romae, apud Iacobum Mazochium, 1517;
etc.; sold not subject to return (3)*

480 ALES (ALEXANDER, Scotus) Ordo distributionis sacramenti altaris
sub utraque specie, et formula confessionis faciendae in regno
Angliae (Collation: A 8, B 4), *green morocco
Haec Londini evulgata sunt octavo die Martii, anni M.D.XLVIII*

*** RARE. The Communion office of Edward VI and the earliest
reformed portion of the English liturgy made known to the
churches abroad by Ales, who afterwards translated the Prayer
Book into Latin.

481 Allen (William, Cardinal) A Treatise made in defence of the lawful
power and authoritie of Priesthood to remitte sinnes, FIRST
EDITION, *black letter, slightly water-stained, morocco, g. e.
Lovanii, apud Io. Foul-rum, 1567*

482 Baptism. Ordo Baptizandi aliaque sacramenta administrandi . . .
pro Anglia, Hibernia & Scotia, *in red and black, crushed red
morocco gilt, g. e. 1686—The Treasvre of the Soule . . . in the
Spanish tonge, and now newly translated into English. By A. P.
black letter, printed within borders, many top borders and a few
side borders shaved, calf, John Wolfe, 1596 (2)*

- 483 Baptizandi sacra institutio, *gothic letter, in red and black, with music, small woodcuts, original vellum, Venetiis, apud heredes Juntae, 1559—Catechismus ex decreto Concilii Tridentini ad Parochos Pii V iussu editus, numerous woodcuts, a few ll. slightly stained, half vellum, Venetiis, apud Aldum, 1582* (2)
- 484 Biblia cum Concordantiis, *gothic letter, double columns, in black and red, numerous small woodcuts, small hole through title slightly affecting the text, erasure marks in ink on title and next leaf, old vellum, Venetiis, Luc.-Ant. de Giunta, 1519; and another* (2)
- 485 Biblia Sacra vulgatae editionis, 6 vol. *copper-plates, old brown morocco, two-line fillet in gold on sides, gilt back, g. e. Venetiis, 1702*
- 486 Binding. Holy Bible (*imperfect*), *contemporary black morocco, gilt panelled tooling on sides and back, silver corner-pieces and catches (clasps gone), on upper cover a silver centre-piece engraved with a lion rampant regardant, Oxford, 1696—La Liturgie . . . selon l'usage de l'Eglise Anglicane, portrait of Charles II (shaved) and plates, contemporary red morocco, gilt panelled tooling on sides and back, g. e. 1683; sold as bindings and not subject to return* (2)
- 487 Binding. Book of Common Prayer, *contemporary Irish binding, green morocco, tooled with birds, sprays, etc., in centre a large diamond-shaped light brown inlay, g. e. Dublin, 1766—Book of Common Prayer, contemporary red morocco gilt, g. e. Philadelphia, 1786; sold as bindings and not subject to return (slightly rubbed)* (2)
- 488 Binding. Catechesis Ecclesiarum, *title stained, contemporary black morocco gilt, metal catches and clasps, Racoviae, 1609—Holy Bible, contemporary black morocco, gilt sides and back, metal catches and clasps, J. Field, 1653—Baldesanus (Guil.) Stimuli virtutum adolescentiae, original blind stamped calf, Coloniae Agrippinae, 1614; sold as bindings and not subject to return* (3)
- 489 Binding. Encologe ou Livre d'Eglise à l'usage du Diocèse de Paris, *contemporary red morocco, three-line fillet on sides, gilt back, g. e. (a little rubbed), Paris, 1775—Psalms in English verse [by J. Keble], FIRST EDITION, blue morocco, g. e. Oxford, 1839; etc.; sold not subject to return* (4)
- 490 Binding. Royardus (Jo.) Homiliae in Evangelia dominicalia, *title and next few leaves stained, contemporary stamped Netherlandish binding, on the upper cover a panel formed by a roll used twice, containing a dog, a bird and a wyvern enclosed within the curves of leafy branches, surrounded by a border of quatrefoils; the panel is repeated twice and is separated by a conventional roll; on the lower cover panels formed by a roll containing a monkey, a wyvern, a bird and a dog, used twice and surrounded by the legend "Ostende nobis domine misericordiam tuam et salutatem tuam da*

LOT 490—continued.

nobis"; as on the other cover the panel is repeated twice separated by a roll; one metal catch and clasp remains, Antverpiae, 1542, with two other stamped 16th cent. bindings (one rebound); sold as bindings and not subject to return (3)

- 491 Bonaventura (S.) *Dieta salutis*, gothic letter, woodcut on title (title backed), a few slight stains [Hain, 3532; Proctor, †8319], morocco gilt, gilt gaudred edges Paris, Pierre Le Dru, 11 Nov. 1499

- 492 BRENTIUS (J.) *A verve fruitful Exposition upon the syxte Chapter of Saynte John, diuided into X. homelies or sermons . . . trāslated into English by Richard Shirrye, Londoner*, black letter, green morocco, g. e. VERY RARE
Jhon Daie . . . and Wylliam Seres . . . 1550

- 493 Breuiariū monasticū scm ritū & morē monachorum ordinis seti benedicti de obseruatia, title in red, printed in red and black, full-page woodcuts and numerous smaller cuts, some ll. water-stained and a few ll. wormed, imperfect at end (ending on p. 480), old calf, worn, no place or date (15—); with another, very imperfect; lot sold not subject to return (2)

- 494 Breviarium Romanum, in red and black, woodcut title and small cuts in text, original calf over wooden boards (back slightly defective) Antverpiae, C. Plantin. 1571
495 Breviarium Parisiense, 4 vol. plates, ruled in red, original calf, g. e. Parisiis, 1736

- 496 Breviarium Romanum, copper-plates, some ll. soiled, old calf over wooden boards, rebounded, Antverpiae, ex officina Plantiniana, 1604—Calendarium perpetuum & generale breuiarii romani, in black and red, woodcut on title, title and some ll. stained, old calf, back defective, Toleti, 1578—Regula Sancti Patris Benedicti, original stamped pigskin over wooden boards, Parisiis, 1610; etc.; lot sold not subject to return (7)

- 497 Breviary (The Roman), translated by John, Marquess of Bute, 2 vol. 1879

- 498 BUNYAN (JOHN) THE PILGRIM'S PROGRESS FROM THIS WORLD, TO THAT WHICH IS TO COME, FIRST EDITION, wants the title and sign. A 7 and sheet L (= 8 leaves) in facsimile, inside bottom corner of one leaf (sign. F 8) torn and catch-word defective, the inner margin of last leaf, "The Conclusion," defective and mended, affecting two or three letters of text, worm-hole through last few leaves, last leaf and a few other leaves somewhat soiled and the lower corner of a few leaves in the middle of the book stained, name of original owner on fly-leaf, "Thomas Kingsford"

Lot 498—continued.

his Book 1678, April 8," original calf; sold not subject to return
5½ in. by 3½ in. Printed for Nath. Ponder at the Peacock
in the Poultry near Cornhil, 1678

* * EXTREMELY RARE. THE NEXT LOT, ANOTHER COPY OF THE SAME BOOK, SUPPLIES THE TITLE AND 9 MISSING LEAVES, THE TWO COPIES TOGETHER MAKING, ACCORDING TO THE GROLIER CLUB CATALOGUE COLLATION, A PERFECT COPY EXCEPT FOR THE SLIGHT DEFECTS NOTED. A copy was sold in May, 1901, with "a portrait forming A 1" said to be unique. In this copy the third blank leaf is probably the original A 1, and in the next lot the leaf before the title is certainly so.

- 499 BUNYAN (JOHN) THE PILGRIM'S PROGRESS, FIRST EDITION, another copy, *wants sign. F 1 and all after sign. M 8 (= the last 27 leaves), inside bottom corner of sign. F 2 torn and several words defective, a small slit in sign. F 8, small piece torn from the margin of sign. H 7 and I 3, slightly affecting a marginal note, a good many leaves somewhat soiled, THE TITLE IS PERFECT AND IN GOOD CONDITION, name of original owner on fly-leaf, "William Readding His Booke 1678," and again on the original blank before title, "William Readding at Greens fordge in the parish of Wamborne, 1679," original calf, back defective, in crushed green morocco case; sold not subject to return* 5½ in. by 3½ in. *ib.* 1678 *back*
for
1/2?

- 500 Bunyan (J.) Eens Christens Reyse na de Eeuwigheyd, FIRST DUTCH EDITION, *engraved title and plates (coloured), soiled copy, original vellum, Amsterdam (1684)—Veen (Ian Vander) Zinne-Beelden, oft Adams Appel, copper-plates, slightly stained, half calf (broken), Amsterdam, 1646; etc.; lot sold not subject to return* (3) *to sell*

- 501 Canones et Decreta . . . Concilii Tridentini, *Aldine anchor on title, Venetiis, 1564; with another, in 1 vol. calf—Book of Common Prayer of the Protestant Episcopal Church of New York, New Jersey, Pennsylvania, etc. boards (back broken), Philadelphia printed, London re-printed for J. Debrett, 1789; etc.* (4) *to sell*

- 502 Cantorinus ad eorū instructionē: qui cantum ad chorū pertinentē breviter . . . discere cōcupiscunt, *gothic letter, in black and red, woodcuts, with music throughout, last leaf very slightly defective and mended, vellum* Venice, Junta, 1540 *with initials*

- 503 Catechismus brevis, Christianae disciplinae summam continens, *title soiled, slightly defective and mended, a few stains, brown morocco gilt, gilt panelled back, g. e.* R. Wolf, 1553 *to sell*

* * "This is an Original Edition of the Catechism drawn up by Poynt, and is supposed to have had the approval of Cranmer, and also of Convocation. It was authorised for use in schools by the injunction of Edward VI."—*N. C. S. Poyntz (MS. note in side cover).*

- 504 Charles V (*Emperor of Germany*) Confessio fidei exhibita anno M.D.XXX. Addita est Apologia Cōfessionis, *title within woodcut border, purple morocco gilt, g. e.*

Impressum Vitebergae per Georgium Rhau, 1531

- 505 Cranmer (T.) Catechismus. That is to say a short Instruction into Christian Religion, *black letter, wants title, sheet Ee (= 8 ll.) and the last sheet in facsimile, unbound, Nycolas Hyll for Gwalter Lynne [1548]—Missale, gothic letter, imperfect at beginning and end, some margins stained and some margins mended, pencil note on fly-leaf "I doubt whether this is Sarum: it is an English use, but I do not think Sarum, N. P." old calf (1150—); sold not subject to return* (2)

- 506 David (Jo.) Duodecim Specula deum aliquando videre desideranti concinnata, *copper-plates, small hole in one leaf, parchment, Ant-verpiae, ex officina Plantiniana, 1610—Pancarpium Marianum, copper-plates, original vellum, ib. 1607; etc.* (3)

- 507 Dialoges (The) in Englishe, betwene a Doctor of Divinitie and a Student in the Lawes of Englande, *black letter, rust-hole affecting text through one leaf, original calf, R. Tottell, 1580; etc.* (3)

- 508 Diurnale scūi vsum Saltzburgensis ecclesie (Pars estivalis), *gothic letter, in red and black, some ll. somewhat soiled, MS. notes in an old hand, original stamped pigskin*

Venetis, impensis Joh. Ryman de Oringaw: arte autem Petri Lichtensteyn, 1502

- 509 Dives and Pauper, *black letter, title within woodcut compartment, crushed brown morocco, gilt and blind panelled tooling on sides with centre ornament, g. e. by Riviere*

Thomas Berthelet, 16 Oct. 1536

* * Ascribed by Ant. à Wood to Henry Parker.

- 510 DÜRER (A.) The little Passion on wood, 37 woodcuts, *of which 26 have text on the verso, the title is missing and another cut is substituted, several of the cuts are somewhat damaged and mended, and several slightly shaved, mounted in an album, brown morocco gilt, broad gilt border, g. e. n. d.; sold not subject to return* (1)

- 511 ENCHIRIDION PCLARE ECCLESIE SARUM: denotissimis Precationibus . . . refertum, PRINTED ON VELLUM *in red and black, gothic letter, long lines, 27 to a page, numerous woodcuts, title and first few ll. stained, a small hole in one leaf (sign. m 6) owing to a defect in the vellum, original calf over wooden boards, the centre of each cover stamped with THE ARMS OF HENRY VIII in gold, surmounted by a royal crown, and flanked with initials R. C., solid leafy arabesques in corners, the upper cover and back slightly defective, a binding closely resembling those attributed to Berthelet, in blue levant morocco case*

4 in. by 2½ in. Impressum est hoc orarium Parisiis in edibus vidue spectabilis viri Thielmanni Keruer . . . 2 Sept. 1528

* * EXTREMELY RARE. Collation: a 8-v 8; x 4; y 4; z 8; one sheet of 4 leaves with irregular signature; A 4; B 8-G 8.

G

- 512 Fleetwood (W.) *Chronicon Preciosum*: or an Account of English Gold and Silver Money, *plates, calf*, 1745—[Ryves (Bruno)] *Mercurius Rusticus*: or the Countries Complaint, *frontispiece (margin mended), contemporary morocco, gilt panelled tooling on sides, gilt back, g. e.* 1685; etc. (4)
- 513 Fox (E. *Bishop of Hereford*) *The true dyfferēs between y regall power and the Ecclesiasticall power*, Translated out of latyn by Hemy Lord Stafforde, FIRST EDITION IN ENGLISH, *black letter, title within woodcut compartment (defective at corners and mended), margin of one or two leaves at beginning and end mended, one or two marginal notes just touched, red morocco, gilt panelled tooling on sides, panelled back, g. e. by Riviere* Wylliam Copland, n. d.
- 514 Fox (John) *De Christo gratia iustificante, Contra Osorianam iustitiam*, a few head-lines shaved and one or two marginal notes just touched, brown morocco, tooled in blind on sides, g. e.
T. Purfoot, 1583
- 515 Gallonio (Ant.) *De martyrum cruciatibus*, *frontispiece and copper-plates of martyrdoms, half vellum, Antverpiæ*, 1668—*Hortulus animæ cum horis diæ virginis iuxta ritum ecclesiæ Romanæ*, printed in red and black, woodcuts, wants one leaf (sign. C 1), original vellum, apud Ioannem Crinitum, 1540; etc.; lot sold not subject to return (3)
- 516 Guidetto (Jo.) *Directorium Chori ad usum Basilicæ Vaticanæ*, etc. with music, wants 6 ll. (pp. 387-98), old vellum, Romæ, 1642—*Breviarium Romanum*, in black and red, old calf gilt, g. e. *Salmanticae*, apud Guil. Foquel, 1590; etc.; sold not subject to return (5)
- 517 Herman (*Archbishop of Cologne*) *A simple and religious consultation . . . by what meanes a Christian reformation . . . may be begon*, black letter, has the rare leaf (a 8) with woodcut of the Last Supper, two or three marginal notes slightly shaved, polished calf, g. e.
John Daye, 30 Oct. 1547
- 518 Hooper (J.) *A briefe and cleare Confession of the Christian Faith*, black letter, a few head-lines shaved, calf rubbed, Christopher Barker, n. d.—Perkins (W.) *A Golden Chaine, or the Description of Theologie*, hole in one leaf (sign. B 4), calf gilt, E. Alde, 1592—Reuchlin (Jo.) *De verbo mirifico*, hole through inner margin of some leaves, original stamped pigskin, on the upper cover a panel representing the Baptism of Christ, on the lower a panel of the Crucifixion, Lugduni, 1552; etc. (4)
- 519 HORÆ BEATÆ VIRGINIS MARIAE, cum Calendario, MANUSCRIPT ON VELLUM, written by a French scribe in bold gothic characters, long lines, 15 to a page, 219 ll. (6½ in. by 4¾ in.), SIX LARGE ARCHED MINIATURES, finely painted in colours and heightened with gold, all with painted borders of natural flowers, fruit, spirals, etc. six smaller miniatures, 10 pages with fine three-quarter borders, most of them with an initial painted on a background of burnished gold, several pages with side borders, numerous small initials in

LOT 519—*continued.*

gold, red and blue, with marginal decorations of flowers and leaves heightened in gold, old calf, with contemporary sides laid on, gilt centre ornaments

FRENCH, XV CENT.

- * * The six large miniatures represent: (1) The Annunciation, (2) King David, (3) The Crucifixion, (4) The Holy Spirit, (5) Office of the Dead, (6) The Betrayal.

- 6 210 r A 519A Hore beate Marie Virginis secundum usum Sarum, gothic letter, in red and black, woodcuts, wants first 2 leaves (begins on sign. a 3) and 3 other leaves, original calf; sold not subject to return
Parrhisius impressum, 1531
7. 520 Horstius (J. M.) *Paradisus Animae Christianae*, copper-plates, black morocco, in old sheep-skin case, gilt back, g. e. *Coloniae Agrippinae, 1732*—Haeftenus (B.) *Regia via crucis*, copper-plates, cloth, *Antverpiae, 1728* (2)
- 4 521 [Keble (John)] *The Christian Year*, 2 vol. FIRST EDITION, calf
Oxford, 1827
- 4 522 Keble (J.) *The Christian Year*, FIRST AMERICAN EDITION, slightly stained, cloth, Philadelphia, 1834—Lyra Innocentium, FIRST EDITION, cloth, Oxford, 1846 (2 copies); etc. (6)
- Colonon 523 Lectionary. MANUSCRIPT ON VELLUM, containing lections for Sundays and Holy Days, directories for uses proper to particular days (with French rubrics), a Psalter, and a Hymnal, written in various hands on 423 ll. imperfect and some leaves defective, old blind stamped calf over wooden boards, circular stamp repeated on binding, S. Thome de Tornlaye (? Tournley in Lancashire), binding defective
XIII CENT.
- 524 Leland (John) *Itinerary*, published by Thomas Hearne, 9 vol. contemporary calf, a little rubbed
Oxford, 1710-12
- 525 Liber Precum Publicarum Ecclesiae Anglicanae . . . Latine Graecaeque editus, title in facsimile, first few ll. somewhat soiled, blank corner of two ll. mended, red morocco gilt, g. e.; sold not subject to return
R. Wolf, 1569
- 526 Linocerus (G.) *Histoire des Plantes (et des animaux à quatre pieds)*, numerous cuts, the first few cuts roughly coloured, last leaf slightly defective and mended, old calf, Paris, 1584; etc. (5)
- 527 Livre d'Eglise latin-françois suivant le nouveau breviaire de Paris, 3 vol. contemporary red morocco, 3-line fillet on sides with flower ornament at corners, panelled back tooled with flowers, stars, etc. Paris, 1771—Quesnel (Pasquier) *Le Nouveau Testament en François avec des réflexions morales sur chaque verset*, 8 vol. portrait and plates, old calf gilt, rebaked, g. e. Amsterdam, 1736 (11)
- 528 Macaulay (Lord) *History of England*, 5 vol. calf gilt, gilt backs, 1850-61—*Life of Bishop Wilberforce*, by A. R. Ashwell, and R. G. Wilberforce, 3 vol. portraits, cloth, 1880-2—*Life of E. B. Pusey*, by H. P. Liddon, 4 vol. portraits and illustrations, cloth, 1893-7 (12)

- 529 Manuale Sacerdotum . . . iuxta usum insignis Ecclesiae Sarisburiensis, *printed in red and black, original vellum*
Duaci, excudebat Laurentius Kellam, 1610
- 530 Meder (Joh.) Quadragesimale novum de filio prodigo, *gothic letter, double columns, 34 lines* [Hain, *13628; Proctor, *7728], *many full-page woodcuts, most of them partly washed over in yellow or brown, a few head-lines shaved, a letter or two on last leaf defective, old calf, worn*
Basle, Michel Furter, 1495
- 531 Mengus (Hier.) Flagellum daemonum, exorcismos terribiles, etc. *original vellum, Lugduni, 1604—Sermones Fratris Gabrielis Barelete Ordinis Predicatorum, gothic letter, old red morocco, 3-line fillet on sides, gilt back, a little rubbed, Lugdunum, 1505; etc. (3)*
- 532 Missale p̄dicator : cū suo ordinario, etc. *gothic letter, printed in black and red, title soiled and margin cut away at top and bottom, old calf, rubbed and mended; sold not subject to return*
Paris. Wolfgang Hopyl. 1519
- 533 Missale secundum usum Sarum, *black letter, woodcuts, with music, imperfect at beginning (begins: In die sancto pasche), morocco gilt; sold not subject to return*
(? Paris, 15—)
- 534 Missale Romanum, *in black and red, copper-plates, old brown morocco, gilt tooling on sides, winged cherub's head within panels on back, gilt gauffred edges, Antverpiae, C. Plantin. 1574 — Missale Romanum, gothic letter, in red and black, small woodcuts, with music, old black leather with clasps, Venetiis, apud Hieronymum Scotum, 1543*
(2)
- 535 Norton (Thomas) A warning against the dangerous Practises of Papistes, and specially the Parteners of the late Rebellion, *black letter, title slightly soiled and first few ll. faintly water-stained, half roan*
John Daye, n. d.
* * * This issue has the note on verso of title: "The summe of all this Booke. We can not well spare our Queene Elizabeth."
- 536 Office de la Nuit, et de Laudes, 8 vol. *contemporary red morocco, a little rubbed*
Paris, 1745
- 537 Palmsondach. Hier beghint een denoet boeckerken gheheeten Onser vrouwen Claghe oft Palmsondach, *gothic letter, woodcuts, Aemstel-redam, Jan. Sever, n. d.—Dit is een denote meditatie op de passie, gothic letter, woodcuts, n. d.; and two others, in 1 vol. old calf; sold not subject to return*
(1)
- 538 [Parsons (R.)] De Persecutione Anglicana libellus, *with the rare series of 6 copper-plates at end depicting the martyrdoms of English Catholics under Elizabeth, small water-stain in corner of a few leaves, vellum*
Romae, 1582

- 539 Parsons (R.) A Treatise of Three Conversions of England, 3 parts in 2 vol. *some head-lines in the third part shaved*, 1 vol. *half roan*, 1 vol. *calf (rubbed)*, 1603-4—Sanders (N.) De origine ac progressu Schismatis Anglicani libri tres, *vellum*, *Ingoldstadii*, 1587; etc. (4)
- 540 Philpot (John) Vera Expositio disputationis institutae mandato D. Mariae Reginae Angl. in Synodo Ecclesiastica Londini ad 18 Octob. 1553, *modern blue morocco*, *g. e.* *Romae*, 1554
- 541 Pole (Reginald) Ad Henricum Octavum Britanniae Regem, pro Ecclesiasticae unitatis defensione, libri IV, *red morocco gilt*, *g. e.* *Ingoldstadii*, 1587
- 542 Preces Privatae in Studiosorum gratiam collectae, *in black and red*, one leaf (*sign. E 4*) and part of title in facsimile, last leaf very slightly defective and neatly mended, *morocco*, *g. e.*; sold not subject to return *excudebat Gulielmus Seres*, 1564
- 543 Processionarium ad vsum Canonicorum Regularium Cōgregationis S. Crucis Conimbr. Ordinis S. P. Aug. *in black and red*, musical notes throughout (one or two head-lines shaved), original calf, *Coimbra*, 1695—Processionale Fratrum minorum ord. S. P. Francisci, music throughout (one head-line shaved, two or three leaves stained, page 37 very slightly defective), *vellum*, *Monachii*, 1695 (2)
- 544 Psalms. Ad vespas per annum Psalmus, MANUSCRIPT ON VELLUM, 47 ll. ($4\frac{1}{2}$ in. by $3\frac{3}{8}$ in.), carefully written in a neat roman hand, musical notation throughout on a 4-line stave in red, initials in red, old red morocco, two-line fillet in gold round edges
EARLY XVI CENT.
- 545 RAVENSCROFT (THOMAS) The Whole Booke of Psalmes; with the Hymnes Evangelicall and Songs Spirituall. Composed into 4. parts by sundry Authors, to such seuerall Tunes, as have beene, and are usually sung . . . newly corrected and enlarged by Tho. Rauenscroft, Bachelor of Musicke, FIRST EDITION, music throughout, with both title-pages and the leaf marked A before the second title (one catchword cut off), *blue morocco gilt*, *g. e.* RARE
For the Company of Stationers, 1621
- 546 Riccius (Barth.) Triumphus Jesu Christi Crucifixi, *copper-plates by Adr. Collaert*, old calf, *Antverpiae*, 1608; Figures de la Passion Jesus Christ. présentées à Madame de Maintenon, par Seb. le Clerc, *copper-plates*, calf, *Paris*, chez Audran, n. d.; etc. (3)
- 547 Ridley (Nicholas) De Coena Dominica assertio, title soiled and a few letters defective, head-lines cropped, *Genecae*, apud Ioannem Crispinum, 1556; Ratio et forma publice orandi deum atque Adminstrandum Sacramenta in Anglorum Ecclesiam . . . recepta: cum iudicio & comprobatione D. Iohannis Caluini, one or two head-lines shaved, *ib.* 1556; in 1 vol. *crushed purple morocco*, *g. e.* by *Zaehnsdorf* (1)

- 548 Rock (D.) Textile Fabrics in South Kensington Museum, *plain and coloured plates, half morocco (rubbed), g. t.* 1870 — Chaffers (W.) Hall Marks on Gold and Silver Plate, *cloth*, 1875 (2) *41 no 6*
- 549 SUMME (THE) of the holy Scripture, and ordinarye of the Chrystian teachyng, *black letter* (A 8-18; K 3), *title and two or three other leaves slightly stained, some marginal notes slightly shaved, crushed green morocco, g. e.* RARE *Maggs*
By Wylllyam Hill, 1547 (at end 1548)
- 550 Tyndale (W.) An Expositcion upon the v. vi. vii. chapters of Mathew, *black letter, title soiled, first few leaves water-stained, small worm-holes through some leaves, some marginal notes slightly shaved, crushed green morocco, g. e.* *do*
Imprynted . . . at the signe of the Hyll, at the west dore of Paules. By Wylllyam Hill, n. d.
- 551 Verrepeus (S.) Precationum piarum enchiridion, *numerous small woodcuts (title very slightly defective and mended), parchment, Antverpiae, G. Smits, 1575—Bonaventura: Dieta salutis, gothic letter, doeskin over wooden boards, with clasp, Paris. N. Roussel, 1513* (2) *Maggs*
- 552 Xenophon. Treatise of Housholde (translated by Gentian Hervet), *black letter (wants title and sign. c 8), calf, T. Berthelet, 1544 — Huss (J.) Tres Epistolae e carcere Constantiensi ad Bremos scriptae cum praefatione Mart. Lutheri, title within woodcut compartment, polished calf gilt, g. e. by Riviere, Vittemberge, 1536* (2) *Maggs*
- 553 YE COMANDEMĒTES. All maner of men y^t wullen be f^r chiledren of godde schuldē holde goddis biddyns, etc. MANUSCRIPT IN ENGLISH ON VELLUM, *neatly written in gothic letter, long lines, 23 to a page, 86 ll. (5¼ in. by 3½ in.), initials and paragraph marks in red, imperfect at end, old calf, with arms on upper cover of Thomas Read Kemp, quarterly, 1 and 4, three garbs within a bordure engrailed; 2 and 3 three crescents arranged 2 and 1* *Maggs*
ENGLISH, XV CENT.

QUARTO.

- 554 Albertus Magnus. De veris & perfectis virtutibus, *gothic letter* [*Hain*, *481; *Proctor*, 709], *Strassburg, Martin Flach, 10 July, 1498—Samuel (Rabbi) Epistola missa ad Rabbi Ysaac magistrū Synagoge, etc. [contra iudaeos], gothic letter* [*Hain*, *14270; *Proctor*, *2298], *Nuremburg, Caspar Hochfeder, 19 March, 1498—Jacobus Purlillarum Comes de liberorum Educatione, Argentoraci, J. Schott, 1510—Humbert: De predicatione Sancte crucis, gothic letter* [*Hain*, *9029; *Proctor*, 2193], *Nuremburg, F. Creusner, n. d.—Tractatus de efficacia aque benedictae: magistri Johannis de Turreceremata, gothic letter, woodcut on title, Nuremburg, J. Stuchs, n. d.; and another, in 1 vol. wooden boards, leather back* (1) *Maggs*

- 555 BELETH (JO.) Liber Exhortationum qui dicitur Scintilla et Liber de Ecclesiasticis Officiis. Accedit Stephani de Langedon Archiepiscopi Cantuariensis Liber de Vitiis et Virtutibus, MANUSCRIPT ON VELLUM, written by an English scribe in gothic characters, double columns, 29 lines, 166 ll. ($8\frac{1}{8}$ in. by $5\frac{3}{4}$ in.), initials in blue and red, old calf (binding worn) ENGLISH, XIV CENT.
- 556 Benedict (St.) Liber dialogorum beati Gregorii pape de vita et miraculis beati patris Benedicti, etc. gothic letter (some leaves slightly stained), old blind stamped calf over wooden boards, backed pigskin, Paris. J. Petit, 1514—Lavacrum conscientie, gothic letter, title cut out and mounted, vellum, Colonie, H. Quentell, 1504 (2)
- 557 Bible. Douai Version, 2 vol. FIRST EDITION of the Roman Catholic version of the Old Testament in English, title and next leaf of vol. I defective, old calf, Doway, L. Kellam, 1609-10; another copy of vol. I only, old calf; the lot sold not subject to return (3)
- 558 Bible. The Holy Bible Faithfully translated into English . . . by the English Colledge of Douvay, 2 vol. no engraved title to vol. I, engraved title to vol. II pasted inside cover, the second edition of the Roman Catholic version of the O. T. old calf (worn) [Rouen], John Coestvriar, 1635; etc.; lot sold not subject to return (4)
- 559 Binding. A Short and Plain Way to the Faith and Church, contemporary red morocco, gilt border on sides, centre panel of geometrical design filled-in with arabesque tooling au pointillé and flowers, gilt back, g. e.; sold as a binding and not subject to return 1688
- 560 Bonner (E. Bishop of London) A profitable and necessarye doctryne, with certayne homelies adioyned, black letter, in two parts, with separate title to the "Homelies" (one or two marginal notes just touched), modern blind stamped morocco, g. e. Jhon Cawodde, 1555
- 561 BREVIARIUM AD USUM EBORACENSEM, MANUSCRIPT ON VELLUM, written by an English scribe in red and black in small gothic characters, double columns, 35 lines, 368 ll. ($6\frac{5}{8}$ in. by $4\frac{1}{2}$ in.), 12 fine full-page frame borders formed by bars of gold, red and blue, with leafy ornaments, 12 initials in red, blue and gold, numerous small initials in gold and blue, imperfect at beginning and end, old calf ENGLISH, XIV CENT.
- 562 BREVIARIUM, cum Calendario, MANUSCRIPT ON VELLUM, 2 vol. (312 ll. + 274 ll., $7\frac{1}{8}$ in. by 5 in.), written in neat gothic characters, in double columns in red and black, list of saints omitted from Calendar, initial B in gold and colours on first page after Calendar with decorative border (this page somewhat soiled and rubbed), numerous capitals in red and blue (some with ornamental pen-work), margin of last few leaves of vol. II mended, modern brown morocco gilt, g. e. FRENCH, XIV CENT.

- 563 Breviarium Secundum ordinarium Raceburgen [Ratzeburg], *gothic letter, in black and red (first two leaves defective and wants two leaves before the Psalter, a few leaves water-stained), original stamped calf over wooden boards; sold not subject to return* (c. 1510)
- 564 Breviariū romanū cōpletissimū, *gothic letter, printed in red and black, large and small woodcuts, vellum gilt* (Venetiis, L. A. de Giunta, 1522)
- 565 Breviarium canonicorum regularium ordinis Praemonstratensis . . . J. B. L'Ecuyc editum, pars hyemalis [et aestiva], 2 vol. *old calf, Nanceii, 1786—Psalterium dauidicum: cantica et hymni, gothic letter, imperfect, with music, in red and black, old stamped pigskin over wooden boards (binding worn), 1515* (3)
- 566 Breviarium Aberdonense, 2 vol. *black letter, in red and black, half roan* 1854
- 567 Burgh (Joh. de) Pupilla Oculi cum tabula, MANUSCRIPT ON VELLUM, *written in gothic letter, long lines, 35 to a page, 226 ll. (9 in. by 6½ in.), original doeskin binding over oak boards (binding damaged)* ENGLISH, XIV CENT.
 * * * The author of the work was Chancellor of Cambridge towards the end of the 14th century. The work ends: "Explicit Pupilla Oculi. Hunc tractatum compilavit Magister Johannes de Burgh Rector Ecclesie de Colyngham" (co. Notts).
- 568 Canones et Decreta . . . Concilii Tridentini, *Aldine anchor on title, red morocco gilt, g. e. with Syston Park book-plate* Romae, apud P. Manutium Aldi F. 1564
- 569 Caracciolus (Rob.) Sermones de Peccatis, *gothic letter, two or three letters of title defective, boards, roan back, Venice, Joh. & Greg. de Gregoriis, 2 May, 1490; Tractatus sacerdotalis de sacramentis, etc. gothic letter, original stamped pigskin over wooden boards, metal catch and clasp, Strassburg, Martin Flach, 1490* (2)
- 570 Cartari (V.) Imagines deorum, *numerous woodcuts, old calf, Lugduni, 1581—Historia deorum fatidicorum, vatum, sibylarum, etc. vellum, Coloniae Allobrogum, 1675—Passio domini nostri Jesu christi, gothic letter, double columns, 49 lines, 14 leaves only (imperfect at end, finishing on sign. B 6), large woodcut on title and verso of title, half morocco* (c. 1500) (3)
- 571 Cartwright (T.) An Answer of a Minister of the Church of England, etc. *contemporary black morocco, gilt panelled tooling on sides, g. e. 1687; A Directory for the Publique Worship of God, 1644, and other tracts, in 1 vol. old calf; A Petition for Peace: with the Reformation of the Liturgy, 1661, with other tracts on the Liturgy, in 1 vol. old calf* (3)

- 572 Cathecumenum secundum ritum Romanae Ecclesia, nuper correctum ad usum communem Ecclesiae, *in black and red, half parchment, Mutinae, 1583; and another* (2)
- 573 Catherine (St.) Vita ac miracula selectiora, *engraved title, portrait and 31 plates (one plate wanting), contemporary calf gilt, with initials I. T. on sides, Antverpiae, 1603—Faernus (G.) Centum Fabulae, 100 full-page plates (wants title), original vellum, Romae, 1563; sold not subject to return* (2)
- 574 Charles I. The Kings Maiesties Declaration to His Subiects, concerning lawfull Sports to be vsed, *Bonham Norton & John Bill, 1618; The Kings Maiesties Declaration to His Subiects, concerning Lawfull Sports to bee used, Robert Barker, 1633; with five others, in 1 vol. old calf* (1)
- 575 [Chauncy (Maurice)] Historia aliquot nostri saeculi Martyrum, FIRST EDITION, *green morocco, gilt panelled back, g. e.; from the Huth collection, with book-plate Moguntiae, 1550*
- 576 Collin (Conrad) Eversio Lutherani Epithalamii, *gothic letter, title and a few leaves slightly water-stained, old stamped calf over wooden boards, catches and clasps, 1527; Benedictionale ecclesiae et diocoesis Constantiensis, printed in red and black, musical notes in black on a four-line stave in red, a few top rules shaved, original stamped pigskin over wooden boards, with catches, Constantiae, 1597; etc.* (3)
- 577 Coverdale (M.) Certain most godly, faithful, and comfortable letters of such true Saintes and holy Martyrs, etc. *black letter. title within woodcut border (fore-edge slightly shaved), the margins of 4 ll. in sheet B defective and repaired (several marginal notes being affected), lower margin of 3 ll. at end restored, 2 ll. of "Table" at end cut close, polished calf gilt, g. e. John Day, 1564*
- 578 Cranmer (Thomas) A Defence of the true and catholike doctrine of the Sacrament of the body and bloud of our Sauour Christ, *black letter. title within woodcut compartment cut round and inlaid, last leaf with printer's device and colophon cut round and mounted, calf gilt, g. e. Reynold Wolfe, 1550*
- 579 David (Jo.) Occasio arrepta neglecta, *engraved title and numerous emblematic copper-plates, vellum, Antverpiae, ex officina plantiniana, 1605—Brunes (Jo. de) Emblemata of Zinne-werck, numerous copper-plates, original vellum, 1624; etc.* (3)
- 580 Edward VI. Die Ordnung der Heiligen Communion bey des Herrn Nachtmal wie solches noch zur zeit in den Englendischen kirchen gehalten wird, *gothic letter. 8 leaves (A 4, B 4), morocco no place or printer, 1548*

- 14
16
15
22
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112
112
45
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8
- 581 Elizabeth (Queen). Injunctions given by the Queenes Maiestie, black letter, top corner throughout slightly defective and neatly mended, in two or three cases affecting a word or two of text, calf gilt, g. e. 1559
- 582 Epistles and Gospels. [Begins without title on sign. A] Here begynneth the Pistels and Gospels of the Sondages and festiual holy dayes, newly corrected and amended [collation: A 4-P 4], black letter, several head-lines shaved, corners of a good many ll. at end frayed slightly affecting text of some ll. old calf, John Herforde, n. d.; etc. (3)
- 583 EXPOSITIO SEQUETIARUM TOTIUS ANNI SCDM VSUM SARUM, black letter, large woodcut on title of a master and three scholars, one leaf (sign. B 2) defective, two or three margins mended, a good many ll. somewhat stained, calf gilt, RARE Wynkyn de Worde, 8 June, 1515
- 584 Fisher (John) Defensio Regie assertois contra Babylonicam captiuitatē, Coloniae, P. Quentell, 1525; Sacri sacerdotii defensio contra Lutherū, ib. 1525, in 1 vol. bound at Cambridge by Nicolas Spierinck, contemporary calf over wooden boards, the frame stamped with a band containing a gryphon, a lion, a wyvern and the binder's mark, enclosing a vertical band of diaper, quaterfoils within lozenges, rebacked (1)
- 585 Fisher (J.) De veritate corporis et sanguinis Christi in Eucharistia, title soiled, calf, Coloniae, Petr. Quentell, 1527; etc. (2)
- 586 Foxe (J.) A Sermon of Christ crucified, preached at Paules Crosse, black letter, a few top rules shaved, black morocco (rubbed) John Daye, 1570
- 587 Guido de Monte Rocherii. Manipulus Curatorum, gothic letter, double columns, 38 lines, woodcut on title, several head-lines shaved, half calf, n. d.—Sermones de sanctis Dormi secure, gothic letter, double columns, 40 lines, woodcut on title, title and first few ll. stained, margins of several ll. mended, original doerkin over wooden boards, metal catches and clasps, no place or printer, 3 Aug. 1500; sold not subject to return (2)
- 587A Guilielmus de Gouda. Expositio misteriorum misse, gothic letter (a 6-c 6), unbound, Colonie, H. Quentell, n. d.—Incipit libellus de mō cōfiteādi et penitendi, gothic letter (a 6-c 6, d 4), woodcut on title, wormed, unbound, Darentrie, 11 June, 1491; etc.; lot sold not subject to return (3)
- 588 Henry VIII. Assertio Septem sacramentorum adversus Martin. Lutherū, FIRST EDITION, title within Holbein border backed, rough calf, stamped in blind in aedibus Pynsonianis, 1521
- 589 Henry VIII. Non Esse neque Divino, neque Naturæ Jure Prohibitum, quin Summus Pontifex dispensare possit, ut frater de mortui sine liberis fratris uxorem legitimo Matrimonio sibi possit adjungere, black morocco, g. e. Lunemburgae, 1532

590 HENRY BRADSHAW SOCIETY. Publications, including the Anti-
phonary of Bangor, 2 vol. 1892-5; *The Leofric Collectar*, 2 vol.
 1913-18, and 4 others in 4to with 50 vol. 8vo, being vol. I-
 LVIII of the Society's Publications, *cloth*

8vo and 4to. 1891-1919

591 Hill (T.) *The Gardener's Labyrinth*: Containing a discourse of the
 Gardener's life, *black letter*, 2 parts in 1 vol. *woodcuts*, one or two
 of the woodcuts of the mazes at the end of part I slightly shaved,
calf, one joint cracked John Wolfe, 1586

592 Honorius. *Expositio super cantica canticorum*, *gothic letter*, *double*
columns, 78 leaves only (*wants last 73 leaves?*), [*Hain*, *8802;
Proctor, 1230], *half calf* (*binding broken*), *Cologne*, Johann
 Guldenschaff, n.d.—Nursia (Benedictus de) *Opus ad sanitatis*
conservationem, *gothic letter* [*Hain*, 11922; *Proctor*, 3713], *first*
leaf of Table defective and mended, a good many margins mended,
last leaf backed, large worm-hole through some ll. *calf*, Rome;
 S. Plannck, 4 May, 1493; sold not subject to return (2)

593 HORAE BEATAE VIRGINIS MARIAE CUM CALENDARIO [IN DUTCH],
 MANUSCRIPT ON VELLUM, written in a *gothic hand*, long lines,
 19 to a page, 126 leaves (7 in. by 4½ in.), four full-page minia-
 tures within borders, four other pages within borders of flowers,
 fruit, peacocks, etc. one large initial in gold and colours with a
 three-quarter border, several other initials in gold and colours,
 blind stamped *calf* over wooden boards, rebacked

DUTCH, XIV CENT.

594 Horae Beatae Virginis Mariae cum Calendario, MANUSCRIPT ON
 VELLUM, written in a *bold gothic letter*, long lines, 16 to a page,
 138 leaves (6½ in. by 5½ in.), four large miniatures, three of them
 within arched compartments with diapered backgrounds, the last
 miniature of S. Catherine with an interesting border containing
 a fox playing the bagpipes, a clown, two grotesque figures armed,
 one with a sword, one with a bow-and-arrow, the Manuscript is
 very badly damaged throughout by damp, most of the Calendar
 being made illegible, many of the ll. badly water-stained and the
 decoration consequently damaged, *calf* FRENCH, XIV CENT.

595 HORAE B. V. M. MANUSCRIPT ON VELLUM, written in a *bold gothic*
hand, long lines, 13 to a page, 152 leaves (7½ in. by 5½ in.), initials
 in gold and colours, imperfect at beginning and end, and some ll.
 cut out in the body of the book, a few ll. stained and two or three
 ll. defective and mended, *half calf* FRENCH, LATE XIV CENT.

596 HORE intemerate dei genitricis Virginis marie secundum Vsum
 Romanum, PRINTED ON VELLUM, in *lettres batârdes*, long lines,
 29 to a page, 100 leaves (7½ in. by 5½ in.), 18 large cuts, smaller
 cuts, borders throughout, the cuts and borders rather roughly
 coloured, initials and paragraph marks in gold, red and blue,
 two or three ll. somewhat stained, old vellum

Paris, Thielman Kerver, 31 March, 1506

* * Collation: a 8-m 8; n 4.

- 12
596A Injunctions given by the Queenes Maiestie. Anno Dom. 1559; Articles to be enquired of in the visitatiō (1 Elizabeth), **black letter**, unbound, *Robert Barker*, 1600; etc. (2) *cloth*
- 12, 0
597 LIBER PRECUM PUBLICARUM, seu ministerii Ecclesiastice administrationis Sacramentorum, aliorūque ritū & Ceremoniarum in Ecclesia Anglicana, FIRST EDITION of *Walter Haddon's* Latin version of the Common Prayer Book, ruled in red, old calf, rebaked, arms on sides *Excusum Londini apud Reginaldum WOLFium* (1560) *black*
- 598 Liturgy. An Ordinance for setting the Government and Liturgy of the Church of England, 1658; The Confession of Faith, together with the Larger and Lesser Catechismes (1658); and others, in 1 vol. *old calf*, etc. (4) *3rd*
- 14
599 Luther (M.) Antwortt deutsch auff König Henrichs von Engelland buch, **gothic letter**, title within woodcut compartment (soiled and margins mended), cloth *Wittenberg, N. Schyrlentz*, 1522 *1140/15*
- 600 Maccius (Paulus) Emblemata, engravings by *Agostino Parisino* after *Florio Macchio*, red morocco, g. e. *Bononiae*, 1628 *1140*
- 2
601 Maillard (O.) Sermones de adultu, **gothic letter**, some leaves water-stained, a few head-lines shaved, *Lyons, J. de Vingle*, 22 May, 1498—Quadragesimale opus, some head-lines shaved, *ib.* 12 July, 1498—Sermones dominicales, some head-lines shaved, *ib.* 11 August, 1498; in 1 vol. *old vellum* (1) *1140/15*
- 28
602 Manuale ad usum Sarisburiensem, MANUSCRIPT ON VELLUM, written in a bold **gothic letter** in red and black, long lines, 113 leaves (8½ in. by 5½ in.), with music, four initials in gold on backgrounds painted in blue and brown, with marginal decorations, numerous initials in blue with ornamental pen-work in red, five (?) leaves cut from the body of the book and defective at end, last few leaves discoloured and last leaf damaged, vellum of some leaves somewhat discoloured, original doe-skin over wooden boards, binding worn *ENGLISH, XIV CENT.* *1140*
- 603 Manuale ad usum insignis ecclesie Sarisburiensis, **gothic letter**, printed in red and black, with music, begins on sign. a 3 (wanting title and three other ll. ?), some ll. water-stained, wormed at end, old calf; sold not subject to return *Excussū Rothomagi impensis honesti viri Roberti Valentini . . . 1554* *1140/15*
- 3
604 Martin (Thomas) A Traictise declaryng and plainly prouyng, that the pretended marriage of Priestes . . . is no marriage, **black letter**, calf, one joint cracked *in aedibus Roberti Caly*, 1554 *1140/15*
- 18
605 Martyrilogiū Viola Sanctorum, **gothic letter**, long lines, 35 to a page, woodcut on title, fore edge of one leaf slightly shaved, half parchment [*Hain*, 10873; *Proctor*, 552] *Strassburg, J. Prüss*, 8 Feb. 1499 *1140/15*

- 606 *3. 1. 1.* Missale monasticum sem morē & ritū Casinensis congregationis al's
setē Justine cum multis missis de novo additis, *gothic letter, printed
in red and black, numerous full-page and small woodcuts, title
slightly torn and margin mended, half vellum*
Venetiis, Giunta, 1507
- 607 *6. 1. 1.* Missale ad usum Sarum. [Begins] Incipit Proprium Festiuitatum/
sanctorum: ad consuetudinem ec-/clesie Sarum. Et primo in
vigilia/ sācti Andree apostoli. Ad missam/ Officium, *black letter,
in red and black, with woodcuts, wants several leaves at end, several
leaves badly defective and mended, a good many leaves stained, red
morocco, g. e.; sold not subject to return* n. d. (153-?)
- 608 *6. 1. 1.* MISSALE AD USUM ECCLESIE EBORACEN̄, *black letter, in red and
black, two large woodcuts and a large number of small cuts, with
music, a good many head-lines shaved, woodcut border of title
slightly shaved, blue morocco, g. e.*
Parisiis, sumptibus Fr̄ncisci Regnault, 1533
- * * EXTREMELY RARE. Collation: A 8; a 8-m 8; n 4; o 8-z 8;
followed by one sheet of 8 leaves and one sheet of 10 leaves
(= 206 leaves; cf. Weale, p. 66).
- 609 *6. 1. 1.* Missale Romanum, *gothic letter, in red and black, woodcuts, with
music, last leaf torn and mended, a good many leaves at end
stained, hole through first leaf of Canon, several MS. erasions and
additions in ink in the Canon, polished calf gilt; sold not subject
to return* Cesarauguste [Seragossa] Georgius Coci, 1548
- 610 *6. 1. 1.* Missale Romanum, *in red and black, with woodcuts, title defective
and mended, some ll. stained and soiled, old calf, Lugduni, 1550—
Butler (T.) Analogy of Religion, FIRST EDITION, pencil notes in
margin throughout, calf, worn, joints cracked, 1736; etc.; lot sold
not subject to return* (3)
- 611 *3. 1. 1.* Missale Parvum pro sacerdotibus in Anglia, Scotia & Ibernia itine-
rantibus, *original vellum* 1626
- 612 *6. 1. 1.* Missale mixtum secundum regulam beati Isidori dictum Mozarabes
notis ab Alexandro Lesleo ornatum, 2 parts in 1 vol. *half calf,
uncut* Romae, 1755
- 613 *6. 1. 1.* Natalibus (Petrus de) Catalogus Sanctorum, *numerous woodcuts,
title slightly shaved, old calf, covers loose, Lugduni, 1519—
Guillermus: Postilla, gothic letter, title, next leaf and last leaf
defective, margin of several leaves at beginning and end frayed, old
calf (defective) over wooden boards, Deventer, Jacobus of Breda,
29 April, 1495; etc.; lot sold not subject to return* (3)
- 614 *3. 1. 1.* New Testament, Rheims Version, *First Edition of the Roman
Catholic version of the N. T. in English, title soiled and slightly
defective, red morocco gilt, g. e.* Rhemes, John Fogny, 1582
- 615 *6. 1. 1.* [Nowell (A.)] Catechismus, sive prima Institutio, Disciplinaque
Pietatis Christianae, Latine explicata, *original vellum*
in officina Reginaldi Wolfii, 1570

- 315 616 Nowell (A.) A Catechisme, or first Instruction and Learning of Christian Religion, **black letter**, *title backed, marginal notes shaved, a good many ll. stained, brown morocco, gilt border on sides, panelled back, g. e. John Daye, 1571—Bede (J.) The Masse Displayed, somewhat water-stained, calf, Oxford, 1619—Pearson (J.) Exposition of the Creed, FIRST EDITION, original calf, 1659; lot sold not subject to return* (3) *Ellis*
- 315 617 ORDINALE secundum usum Romanum. [Begins] In noie dni. Incipit ordo rone ecclie, etc. MANUSCRIPT ON VELLUM, *written in neat gothic characters in red and black, double column, 26 lines, 138 ll. (9¼ in. by 6½ in.), large initial I on first page in blue and red with decorative marginal work, old half leather binding (worn)* ITALIAN, XV CENT. *Fisher*
- 515 618 Parker (M., Archbishop of Canterbury) A Defence of priestes mariages, stablyssed by the imperiall lawes of the Realme of Englande, agaynst a Civilian namyng himselfe Thomas Martin, **black letter**, *calf, joint cracked* John Kinston (sic) for Richarde Jugge, n. d. *Edmund*
- 2 619 [Pegge (S.)] Illustrations of the manners and expences of antient times in England, *half morocco, g. t.* By and for John Nichols, 1797 *Trapp*
- 1 620 Peraldus (Gul.) Summa Virtutum et Vitiurum, **gothic letter** [*Hain, *12390; Proctor, 7612*], *wants title, blind stamped calf over wooden boards, rebacked, Basle, John of Amorbach, 1497—Ferrerius (Vinc.) Sermones de sanctis [Hain, 7003; Proctor, †6007], two ll. burnt and defective, old vellum, Milan, Ulrich Scinzenzeler, 3 March, 1488; sold not subject to return* (2) *Thompson*
- 10 621 Porcacchi (T.) Funerali antichi, *copperplates, calf, Venetia, 1574—Bonanni (P.) Ordinum equestrium et militarium catalogus, numerous copperplates of costumes, old calf, Romae, 1711; etc.* (4) *Trapp*
- 7 622 PORTFORIŪ seu Breuiarium ad usum ecclesie Sarisburiensis, 2 vol. **black letter**, *in red and black, last leaf of vol. I defective and mended, one leaf (folio xlii) missing, several leaves soiled and mended, and some leaves in vol. I wormed, black velvet; sold not subject to return* Londini impressum per Johannem Kyngston et Henricum Sutton . . . 7 March, 1556 *Trapp*
- 1110 623 PROCESSIONALE AD VSUM INSIGNIS ECCL'IE SAR., **black letter**, *in red and black, musical notes throughout on a 4-line stave in red, title in facsimile, one page (A 3, b) slightly shaved at foot, wants the last leaf (? a blank), crushed red morocco, panelled tooling in gold and blind on sides, g. e. by Riviere* [Colophon] *Explicit Processionale ad usus insignis Ecclesie Sarum observandos accomodum: iterum prelo applicatum absolutūque. Londini, anno domini. M.D.LV. [John Kingston and Henry Sutton], 1555* *Tall*

- 624 Pugin (A. W.) Glossary of Ecclesiastical Ornament, *plates in gold and colours, half morocco, binding worn and loose* 1846
- 625 Rationarium Evangelistarum, 15 *full-page woodcuts, vran, g. e.* 1507
- 626 RAYMOND DE PENAFORT. Summa, MANUSCRIPT ON VELLUM, *written in small gothic characters by an English scribe (in two hands) on 151 ll. (7½ in. by 5½ in.), drawings in margin of heads of monks, animals, etc., and several full-length human figures, holes and tears in several leaves owing to original defects in the vellum, a few ll. shaved at top, old calf, back roughly mended* ENGLISH, XIV CENT.
 * * On a fly-leaf is a list of the library of Thomas Stotevyle, dated 38 Hen. VI (1459), headed: "Inventatorium librorum Thome Stotevyle a^o H. VI. xxxviiij^o in oratorio ejusdem Thome existente."
- 627 Reformatio Angliae ex decretis Reginaldi Poli Cardinalis, *some ll. discoloured, wrappers, Romae, apud P. Manutium Aldi F., 1562* —Bullinger (H.) Bullae Papisticae ante Viennium contra . . . Elizabetham . . . refutatio, *original vellum, apud Joh. Dayum, 1571; etc.* (3)
- 628 Renaudot (E.) Liturgiarum orientalium collectio, 2 vol. *calf, rebounded, Parisiis, 1716*—Caeremoniale Episcoporum, *frontispiece and title wormed and backed, wormed at beginning and end, copper-plates, calf gilt over wooden boards, Romae, 1651*—Rituale Parisiense, *in black and red, with music, calf, Lutetiae Parisiorum, 1647; etc.* (6)
- 629 Rituale Augustanum Romano conformatum, *engraved title, several ll. soiled and slightly defective, margins roughly mended, with music, original calf over wooden boards, gilt tooled sides and back, g. e. catches and clasps, Dilingae, 1656*—Ecclesia Africana sub Primate Carthaginiensi per D. Emanuelem a Schelstrate, *portrait, original calf, gilt back, Parisiis, 1679* (2)
- 630 Rosarium Beatae . . . Mariae . . . triplici lingua Latina, Italica, & Hispanica, metriceque meditatione trilingui meditatum, *numerous woodcuts, vellum* Romae, 1584
- 631 Sacra Institutio Baptizandi: matrimonium celebrandi: infirmos ungendi, etc. . . . iuxta usum insignis Ecclesiae Sarisburiensis, *printed in black and red, original vellum* Duaci, L. Kellam, 1604
- 632 Scotland. A Short Relation of the State of the Kirk of Scotland, *water-stained, one leaf very slightly defective, 1638*—The Confession of Faith of the Kirk of Scotland subscribed by the Kings Majestie . . . 1580, *a few ll. stained (1638)*—The Confession of the

LOT 632—*continued.*

- Faith and Doctrine believed and professed by the Protestants of Scotland, *woodcut on title, Edinburgh, G. Anderson, 1638*—Reasons for a Generall Assemblie, 1638—Protestation of the Noblemen, Barrons, Gentlemen, Borrowes, etc., 1638—Generall Demands concerning the late Covenant, *Edinburgh, R. Young, 1638*—The Answeres of some Brethren of the Minitserie (*sic*), *Aberdene, E. Raban, 1638*—Newes from Ipswich, *woodcut on title, wants one leaf, Printed at Ipswich, n. d.*—Ramsay (Andrew) A Warning to come out of Babylon, *Edinburgh, George Anderson, 1638*—Protestation of the Generall Assemblie, *woodcut on title, one or two head-lines shaved, Glasgow, G. Andersen, 1638*; etc.; in 1 vol. *half calf, worn*; sold not subject to return (1)
- 633 Selden (J.) *Historie of Tithes, lower margin slightly stained, calf, joints (cracked), 1618*—Clarke (S.) *Lives of the Fathers, portraits, original calf, 1650*; etc. (4)
- 634 Spina (Barth. de) *Potestatis Ecclesiasticae super gradus consanguinitatis, et affinitatis, divina lege a coniugio prohibitos, catholica declaratio (on the divorce of Q. Catherine), gothic letter, title within fine woodcut compartment, black morocco, gilt ornament on sides, g. e. by Riviere Bononie, per Ioannem Baptistam Phaellum, 1531*
- 635 Stow (John) *Annales of England, black letter, wants 4 (?) ll. of "table," fore-edges of some leaves a little frayed, old calf, back (defective), Ralfe Newbery, 1592*—Description exacte des Guerres entre le Roy d'Angleterre, le Roy de France, les Etats des Provinces Unies du Pays-bas, & l'Evesque de Munster (1664-7), *copper-plates, Amsterdam, 1668*; etc.; lot sold not subject to return (4)
- 636 Symson (Patrick) *A Short Compend of the Historie of the first ten persecutions moved against Christians, one or two signatures and catchwords shaved, Edinburgh, Andro. Hart, 1613*; Persecutio Undecima. The Churches Eleventh Persecution, 1648—Baillie (R.) *A Parallel or Briefe Comparison of the Liturgie with the Masse-Book, the Breviarie, the Ceremoniall, etc. 1641*; with two others in 1 vol. *old calf*
- 637 Tracts. *A Treatise of Taxes and Contributions, 1667*; Rules, Orders, etc. made by the Commissioners of Customs and Excize in Scotland, *Edinburgh, 1656*; Sixe Bookes of Politickes written in Latine by Iustus Lipsius, done into English by William Iones, *title and last leaf somewhat soiled, and a few leaves slightly water-stained, R. Field for W. Ponsonby, 1594*; and other tracts in 1 vol. *old calf*; sold not subject to return
- 638 [Travers (W.)] *A full and plaine declaration of Ecclesiasticall Discipline ow't off the word off God, black letter. FIRST EDITION, with the two folded leaves of A Table of Discipline, polished calf gilt, g. e. by F. Bedford Printed abroad, 1574*

- 639 Tunstall (Cuthbert, *Bishop of Durham*) De veritate Corporis et Sanguinis Domini Nostri Iesu Christi in Eucharistia, secunda editio, *margin of title and next three leaves defective and mended affecting two or three words of text, half sheep, Lutetiae, 1554—* Fox (J.) De Christo crucifixo concio, FIRST EDITION, *wants last leaf (? a blank), brown morocco gilt, g. e. J. Day, 1571* (2)
- 640 Walsingham (Francis) A Search made into matters of Religion, the second edition, *calf, no place, 1615—* Knot (E.) Mercy and Truth, or Charity maintayned by Catholiques, *calf, no place, 1634; etc.* (4)
- 641 Watson (Thomas, *Bishop of Lincoln*) Holsome and Catholyke doctryne concerning the seuen Sacramentes, *black letter, old sheep, binding worn* Robert Caly, 1558
- 642 [? Whittingham (William)] A Brieff discours off the troubles begonne at Franckford in Germany, Anno Domini 1554. Abowte the Booke off off (*sic*) Common Prayer, *black letter, boards* [? *Zurich*], 1575
- 643 [Worthington (T.)] An Anker of Christian Doctrine, 2 vol. *wants two (?) leaves at end of vol. II, half calf, Doway, Thomas and Laurence Kellam, 1618-22—* Norris (S.) An Antidote or Treatise of thirty Controversies, 2 parts in 1 vol. *calf, no place, Permissu Superiorum, 1622—* A Directory for the Publique Worship of God, *original calf, 1645; lot sold not subject to return* (4)

FOLIO.

- 644 Albani (A.) Menologium Graecorum, 3 vol. *numerous copper-plates of martyrdoms, original vellum* Urbini, 1727
- 645 Albertus Magnus. Sermones de tempore & de sanctis, *gothic letter, long lines, water-stained at end [Hain, *471; Proctor, 2530], blind stamped calf over wooden boards, wormed and back defective, metal studs at corners* Ulm, Johann Zainer, n. d.
- 646 Albertus Magnus. Sermones, *gothic letter [Hain, *451; Proctor, 7527], calf, Basle, B. Richel, n. d.—* Higden (R.) Polychronicon, *a fragment of thirty leaves only, black letter, double columns, 41 lines, each leaf cut close and inlaid, wrappers, n. d.; lot sold not subject to return* (2)
- 647 Aldrovandus (V.) Ornithologiae hoc est de avibus historiae libri XII. 2 vol. in 1, *engraved titles and copper-plates, original vellum* Francofurti, 1610
- 648 Antonius (S.) Vita . . . Antonius Tempesta fecit, *engraved throughout, original vellum, Roma, n. d.—* Icones operum misericordiae, 2 parts in 1 vol. *numerous copper-plates, one leaf supplied in old MS. original vellum, Romae, 1586-5—* Statuta Ordinis Domus Hospitalis Hierusalem, *numerous plates, wants title, old calf gilt, joints (cracked) (? cir. 1585); lot sold not subject to return* (3)

- 649 Aquinas (S. Thomas) Opus aureum super quatuor euangelia, gothic letter, double columns [*Hain*, *1336; *Proctor*, 5043], one leaf (*folio* 66) torn out, Venice, Bonetus Locatellus, 4 June, 1493; Commentarius in Epistolas Pauli [*Hain*, *1339; *Proctor*, *7727], Basle, Michael Furter, 16 Oct. 1495; in 1 vol. old stamped calf
- 650 Balbus de Janna (Joannes de) Incipit summa que vocatur catholicorū, gothic letter, double columns [*Hain*, *2252; *Proctor*, 632], initial P on first page in gold and colours with floreate scroll-work in margins, several other painted initials and numerous initials throughout in red and blue, margin of first two or three leaves stained, half calf
[Strasburg, printer of the 1483 Iordanus de Quedlinburg, c. 1482]
- 651 Bible Illustrations. A Collection of Copper-plate Biblical Illustrations, many of an allegorical or emblematical character, with explanations in German, no title, boards covered with a leaf from an old MS. on vellum, n. d.; A similar Collection in an old vellum binding, n. d.; etc.; lot sold not subject to return (3)
- 652 Bible. Holy Bible with Apocrypha, black letter, double columns, 57 lines, woodcuts, wants title (facsimile of a title dated 28 May, 1541 inserted), calendar defective and mended, no title to N. T. old calf over wooden boards defective and mended, metal corner and centrepieces; sold not subject to return
No place, printer or date
- 653 Bible. The Holy Bible, conteyning the Old Testament and the New, black letter, wants title and next two leaves, margins and corners of several leaves at beginning and end defective and mended, last leaf defective and backed, old calf mended; sold not subject to return
R. Barker, 1613
- 654 Binding. Clementis Alexandrini omnia opera, ruled in red, contemporary calf, three-line fillet round edges, arms in centre of Charles III of Bourbon, Archbishop of Rouen (Cardinal de Bourbon), fleur-de-lys within panels on back, a little damaged, g. e.; sold as a binding and not subject to return
Parisiis, 1572
- 655 Binding. Canones SS. Apostolorum Conciliorum generalium & provincialium, old red morocco, three-line fillet round sides, gilt back; sold not subject to return
Lutetiae Parisiorum, 1620
- 656 BEDE (VEN.) SUPER ACTUS APOSTOLORUM, MANUSCRIPT ON VELLUM, neatly written by an English scribe in a late Caroline hand, long lines, 30 to a page, 81 ll. (10 $\frac{5}{8}$ in. by 7 $\frac{3}{8}$ in.), large initial P on the verso of folio 2 in blue, red and green, several smaller initials, first two leaves and several other leaves stained, portion of blank margin of one leaf torn away, old binding of doeskin over wooden boards with leather strap and metal catch

ENGLISH, EARLY XI CENT.

- 657 Book of Common Prayer, **FIRST EDITION** of the *Authorised Prayer Book of James I*, black letter, imperfect, wanting the title, the title to the Psalter and the title to Sternhold and Hopkins' Psalms, also two other leaves, several leaves stained, several corners defective and mended, old calf damaged; sold not subject to return
R. Barker, 1604
- 658 Booke of Common Prayer, black letter, title and part of next leaf in facsimile, woodcut initials coloured, modern calf, R. Barker, 1605
—[Marbeck (J.)] A Concordance, black letter, title stained, calf, R. Grafton, 1550; sold not subject to return (2)
- 659 Booke of Common Prayer, black letter, wants two leaves (sig. b 1 and hh 3), sig. q 6 defective, several corners thumbed, title and next leaf scribbled on, title defective, Edinburgh, 1637; Psalmes of David, translated by King James, Thomas Harper, 1636; in 1 vol. original calf; sold not subject to return
- 660 Book of Common Prayer, black letter, in this copy the "Quicunque Vult" breaks off abruptly on sign. H 2 verso and is followed by a blank page, on the next leaf (sign. B 1) it is printed again from the beginning, a confusion possibly accounted for by the fact that this edition was hastily printed off as a preliminary to the "Sealed Book" of 1662, old calf (rubbed); sold not subject to return
John Bill, 1661
- 661 Book of Common Prayer, black letter, engraved title, the "Sealed Book" of Charles II, four leaves of "A Catechism" soiled and margins mended, original calf, rebacked
By His Majesty's Printers, 1662
- 662 Canones Concilii Provincialis Coloniensis. Sub . . . Hermanno S. Colonien. Ecclesiae Archiepiscopo . . . celebrati Anno 1536. Quibus adiectum est Enchiridion Christianae institutionis, Cologne, 1538; Conciliorum quatuor generalium, 2 vol. in 1, some leaves wormed, ib. 1530, both bound in, half stamped pigskin over wooden boards, metal catches and clasps, ib. 1530 (2)
- 663 Carthusians. Statuta Ordinis Cartusiensis a Guigone priore cartusie edita, gothic letter, initials painted in red, woodcuts, contemporary stamped calf over wooden boards, catches and clasps, Basileae, 1510—Francis (Saint, of Assisi) and S. Anthony of Padua. Opera omnia, original stamped pigskin over wooden boards, 1739; etc. (3)
- 664 Catechismus Catholicus . . . Michaelis Episcopi Merspurgensis . . . primum latinitate donatus per Tilmannum Bredembachium, numerous woodcuts, title soiled, half calf, joints cracked, Coloniae, 1562; etc. (2)
- 665 Catechismus, ex decreto Concilii Tridentini, ad Parochos, **FIRST EDITION**, a few leaves slightly water-stained, original vellum, Romae, P. Manutius, 1566; etc. (3)

- 666 Cathena Aurea super Psalmos, gothic letter, in red and black, full-page woodcut of King David, woodcut initials, some leaves wormed, original stamped calf over wooden boards, mended and rebacked, one cover loose, Paris. J. Petit, 1520; etc. (3) *Baker*
- 667 Cavalleriis (J. B. de) Ecclesiae Anglicanae Trophaea, engraved title and plates of martyrdoms including five plates at end of the persecutions of the Roman Catholics under Elizabeth, polished calf, gilt line tooling on sides, gilt back, inside dentelle border Romae, Barth. Grassi, 1584 *registers*
- 668 Chaucer (G.) Workes newlie printed, black letter, double columns, woodcuts, wants the title and several ll. at end (finishing on sign. ttt 6), also two other ll. several ll. supplied from a smaller copy and some ll. wormed, calf gilt, worn; sold not subject to return 1532 *4/1100*
- 669 CHAUCER (G.) Workes newlie printed, with diuers addicions, black letter, woodcuts, title slightly defective, cut round and mounted, a few head-lines slightly shaved, a few ll. stained, calf, gilt back Jhon Kyngston for Jhon Wight, 1561 *Edwards*
- 670 Crassus (P.) Paridis Crassi Diarium Pontificatus Julii II 1506-13, MANUSCRIPT on paper, an early XVIIth century transcript neatly written in two thick col. from the library of Dr. Nott of Winchester, with his signature inside cover, contemporary vellum *Baker*
Early XVII CENT.
- * * * Crassus was Master of the Ceremonies to Julius II and Leo X. This diary is believed to be unpublished.
- 671 Dodd (Charles) Church History of England, 1500-1688, chiefly with regard to Catholicks, 3 vol. half calf, Brussels, 1737-42—Weigel (Chr.) Historiae celebriores veteris [et novi] Testamenti, plates by Lutyens and others, ends on Acts XXVIII, half morocco, Norimbergae (1708); sold not subject to return (4) *40*
- 672 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol. in 1, 1718; Two Additional Volumes by John Stevens, vol. I (only), 1722; together 4 vol. in 2, plates after Hollar, etc. old calf, rubbed, one vol. rebacked; sold not subject to return 1718-22 *4/1100*
- 673 Durandus. Rationale divinatorum officiorum, gothic letter, double columns [Hain, *6475; Proctor, 2507], the woodcut border on first page after the table coloured, first page somewhat stained and large worm-hole through first leaf, small worm-holes through a few leaves at beginning and end, original stamped pigskin over wooden boards, wormed and rebacked *Edwards*
Vlm, Johann Zainer, 18 March, 1475
- 674 Erasmus (D.) The first tome or volume of the Paraphrases of Erasmus vpon the newe testament, vol. I (only), black letter, original stamped calf over wooden boards, binding defective, E. Whitchurch, 1551; etc.; lot sold not subject to return (2) *Salomon*

- 675 Fabyan (R.) *Chronicle*, 2 vol. in 1, **black letter**, *one leaf (sign. f 3) slightly defective, a few stains, russia, joints cracked*
Jhon Kyngston, 1559
- 676 Farinator (M.) *Liber moralitatum elegantissimus magnarum rerum naturalium lumen animae dictus*, **gothic letter**, *double columns* [Hain,*10333; Proctor,*413], *calf, rebacked, g. e.*
Strasburg, 22 March, 1482
- 677 Foxe (John) *Rerum in Ecclesia gestarum ... narratio*, Pars Prima, FIRST EDITION of the "Book of Martyrs," with another work, in 1 vol. *contemporary calf, gilt centre and corner-pieces, A GOOD COPY*
Basileae, 1559
- 678 Gerson (Joh.) *Opera*, 3 vol. **gothic letter**, *full-page woodcut in each vol. [cf. Hain,*7622; Proctor,*534-6], original stamped pigskin over wooden boards, Strassburg, Joh. Prüss, 3 July-6 Sept.-10 Sept. 1488; etc.* (5)
- 679 Gower (J.) *De confessione amantis*, **black letter**, *a good many ll. water-stained and top corners of some ll. at end stained and frayed, wormed, half calf*
Thomas Berthelet, 1554
- 680 Halle (E.) [*Chronicle*] *The Vnion of the two noble and illustre famelies of Lancastre & Yorke*, **black letter**, *title within woodcut compartment and cut of the King in Parliament on the last page, fore-margin of title cut away, two initial letters cut out and the text supplied in MS. wants last leaf with printer's device and imprint, old half calf, worn; sold not subject to return* (1548)
- 681 Halle (E.) *The unyon of the twoo noble and illustre Famelies of Lancastre & Yorke*, **black letter**, *woodcut border of title defective at edges and repaired, the missing portion being supplied in facsimile, margin of a few ll. at beginning and end repaired, small worm-holes through a few ll. red morocco gilt, g. e.; sold not subject to return*
Rychard Grafton, 1550
- 682 Heskins (T.) *The Parliament of Chyrste*, *top margin of title mended, water-stained at end and last two ll. of table defective, half calf*
Antwerpe, William Silvius, 1566
- 683 HIERONYMUS (S.) *Vitae Patrum*, MANUSCRIPT ON VELIUM, *written by an English scribe in a neat gothic letter, double columns, 31 lines, 159 ll. (11 in. by 8½ in.), on the first page a fine initial B (3½ in. high), painted in blue, green and red, initials and headings in red, doeskin binding over wooden boards, back defective and binding torn*
ENGLISH, *Early XII CENT.*
- 684 HIERONYMUS (S. EUSEBIUS) *Epistolae*, 2 vol. in 1, *small gothic letter, double columns, 67 lines to a page [Hain,*8556; Proctor,*4356], at beginning of vol. II a large initial P (3 in. by 2½ in.) in gold and colours, WITH A HALF-LENGTH PORTRAIT OF HIERONYMUS, numerous initials in red and blue, wants one leaf in vol. I (sign. A 2) which is supplied in old MS. worm-hole through a few inner margins, old vellum; sold not subject to return*
Venice, Antonio Miscomini, 22 Jan. 1476

- 685 HIGDEN (RALPH) POLYCRONICON (translated out of Latin into English by John of Treves and continued by W. Caxton), **black letter, long lines**, 40 to a full page, has 297 ll. only (out of 450, 10 $\frac{1}{6}$ in. by 7 in.), begins on folio 18 (sign. 3³) and ends on folio 353 (sign. 44¹), some intervening leaves being also missing, a good many leaves somewhat water-stained, initials and paragraph marks in red, old calf; sold not subject to return
[Westminster, William Caxton, c. 1482]
- * * WILLIAM CAXTON'S EDITION OF THE POLYCRONICON IN ENGLISH, THE FIRST PUBLISHED.
- 686 Holinshed (R.) The Historie of Scotlande . . . unto the yeare 1571, **black letter, numerous woodcuts, calf**; sold not subject to return
For John Harrison (1577)
- 687 Hortus Sanitatis . . . complectens De Animalibus & Reptilibus. De Avibus & Volatilibus. De Piscibus & Natatilibus. De Gemmis & in uenis terrae nascentibus, a very large number of woodcuts, title and last leaf soiled, a few slight stains, calf, with Hailstone book-plate
Argentorati, 1536
- 688 Isidorus. De summo bono, **gothic letter, long lines, capitals painted in red** [Hain, *9282; Proctor, *1957], half calf
Nuremberg, Johann Sensenschmid, n. d.
- 689 Jacobus de Clusa. Sermones notabiles et formales, **gothic letter, long lines, 32 to a page** [Hain, *9330; Proctor, 2657], original stamped pigskin over wooden boards
No place, printer or date [Blaubeuren, Conrad Manecz, n. d.]
- 690 Kirchen Ordnung, **gothic letter, in black and red, in 3 parts, parts 1 and 3 want title, small worm-holes through a good many leaves, old stamped calf (defective and mended) over wooden boards**; sold not subject to return
Nürnberg durch Johan Petreium, 1543
- 691 LECTONARY, MANUSCRIPT ON VELLUM, written in bold gothic characters in red and black by an English scribe, long lines, 20 to a page, 187 ll. (9 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.), capitals in red and blue, a good many leaves slightly stained, last leaf defective at bottom, original leather binding over wooden boards, binding defective
ENGLISH, XV CENT.
- 692 LUDOLPHUS. Expositio in Psalterium, MANUSCRIPT ON VELLUM, written in red and black in a neat gothic hand, double columns, 43 lines, 332 ll. (14 $\frac{1}{6}$ in. by 10 $\frac{1}{6}$ in.), 19 large initials with interlacing stems and conventional flowers, etc. painted in green, blue and red on backgrounds of burnished gold, a large number of smaller initials with ornamental pen-work in various colours in margin, wants first leaf and half of one other leaf cut away, two leaves stained, old calf, gilt back, binding worn and rubbed
GERMAN, XV CENT.

- 693 Luther (M.) Das dritte theyl der Postillen oder auszlegung der Euangelien, etc. vol. III (*only*), gothic letter, full-page and other large woodcuts, boards, Strassburg, 1542; etc.; lot sold not subject to return (5)
- 694 Lyndewode (W.) Provinciale seu Cōstitutiones Anglie, 2 parts in 1 vol. gothic letter, printed in red and black, woodcut, part 2 wants title, calf, one cover loose; sold not subject to return
Paris. Wolfgang Hopyl, 1505
- 695 Lyra (N. de) Moralia super bibliam, gothic letter, double columns, initials painted in red, a few ll. water-stained [Hain,*10375; Proctor, 6897], half roan
Mantua, Paul of Butzbach, 29 April, 1481
- 696 Miniature. Leaf from a XVth Century MS. Antiphonal (18½ in. by 14½ in.), on both sides a historiated initial painted in colours, each about 2 in. square
- 697 MISSALE ad usum Coloniensem, gothic letter, in red and black, double columns, with music, woodcuts, two initials in gold and colours, numerous small initials painted in red and blue, imperfect at beginning, wanting title and two or three other leaves, margin of several leaves mended, imperfect at end, finishing on pp 5 (Feast of S. Catherine), half calf over stout wooden boards, joints cracked; sold not subject to return No place, printer or date (? 148—)
- 698 MISSALE (FRENCH), MANUSCRIPT ON VELLUM, written by a French scribe in black and red in bold gothic characters, double columns, 34 lines, 263 ll. (12½ in. by 9 in.), with music, TWO FULL-PAGE AND FINELY EXECUTED MINIATURES before the Canon of the Mass, one of the Crucifixion, one of the Almighty enthroned, 13 pages within very fine painted borders of flowers and fruit with a great variety of animals, birds, grotesques and human figures, e. g. a crippled beggar, a dog chasing a stag, monkeys fighting in armour and with shields, fox and geese, etc. 15 pages with similar borders at top and bottom and several other pages decorated with lateral borders only, 4 large and 26 small historiated initials, in the lower border of the first page the arms of the owner for whom the manuscript was written, paly of six or and gules, the same arms occur in several other borders, old red morocco, line panelled tooling on sides with ornaments at corners, gilt panelled back, g. e.
FRENCH, XV CENT.
- 699 MISSAL. Speciale missarum secundum chorum Bambergensem, gothic letter, in red and black, double columns, fine woodcut initials, wants two leaves containing woodcuts, several leaves supplied from a smaller copy and margined to size, lower margin water-stained and first few leaves frayed, original stamped pigskin over wooden boards, catches and clasps; sold not subject to return
Bamberg. Jo. Pfeyl, 1506

- 700 Missal [Augsburg]. Liber Missalis scm ritum ecclesie Augusten, *gothic letter, printed in red and black, five ll. of Canon printed on vellum, two ll. before the Canon in MS. facsimile in an old hand, boards; sold not subject to return*
per magistrū Jacobum Pforcensem inclite urbis Basilie. ... 1510 *Johnson*
- 701 Missale ad verum cathedralis ecclesie Traiectensis ritum (Utrecht), *gothic letter, printed in red and black, with music, the Canon on vellum, title within woodcut border, large and small woodcuts, leaf before the Canon with woodcut wanting, original blind tooled calf over wooden boards* Antwerp. Henricus Petri, 1540 *by leaf*
- 702 MISSALE AD USUM INSIGNIS ECCLESIE SARISBURIENSIS, *gothic letter, printed in red and black, with music, numerous woodcuts, the first leaf of the Canon and the preceding leaf in facsimile, small worm-holes through a few leaves at end, old calf, rebaked*
Parisiis, typis Joannis Amazew pro Guilhelmo Merlin, 1555 *fine & all*
- 703 MISSALE AD USUM SARUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by an English scribe in gothic characters in red and black, with music, double columns, 37 lines, 280 ll. (13½ in. by 9 in.) 18 FINE HISTORIATED INITIALS IN GOLD AND COLOURS CONTAINING MINIATURES, six pages decorated with full-page frame borders, composed of bars in gold, red and blue, with ornaments of leafy scrolls, flowers and gold dots, 12 other pages with marginal decoration of similar work, on the reverse of the third leaf, after the Calendar, THE ARMS OF JOHN GOWER, THE POET (d. 1408), argent, on a chevron azure three leopards faces or langued gules [cf. Papworth, p. 486; D. N. B. Art. Gower], the lower inside corner of some ll. at end damaged by damp, original wooden boards, covered with doeskin, binding wormed and defective*
ENGLISH, XV CENT. *manuscript*
- 704 Missale Romanum, *gothic letter, in black and red, full-page and smaller woodcuts, with music, calf*
Venetiis, apud Iunctas, 1563 *2nd*
- 705 Missale Cartusiani Ordinis, *engraved title, printed in black and red, with music, original calf (rubbed), gilt back*
Fauratii in Sabaudia, 1679 *3rd*
- 706 Missale Parisiense, *frontispiece and plates, printed in red and black, contemporary brown morocco, deep dentelle border on sides, gilt back, g.e. (rubbed), Parisiis, 1706 — Breviarium Gothicum secundum regulam Beatissimi Isidori, frontispiece and plates, printed in red and black, first few ll. water-stained, original calf, gilt back, Matriti, 1775* (2) *to*
- 707 Missal. Canon Missae juxta formam editionis Romanae, *engraved title and two plates, printed in black and red, woodcut initials in red, with music, margins of some ll. strengthened, contemporary red morocco gilt, with arms (rubbed) on sides, gilt back, g.e. Salisburgi, 1728 — Hildebertus. Opera, accesserunt Marbodi opuscula, original calf, Parisiis, 1708* (2) *Johnson*

- 708 More (Sir T.) Workes, **black letter**, *wants title and several preliminary leaves, and ends on p. 1138, one leaf (pp. 855-6) in MS. some ll. water-stained, and margin of several ll. frayed, old calf, rebaked; sold not subject to return* (1557)
- 709 Munster (Seb.) Cosmographiae Universalis, libri VI, *numerous woodcuts, wants title, old calf (worn), Basileae, H. Petrus, 1559*
—Strabo. Rerum Geographicarum, libri XVII, *folded map, title backed, old calf, oval ornament of sprays on sides, and within labels the name "Dionysius Guerin," mended, and one cover loose, E. Vignon, 1587; sold not subject to return* (2)
- 710 Natalis (H.) Evangelicae historiae imagines, 153 plates by Wierix, *after Passe, etc. old red morocco gilt (rubbed, and back defective at bottom), g. e. Antverpiae, 1593; and another* (2)
- 711 Paratus. De tempe continēs euāgeliorum de tempe expōnes necnon de tempe epistolarū sermōes, **gothic letter**, *double columns [Hain, *12409; not in Proctor], initial P in blue, red and green, smaller initials and paragraph marks in red, first leaf and a few ll. at end slightly stained, last leaf laid down, old blind stamped calf over wooden boards, rebaked, and one cover loose*
Cologne, Conrad Winters of Homburg, n. d.
- 712 Pinder (Udalricus) Speculum passionis domini nostri Ihesu Christi, *numerous full-page and small woodcuts, bottom margins of several leaves and one or two slits mended, some of the cuts partly coloured in light wash, boards*
Nuremberg, 1507
- 713 PISIS (RAYNERIUS DE) PANTHEOLOGIA, 3 vol. **gothic letter**, *double columns, large and small initials painted in red and blue, paragraph marks and head-lines in red [Hain, *13015; Proctor, *1959], 30 ll. of Table bound at end of vol. I [not at beginning as given in Hain], modern calf gilt, panelled back, g. e.*
Nuremberg, Johann Sensenschmid and Heinrich Kefer, 8 April, 1473
- 714 Pole (Reginald, Cardinal) Ad Henricū Octauum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri IV, **FIRST EDITION**, *title cut round and inlaid, a few leaves stained, old vellum, front cover damaged*
Excussum Romae, apud Antonium Bladum Asulanum, n. d. (c. 1536)
- 715 PONTIFICALE ROMANUM, **gothic letter**, *in red and black, with music, numerous woodcuts, margin of last leaf mended, half leather, A GOOD COPY*
Venetiis, apud Jentas, 1543
- 716 Pontificale Romanum Clementis VIII, Pont. Max. iussu restitutum atque editum, 1 vol. *bound in 3; printed in red and black, engraved title and copper-plates, with music, title and some ll. stained by damp, some margins mended, blue morocco gilt, g. e. slightly rubbed*
Romae, 1595

- 14
- 2
- 75
- 415
- 1510
- 110
- 12
- 28
- 12
- 717 Postilla super Evangelia dominicalia, gothic letter, long lines, 33 to a page [*Hain*, 13307], wants first leaf, some ll. at beginning and end water-stained, old calf over wooden boards, backed pigskin, 1482—*Ussardus*. Martyrologium, gothic letter [*Hain*, 16111], last leaf defective, boards, 1490; sold not subject to return (2)
- 718 Prayer Book. Facsimile of the Prayer Book of 1636, with MS. alterations, out of which was fairly written the Prayer Book of 1661, cloth 1871
- 719 Psalterium Hebreum, Grecū Arabicū & Chaldeū, title within wood-cut border (stained and mended), some ll. slightly discoloured, half calf, uncut, P. P. Porrus, 1616—*Vita Christi* a R. P. Ludolpho Saxone Cartusiano, numerous woodcuts, original vellum, Venetiis, 1581, etc.; sold not subject to return (3)
- 720 RIGA (P. DE) Paraphrasis metrica librorum Veteris et Novi Testamenti, MANUSCRIPT ON VELLUM, written in small gothic characters, in two or three columns, 71 leaves (12½ by 8½ in.) initials in red, old vellum, back torn, from the libraries of J. A. Alberti, Rover and Hultmann XII CENT.
- 721 RUDIMENTUM NOVICIORUM [Epithoma Partes in sex juxta mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari], gothic letter, double columns, 47 lines, 423 leaves only [*Hain* gives 474 leaves], numerous woodcuts, initials in red and blue [*Hain* *4996; *Proctor* *2610], boards, broken and back gone, sold not subject to return
Lubeck, Lucas Brandiss, 5 Aug. 1475
- 722 Sadeler (J.) and others. Imago Bonitatis illius, upwards of 400 copperplates of Biblical subjects, the first few damaged, old black morocco, gilt panelled tooling on sides and back, g.e. sold not subject to return oblong folio. n. d. (c. 1650)
- 723 Shakespeare (W.) Comedies, Histories, and Tragedies, Published according to the True Originall Copies, portrait on title, calf rebaked Isaac Laggard and Ed Blount, 1623. Reprint, n. d.
- 724 Tacuini Sanitatis Elluchasem Elimithar Medici de Baldath, De sex Rebus non naturalibus . . . Albengnefit De Virtutibus Medicinarum & Ciborum, etc., printed in red and black, woodcuts, one leaf (sig. 1. 6) defective and partly supplied in facsimile, Argentorati, apud Jo. Schottum, 1531—*Tacuini aegritudinum et morborum . . . cum curis eorundem*, Buhahylyha Byungezla autore, Argentorati, apud Jo. Schottum, 1532; in 1 vol. contemporary blind stamped calf, rebaked, sold not subject to return
- 725 Tanner (John) Notitia Monastica; or, an Account of Abbies and Priories in England and Wales, portrait by Vertue and plates of arms, calf 1744

- 726 Turrecremata (Joh. de) Expositio psalterii, gothic letter, double columns, 41 lines [*Hain* *15689 ; *Proctor* *7618], initials painted in red, inner margin wormed, oak boards, calf back (broken)
Basle, John of Amorbach, n. d.
- 727 Valor Ecclesiasticus temp. Henr. VIII auctoritate regia institutus, 6 vol. maps, with Hailstone bookplate, half calf 1810-34
- 728 Virgil. Bucolica, Georgica et Aeneis antiquissimi Codicis Vaticani picturis aere incisus illustrata, 3 vol. copperplates, original vellum
Romae, J. Zempel, 1763-6
- 729 Voragine (Jac. de) Sermones de Sanctis, gothic letter, double columns, [not in *Hain* ; *Proctor* 441], a few ll. at beginning and end waterstained, old blind stamped calf over wooden boards, rebaked
Strasburg, Johann Reinhard of Grüningen, 14 July, 1484
- 730 Voragine (Jac. de) Lombardica historia que a plerisque Aurea legenda sanctorū appellatur, gothic letter, double columns, 46 lines, title and several ll. at beginning and end rather badly stained, some other ll. discoloured, wormed, old calf, worn, rebaked, sold not subject to return
Strassburg, 1496
- 731 VORAGINE (J. DE) Legenda Aurea, that is to say in English, the Golden Legende, black letter, numerous woodcuts, the first leaf with woodcut in facsimile, the next five leaves and last leaf damaged through cleaning and defective, paper brittle throughout, morocco, gilt panelled tooling on sides, panelled back, g. e. by Rivière ; sold not subject to return
Wynkyn de Worde, 1527
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